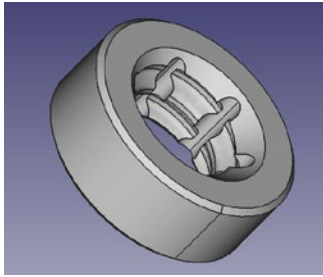


NPA Magazine



Northern Potters Association
www.northern-potters.co.uk

November 2024
£2, free to members



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Next issue

The copy date for the next issue of NPA News is 20 January 2025.

Articles should be between 200 and 1000 words saved as text files or written in an email.

Images need to be high quality for printing, saved as .jpg files. 1MB is a suitable sized file.

Please send text and images as separate email attachments – do not embed images in documents.

Send them to npanews@northern-potters.co.uk
Email or phone the editor if you have any queries or need help.

Advertising in NPA Magazine

Per issue prices

	Small ads (30 words)	Free to members	
	Boxed adverts		
colour	1/2 pp £30	1/4 pp £18	1/8 pp £10
B&W	1/2 pp £20	1/4 pp £15	1/8 pp £8
Size	176Wx106H	86Wx106H	86Wx53H

The opinions expressed in this newsletter are those of the contributors and do not necessarily represent those of the editor or the Northern Potters Association.

No part may be reproduced without the permission of the editor.

Front Cover: Patricia Qua, nerikomi

Photo: Patricia Qua

Back Cover: Laura McNicholas, porcelain impressed with my Great Great Aunt Freda's crochet work. The outside is stained with cobalt oxide and the inner surface has a layered glaze.

Size approximately 29cm x 29cm x15cm

Photo: Laura McNicholas

From the Chair

Welcome to the Autumn edition of the NPA magazine.

I hope you all had a nice summer? It feels like it been and gone in a rush. That said, we had some lovely weather here in Yorkshire over the last 4 weeks. I hope you had too?

I have taken a couple of days off, after the busy Potters Camp to give my garden some much needed attention. Somehow the weeds did not mind the cold summer. I guess, some of you will be very busy making and selling pots and other goodies at Christmas fairs now. I hope it is all going well and please let us know how it went. We have our Facebook group where you can share your thoughts, and I wouldn't mind getting a Northern Potters zoom meeting going where we can share insights into the world of pottery and perhaps have some guest speakers too? What do you think? Please get in touch with me.

Did you manage to come to Potters Camp this year? It was a fabulous day, if I say so myself. 😊 Many Thanks to all our volunteers and helpers on the day. I thought the glaze talk by Linda Bloomfield was excellent, not that my level of chemistry is up to scratch but nevertheless, I loved how passionately she spoke about glazes and what can be perceived as a glaze fault, can also be a glaze glory. Crackle glazes and crazing were mentioned here. I also enjoyed the other demonstrations and workshops. So far we had a lot of positive feedback, but if you still have your feedback form please feel free to send it to potters-camp@northern-potters.co.uk so we can take your feedback on board for next year's event.

Also at the camp, we held our AGM, well unfortunately it was only half an AGM because we were short of some documents, namely the accounts. Julie, who is currently in the role of treasurer had to step down at short notice due to unforeseen circumstances and we are now in desperate need of a new treasurer. Can you help? Please get in touch with me or Nog (vice-chair@northern-potters.co.uk) to discuss what's involved in the role. And yes, we are desperate! Any accountant, retired accountant or someone with excel spreadsheet knowledge out there that can help, please? We have more than 900 members, please, there must be someone. The role will take ca 2 to 3 hours per week and involves joining the committee, which meets 5 times a year. And we do not bite! Did I mention we are desperate? I shut up now.

Before I go, good luck with any fairs you might be doing and have a wonderful Christmas.

Nadine



Your Committee

Chair	Nadine Blakemore NPACHAIR@northern-potters.co.uk Ilkley
Vice Chair	Graham Northing vice-chair@northern-potters.co.uk
Secretary	Rebecca Brown secretary@northern-potters.co.uk
Treasurer	Vacant treasurer@northern-potters.co.uk
Membership	Jen Donkin Gourley membership@northern-potters.co.uk St Ives, Cornwall
Social Media	Vacant
Magazine	Chris Barnes npanews@northern-potters.co.uk 01229 318090 Millom, Cumbria
Artists	Chris Barnes website@northern-potters.co.uk
Gerry Grant	York
Lynn Grant	York
Carol Newmarch	Middlesbrough
Bev Seth	Sheffield
Kathryn Stevens	Barrow in Furness
Tony Ovenell	Bradford

Unfortunately, at time of writing we are in very great need of a treasurer. If there is anyone amongst our 950+ members who has ever thought of participating more in your association NOW is the moment.

Graham 'Nog' Northing

Diary

To add your events to the diary and website, email npanews@northern-potters.co.uk

16 Nov	SWNPA Talk/Demonstration 2 - 4 pm Joe Small
28 Nov - 12 Dec	King Street Arts Art Fair The Storey in Lancaster NPA members will show work
30 November	York Potters Winter Fair 10am - 4pm Southlands Methodists Church, York
7 December	SENPA Christmas Social 7.30pm The Hillsborough Pavillion

Dovecote Midsummer Fair 2025

Applications open on November 15th for the 3rd Dovecot Midsummer Fair which takes place on the 21st and 22nd June 2025. The Fair is situated in the beautiful gardens of the Dovecot gallery in Styrrup, near Doncaster.

Please email dovecotsmmerfair@chupinkapottery.co.uk for an application form.

From the editor

I am very pleased to say that Chrissie Hunter will take on the role of editor of our magazine. This is the last issue that I will put together and the hand over will happen with us both doing the February 2025 issue.

As always I would encourage all members to consider writing up what you get up to for the magazine. It is not much more trouble than posting pictures to Insta or Facebook - well a bit - but don't feel you have to write an epic. Simple accounts of the ceramic things that interest you will interest other members. Just make sure to take lots of pictures so we can see what happens. Potters are very visual people usually.

Finally, as mentioned above, the magazine would not happen without the support of all the contributors. It has been great to see what you have been up to while editing your contributions. I would like to thank everyone who gets involved to support our association in so many ways. The magazine is yours, a reflection of you all.

Pamela Thorby Ceramics



Nunnington Pottery, Nunnington, North Yorkshire is the gallery and workspace for Pamela Thorby Ceramics, set in glorious Ryedale countryside. Open Wednesday to Sunday - April to December. 10% discount for NPA members on gallery pottery. Taster sessions/lessons given in York or Nunnington. Contact via website

www.pamelathorby.com for options starting from £40 per person.

Instagram [@nunningtonpottery](https://www.instagram.com/nunningtonpottery)

NPA Bursary Scheme

The NPA is offering bursaries to members needing support to develop their work by attending courses, workshops or otherwise exploring new directions. The maximum award is £250, from a fund of £1000 for 2024.

All you need to do is go to the NPA website, <https://www.northern-potters.co.uk/bursaries/> and fill in the form, outlining how and when the money will be used to benefit your practice. The committee will consider your application and let you know if you have been successful. Applicants must have been NPA members for at least one year.

The final step is to write a short, illustrated article about your experience for NPA News.

Equality & Diversity

The NPA is an inclusive, not-for-profit organisation run by volunteers which welcomes and values diversity (of age, ethnicity, race, religion, disability, belief or non-belief, sex or sexual orientation) within its membership. Our aim is to ensure that all our members are treated with dignity and respect.

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Commission

I am looking to commission a large pot from a potter working **near Ripon**. The reason this is so geographically specific is that I would like to collect it leather hard so that wedding guests can incise it, then return it to be glaze fired. You can see that its important that if somebody consents to do this, then it would be quick and easy to transport work in a delicate state. I live in East Sussex, so trying to commission something here would be impossible.

If you could let me know of anybody whom I might contact directly with this enquiry, I would be grateful. I'm hoping to find a sympathetic potter who can see that this would be a beautiful piece of work that would be treasured by my daughter, whose wedding in April this is planned for.

Anne Downes
anne@openingthebook.com



York Potter's Fair
Saturday 30th November 2024
10:00 - 16:00



York Potters Winter Fair

A Northern Potters Association supported Winter Fair, showcasing the work of 30+ professional and home potters.



RAY Silent Auction
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Ceramic Screw Heads - Joe Small

Have you ever wondered how these are made?

Well, I did and here's how I started making them. Screw top pottery vessels are quite a rarity, mainly restricted to jars, bottles and condiment sets of the Michael Cardew dynasty at Wenford Bridge and Abuja. In Cardew's Pioneer Pottery two methods are described. Firstly, that of Cipriano Piccolpasso (1524-79), where a comb-shaped wooden tool is used to inscribe a set of grooves on the wheel, which is then cut and offset to form a spiral. A modification of this method is currently used and described by Patia Davis.

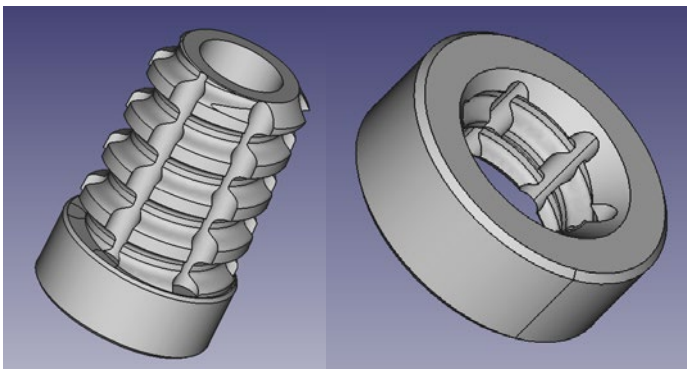


Screw top Soy sauce pots, Michael Cardew, CoCA York Art Gallery, Photo Joe Small.

The second method, which I have followed, uses a potter's tap & die, essentially a larger version of those used to cut the metal threads of nuts and bolts. According to Ara Cardew three sizes of Bluebird aluminium tap & dies were used at Wenford Bridge. I located a 1970s copy of a manual for the Bluebird tools and together with the description in Pioneer Pottery I was inspired to design and make a tap & die working with my son, Will, and his 3D printer.

3D printed tap & die design

The tap and die parts are designed using FreeCAD software, which has a steep learning curve. However, with my O level in engineering drawing from 1973 and computer programming experience from my science career I got the hang of it after a few weeks.



FreeCAD tap and die designs for the ~45mm thread.

The designs are constructed on screen from geometric shapes, including helices to form the threads. The dimensions have to be precise, often down to 0.1 mm. The thread shape and pitch required further thought, including allowance for shrinkage. Both the tap and die include cutting grooves that help form the clay and accommodate the excess clay. The designs are exported as stl files, which I hand over to Will for further processing and 3D printing.

Testing and use



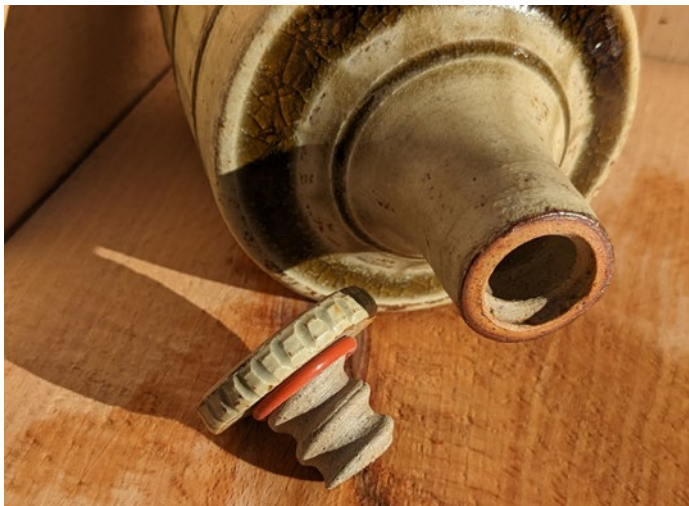
3D printed tap & die (~18mm).

To date we have designed and tested two sizes of screw thread, which produce stopper sizes of ~18 mm and ~45 mm diameter after stoneware firing. The smaller size was tested first and used to explore a range of different bottle forms, including pilgrim bottles where the neck is made separately and attached to a body. The tap, which forms the neck of a bottle is slightly tapered and is designed to lock the stopper and to allow for adjustment in the fitting.

The threads are made soon after throwing a cylinder neck and stopper, which must be measured accurately and be of even diameter. The tap and die are carefully screwed into (or onto) the clay cylinders lubricated with a watery slip. The tap and dies are then gently



Test of tapered thread and fit of the stopper. unscrewed. Once leather hard the stopper can be carefully screwed into the bottle neck and the length and fit adjusted. At this stage the stopper is turned and shaped. By turning a groove at the top of the stopper a washer can be included to form a water tight seal.



There should be little play in the threads as they are first fitted as play increases a little during drying and firing. The stoppers are normally bisque and glaze fired separately and unglazed. My YouTube channel includes a number of videos of how the screw threads are made, together with a demonstration that they are water tight!

Larger size ~45mm bottles.

The larger size tap & die enables hollow stoppers to be made as well as internally threaded caps. The larger size requires a greater thickness of clay to be retained at the neck of a thrown piece. As noted by Michael Cardew it is preferable to make larger sized screw top vessels in two pieces after the thread has been formed.

Hand building applications

Using 3D printed extrusion dies I have successfully tested the smaller sized tap & die to make threads



Bottles thrown in one piece (leftmost) or with attached neck, from the first test of the screw threads, reduction fired with Shino and Nuka glazes.



in extruded cylinders. This method will be used in a forthcoming workshop for participants to make a hand built bottle and further extends the technique.



Hollow stopper (left) and cap type screw tops.

Bibliography and links

Michael Cardew, Pioneer Pottery. A&C Black, London, 2002 edition.

<https://judson-pottery.com/blogs/resources/bluebird-potters-tap-and-die-instruction-manual>

Joe Small - SmallFlamePottery - YouTube

Instagram @joe_small_pottery

SENPA in the woods – Kate Stride

Art at the House is a well organised craft fair, held towards the end of September at Cliffe House in Shepley, West Yorkshire. Quite a few NPA members have their own stand near the House, but we also have a NPA area in the woodland. It's not the easiest show for setting up, as it involves ferrying work along a slightly bumpy track to our area, but once set up, being in the woodland for the weekend is lovely.



Exhibiting this year we had: Krithika Ram, Polly Chapman, Sue Kask, Laura Lee, Deirdre Warren, Deborah Firth, Fiona Newby, Susan Kemp, Linda Bulleyment, Inga Wilson, Peter Marshall, Graham Northing (Nog), and me Kate.



We also had Muddy Jack helping with the Raku sessions, which take place close to our area and attracts a crowd.

Over the weekend we had lots of great chats with people about our various making, decorating, and firing techniques, whilst actively encouraging people to pick up the work, have a closer look and feel the weight, texture and glaze finish.

Generally, at art exhibitions and galleries we are instructed not to touch, and are often kept at a distance from the work, so the reaction from people when invited to handle the work was really positive.





There are many benefits to NPA membership, and taking part at this event is a fine example. Exhibiting as part of a recognised organisation and supportive group. Exhibiting with others that work with the same materials, so skills, methods, and ideas can be shared. That also includes chats about happy accidents and complete disasters. Members that are new to exhibiting and selling their work, can participate as the stall fee is affordable.

For some, talking to potential customers about our work doesn't come easily. But by exhibiting along side people that talk enthusiastically about their work, and passionately about our chosen medium, can help others to find the words and confidence to embrace this part of being a selling artist.

When it came to packing up time, the rain started to fall and we all got pretty soggy, but the help given to each other to pack up, get the wet bunting and gazebos down was fantastic, a great team effort.

We've been invited back again next year.



Summer Pitfiring Camp – Lisa Pritchard

On Saturday 17th and Sunday 18th August the SWnpa Region organised a weekend camp where 20 enthusiastic potters enjoyed the primal attraction of pitfiring.

Louise and Anne preparing their pots



Hosts Rachel and Simon Harding, who own Williamswood woodland near Tarvin, Chester hosted the weekend on behalf of the NPA and Cheshire Clay Studios.

Simon Harding is a fully qualified Ranger and there is little he doesn't know about making fires. A number of pits had already been dug for us and large piles of wood were ready chopped for us to feed the flames.



We had each brought a couple of bisque fired pots to be prepared and the first part of Saturday afternoon was spent making foil saggars with lots of chemicals and combustibles carefully wrapped around the pots. We then all tramped over to the pits where Simon and his team had already lit fires so that the pits could be warmed through before adding the pots. Once these had burned down sufficiently to become covered with ash we carefully placed our pieces in the pits. Then we added the wood. And more wood. And yet more wood! We had to look for the blue flames to see if the pits had reached sufficient temperature to create the chemical reactions.



It is quite amazing what excitement can be generated from massive pit bonfires, and we were almost a bit disappointed when the blue flames appeared meaning we could then leave the pits to burn down on their own overnight.

Although some people went home for the night, a hardy group camped on site and had a very social evening.



Another kind of fire, cooking pots and barbecue

We were all back to the now cooled pits early on Sunday morning to retrieve our booty. Amazingly, out of 40+ pots, only a couple had cracked, and not so badly that a Kinsugi repair wouldn't do the job beautifully of restoring perfect imperfection.



We had some amazing results with everyone cooing over all the pitfired creations.

The weekend was pronounced a huge success and is likely to become a regular event in our calendar.





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Sunday 25th August
10.00am - 4.30pm

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vessels by Natalie Bell

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NPA Potters Camp – Graham Northing

From the Makers Corner
Theme “Autumn”



The Mug Swap

After an easier than anticipated drive up from Sheffield I arrived at the community centre at Menston in plenty of time. All was in full swing with lots of fellow members arriving and general activity. No being one to hang around I soon found myself helping out on the ‘book a workshop’ desk. Which had a new system with folks selecting a ticket for a workshop slot rather than filling in registration form. The system worked very well. Everyone was allowed to pick one workshop, out of 4 the four available (Emily Stubbs – decoration, Chris Barnes – ocarinas, Gerry Grant – wheel work and Jill Ford – tile decoration), each with 2 timeslots, 20 participants pre slot. So everyone got onto a workshop. Once everybody had one, the extra spots were released on a first-come-first-served basis.

Then, after a quick introduction from Nadine, and the chance for everyone to get a cuppa, and take part in a very large ‘mug swap’ it was time for the first talk. It was Linda Bloomfield on special effect glazes. What can I say, she certainly knows her subject and is just a mine of knowledge and information. I’m sure everyone in the room came away with many nuggets of information about how and why glazes do what they do, and some of the pitfalls we can encounter. And more importantly how to avoid some of these mistakes in the first place. There was a very lively and informative Q&A session afterwards that could have gone on for ages if the lunch break hadn’t intervened.



Ocarinas

The theme for the Joan Hardie award was “Light and Shade”. Congratulations to Ros Walker <https://www.roswalker.com/ceramics> for winning the award with her entry “Winter Dawn” and to Stella Boothman for winning the Potters Choice Award.



During the morning, while all this was going on there was a raku firing session going on outside.

After lunch we held the association AGM. One of the main points of discussion was the move over to the new LoveAdmin administration system, which has not been without its teething problems, It was great to get so much direct feed back from people in the hall. The system is not perfect, but it does address a lot of the administration problems we were encountering. The association has grown a lot and some of the paperwork was getting beyond what was reasonable for some roles. There are some aspects that it does really well, and reduces the workload on coordinators and the treasurer considerably.

Linda Bloomfield
<https://lindabloomfield.co.uk/>



Unfortunately, at time of writing this article we are in very great need of a treasurer. If there is anyone amongst our 950+ members who has ever thought of participating more in your association NOW is the moment.

After the AGM we were all treated to a talk / demonstration of surface decorating techniques by Emily Stubbs. Fascinating, helpful, inspiring and at times humorous. A range of ideas and techniques to get your creative juices flowing. Again with a Q&A session at the end.

That was the last of the group talks. The rest of the afternoon was given over to the workshops. It was at this point that I had to leave. We had our SENPA Empty Bowls event with AgeUK that evening back in Sheffield and time was already tight. Luckily traffic was not so bad, but it was a bit of a busy day.

Next year the Potters Camp is planned to be somewhere within the South-East area. If anyone has any thoughts or ideas for a venue please drop us a line at senpacordinator@outlook.com and we'll follow it up.

All the very best, Graham 'Nog' Northing.

Emily Stubbs
<https://www.emilystubbs.com/>





Raku firing



Our Chair - Nadine Blakemore opens the event



Throwing! With Gerry
<http://fangfoss pottery.co.uk/gallery/>



Workshop with Emily Stubbs

Gallery

All NPA members are invited to send images of their work to the editor for inclusion in the gallery.

This edition of the Gallery features images of work sent in to the editor and a selection of recent work added to our website Artists pages.

There are a large number of NPA members who have taken the opportunity to have their work on display at our website <https://www.northern-potters.co.uk/artists/> All you have to do to add your own work is send images and a few words about yourself and your work to Chris Barnes website@northern-potters.co.uk



Laura McNicholas



Laura McNicholas



Kay Holborn Bond, Flat Iron, sculpture



Patricia Qua



Charlie Brown, slipware



Ric Lynn, plate



Charlie Brown, slipware

When sending images for the Gallery, please provide a print quality jpg file of about 1MB or more, sent as an email attachment.

It is helpful to readers to give short **details about the piece including its title, size, material and key firing information.** Email to npanews@northern-potters.co.uk

Members are invited..

Members are invited to apply for a place on the Steve Ellis Memorial Stand at Sheffield Ceramics Festival 2025. Applicants should be students or ceramic artists who are new to exhibiting.

Many of you will remember Steve Ellis, an incredibly talented artist, a fantastic thrower and a patient and inspirational teacher and mentor with a vast knowledge of clays, glazes and firing techniques. Over the years Steve exhibited and worked at a huge range of shows where he would always be willing to support other artists by sharing his knowledge and buying their work. During his time as a teacher of ceramics he worked with people of all ages and abilities. He was a true believer in introducing new converts to the magic of clay and he was an active supporter of people new to exhibiting, always keen to foster the new generation of ceramic artists.

The stand was inaugurated at the Sheffield Ceramics Festival in 2024 and was a great success, giving 4 newcomers the chance to show at a major ceramics festival.

The stand is for 4 ceramic artists or students of ceramics who are new to exhibiting and selling their work and have not previously exhibited at a selected show. Each of the 4 would get half of a 6 x 3 table. The cost to each exhibitor would be £30.

The deadline for application is the end of November.

Please contact sheffieldceramicsfestival@gmail.com for an application form.

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Discounts for members:

Scarva - offer a 10% discount - **NORPA24** - set to expire 31/12/24

PotteryCrafts - offer a 10% discount - **Northern24** - code for 2024

Potclays - offer a 5% discount.

CTM in Doncaster - offer a 5% discount.

Clayman Supplies Limited - offer a 5% discount

Sedgefield Pottery Supplies - 'A 5% discount is offered to all NPA members on all items excluding wheels, kilns and other equipment. The best price for kilns, wheels and equipment will be offered at the time of enquiry. A 10% discount is also offered for clay that is collected from the shop by NPA members'

From the Membership Secretary

Jen Donkin Gourley
Membership Secretary

Visit <https://www.northern-potters.co.uk/>
for membership forms and
subscription rates.



Some reminders:

Don't forget to let membership@northern-potters.co.uk know if you have changed any of your contact details so that you don't miss out on any events and/or information. You can do this for yourself via your LoveAdmin page.

Also, please remember that we don't send out membership renewal reminders - you're in charge of your membership.

If you have any queries don't hesitate to contact me at membership@northern-potters.co.uk

Jen Donkin Gourley

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Book Review – Sarah Vanic

By My Hands

A Potters Apprenticeship

By Florian Gadsby

I started Florian's book twice with the intention to read it straight through from beginning to end but equally I put it down twice. I wasn't feeling it and not sure why? He is a successful, modern day potter, highly praised with a strong work ethic and commitment to excel. He is super systematic and tirelessly driven. What was I not appreciating here? I expected to enjoy 'By My Hands' so instead of giving up I tried again and the feeling I started to get was a good one.

I'll explain why it is worth the time to try FloGad's debut book ~ this pottery book is a story, it's his story. It is highly personal which invites the reader to understand him better. It could almost be yours or mine or any number of us, just a different time or place, so what is unique about Florian? He is poetic about apprenticeships, process and clay. He has a distinct tempo in his written and aural voice and he writes like his speaking voice, very measured, clear and assuring and it is this tempo which hints that the reader will most probably have to adjust their pace too.

So the third time round, I altered my approach. Instead of my usual propensity to consume books rapidly I tried something new. In the small pockets of time when I break away from throwing, I sit at my only clean table; drinking

my drinks and eating my food but this time, no phone, no radio, no insta, not even Florians and I imbibed...slowly, quietly. The book was always left open for me to dip into.

"Ah, hello Florian, its you again~ how are you today? I would read until my drink or food was gone, usually just a few pages and this worked! I started to relax. It felt good. No distracting noise, no swiping, no likes, just some soul food for the potter.

Descriptions of moment to moment practice, serious throwing, camaraderie, techniques broken down in all their glorious steps. I found this extraordinary. Envisioning his apprenticeships in Thomastown Ireland & Maze hill Pottery, London reminded me of my early experiences in clay and the people who have fostered my development on my way too. Its obvious that apprenticeships suit Florian alot. He is able to leave his ego at the new open door but not lose his identity either.

So if we return to wondering what's so special about Florian it may reside in his choice of publishers; Particular Books and what does it mean to

be particular: distinct from others, individual, intense, correct or suitable in every detail.

I reckon it is the detail that he places in his craft and skill. He believes in what he does. It feels true.

So now I have to admit I haven't finished reading his book but he's about to get on a plane for Mashiko, Japan and I want to know how it goes.





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Regional News

Regional groups were set up to help members communicate with others local to them and arrange events in their area.

Firstly I would like to thank Kath for all the work she has done over the last 3 years in organising the NPA North West region. I am taking over soon and hope to be in touch with as many members as possible in the next couple of months. I am hoping to arrange a get together at my house for the Northern members and later a get together somewhere further South to find out what you would like from me as coordinator.

If anyone needs to get in touch before I am fully up and running you can contact me through Greystoke Gill Pottery <https://greystokegillpottery.co.uk/>
Bob Park



NW

NW Regional co-ordinators: Bob and Sandi Park
northernpottersnw@gmail.com  NPAnorthwest

 @northernpottersassociationNW

Hi Everyone – hope you're all keeping well and enjoying the Autumn colours.

UCLan ClayLab is back! As usual it's pretty busy, if you're interested in applying for a place then please contact Cath Criscenti, Ceramics Technician who will let you know if any places become available.

CCriscenti@uclan.ac.uk

King Street Arts 8th Annual Art Fair 28 November – 12 December, will be held in the main gallery at The Storey in Lancaster. There's always a good range of ceramics. It's a fabulous venue and attracts lots of visitors. Deadline for submissions Sunday 10-11-24. Check out their website for application details in Artists Opportunities www.kingstreetstudios.art

Kim Graham

west@northern-potters.co.uk

 NPAnwest

 @northernpottersassociationWest (TBC)

We are hosting a ceramics exhibition on Saturday 2nd and Sunday 3rd November at our studios in Cheshire. We have 14 NPA members exhibiting and a further six studio members exhibiting. It's being widely promoted in our area, and we are expecting a good footfall on both days.

Attached is the flyer for the event.

We are also running an afternoon workshop on Saturday 16th November between 2-4pm with NPA member Joe Small. Joe has developed a method of

We'll have more details in the next newsletter about Glorious Clay, Spring exhibition at The Coach House Gallery, Chorley and NPA, Summer exhibition at The Platform Gallery, Clitheroe. Lots to look forward to.

A request for help! Is there anyone out there who would like to help with the regional coordinators role please. It'd be really useful to have someone who could set up regular meetings they could be on Zoom or in person, whatever members prefer – thanks.

Happy Potting - Kim



W

making ceramic screwtops for bottles and jars which he will be demo'ing at the workshop. He also digs his own clay! The event is fully booked as you might imagine with 15 NPA sw members attending.

We are in the early stages of planning a members' Christmas social do, so no date available for that yet.



SW

Lisa Pritchard and Liz Anspoks south-west@northern-potters.co.uk

 NPAsouthwest

 @northernpottersassociationSW

Any member can ask to be included in any regional mailing list.
You must have given your consent to receive NPA emails.

Regional News



NE



Angel of the North, Image: Patrick Routledge

NE Regional Co-ordinators Group: Carol Newmarch, Helen Pickard, Michelle Webb, Christine Walker, Claude Frere-Smith
north-east@northern-potters.co.uk  [NorthernPottersAssociationNorthEast](https://www.facebook.com/NorthernPottersAssociationNorthEast)  [@northernpottersassociationNE](https://www.instagram.com/northernpottersassociationNE)



E

East Region had a great 'Knowledge Share' event at Nunnington Pottery in September when the weather was still warm. Potters met up and connected - and offered each other advice and support.

East is looking forward to a Winter Fair in York - the third Fair at Southlands Church.

This is the first Winter Fair supported by NPA - with all potters being members. Sarah Schiewe has designed this eye-catching poster. See page 5.

We will have another silent auction for Refugee Action York - so far donations from potters have raised £1400.

We are planning more events in the New Year and if anyone would like to come and help with specific projects or just in general, please get in touch.

Best wishes
Sylvia

Pamela Thorby & Sylvia Shroer east@northern-potters.co.uk  [NPAEast](https://www.facebook.com/NPAEast)  [@northernpottersassociationEast](https://www.instagram.com/northernpottersassociationEast)



SE

After a very busy and productive summer and autumn (by the time this goes out), we will have had all our planned events. It started at the Holmfirth Art Week, where we had a week-long group area. It also included a bonus talk and demonstration by Brendan Hesmondhalgh at The Sculpture Lounge. Then the Eco Centre Talk day by Ruth King and Sarah Villeneau, a fantastic day out. Then followed by Art in the Gardens, Art at the House, and our 2nd autumn ceramics fair at Cromford Mills near Matlock. Not a bad summer of events all-in-all. All well attended and great fun.

We have also had our AgeUK/S6 Foodbank Empty Bowls charity fund raiser. We had over 80 bowls donated in the end, and raised close to £2000.00 on the evening. A massive thanks and well done to all the potters who so generously donated towards this event, thank you!

Our next meeting is in Long Easton on the 20th of October at Copper Cogs Cafe, so already a past event. The next one is yet to be decided upon by our new area co-ordinators, Kate Stride and Mo Schofield. As Nog and Wendy are stepping down after 5 busy years, and this was our last area meeting.

The one date that is coming up is the SENPA Christmas Social. This year it is at The Hillsborough Pavillion on Saturday the 7th of December, kick-off 7.30. There will be a mug/bowl swap as well as a pub quiz, and there will be cake! All are welcome.

As always we are on the lookout for more ideas for events, shows, workshops or talks and demonstration ideas, and venues to hold them in. If you have any thoughts please contact us.

All the very best, Kate, Mo, (Nog and Wendy, retired)

Kate Stride and Mo Schofield senpacoordinator@outlook.com  [NPAsetheast](https://www.facebook.com/NPAsetheast)  [@northernpottersassociationSE](https://www.instagram.com/northernpottersassociationSE)

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Stop Press

Applications Now Open!



MUDFest 2025

Emails have been sent to subscribers, please check your spam folder if it's not in your inbox. We are looking to make the event bigger and better this year. The deadline for applying to this selected ceramics event is 30th November 2024. Check out our website for further details. www.mud-fest.co.uk

From Viv Rumbold

I am moving house in a few months. I have a large quantity of old Ceramic Review magazines going back about 10 years which I am offering free to anyone interested. They would have be collected from my house or I could meet in Penrith.

I also have a large plate - 46cms diameter, by Jean Paul Landreau, and a jug by Colin Pearson - 25cm height, which I would like to sell. See below. Price for plate £150. Offers around £3200 for the jug.

Contact viv.laburnum@gmail.com





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