

Northern Potters Association

www.northern-potters.org.uk



Pottery by Chris Jenkins

Issue February—March 04

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Comments from the Chair

The AGM held last Saturday at Harrogate was one of the best attended for as long as I can remember, and it was heartening for the committee to receive the support, and hear the views, of so many members. For many years the committee has had problems of recruitment, and it is essential for the long term success of your organisation that we have a mixture of experience and new blood on the committee to carry on the work. This we now have, and I am please to welcome our newcomers and co-optees to this your new committee. I hope that this year they will gradually pick up what is required in the various offices to lead us forward into the future. Thanks also to those who have stepped down this time, particularly Julie Miles who as exhibitions organiser has gone out on a high with sales at Tullie House before Christmas of over £8000, an all time record. What a star!!!



As I pick up the reins again as Chair we are looking forward to a busy year. The Festival in September will take up much of our time, and planning is now quite well advanced, more of this elsewhere, but as our Treasurer pointed out on Saturday it is imperative that you, the members support this event. We cannot afford another loss this year, and if it happens it will almost certainly be the last.

Finally, remember that the committee is working solely in your interests, so if you have views and ideas about improving any aspect of the organisation please send them in. Happy potting in 2004.

Peter Clough

Editors Comment

Another interesting and exciting year begins. Travels have taken me back to Tullie House to collect pots and back through the Lakes which were wonderfully quiet during the week at this time of year. Called in to see Sue Bartholomew at her studio alongside the 5+ Contemporary Ceramics Gallery in Ambleside. She shares her studio with Abigail Jacobs. They have formed a co-operative with Mike and Vicky Eden and Pauline Yarwood to exhibit and sell their work in the courtyard gallery. There was some wonderful work on show with strong form, and interesting textures and glazes. I would recommend a visit.



Our sympathies are extended to the family and close fiends of Mick Casson who died in December. Isa Denyer has written a fitting tribute to his life and work. Jim Robison has written a tribute to Jerry Caplan who also died recently.

Can I also echo the words of Peter. It was good to see so many of you at the AGM. The plans for the NPA festival are well under way and an exciting array of potters have been approached for the weekend.

Thanks go to the contributors of the current issue. All articles are gratefully received.

NPA Festival



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Deadline For Next Issue

All material for the **April—May 2004 issue** to be with Ian Marsh by the **20th March**.

Text and images can be e-mailed (marshiepots@aol.com), sent by CD or by long hand with photographs to 35 Meltham Road, Marsden, Huddersfield, HD7 6JZ

NPA Festival

An exciting line up of demonstrators is proposed for the NPA Rufford Festival. I am looking forward to meeting and talking to the potters about their philosophy and processes. I have met Annie and Mike at ceramic exhibitions and they are two really nice people willing to take time to talk about their work. I have admired Chris Keenan's work for some time and am impressed by the finish and form of his work—he is on my list of 'to buy' pots for this year (don't tell the wife!). To date I have not come across Her Comis and Gwen Bainbridge but from the images wonder how I have managed to miss them—I love ash glazes and am intrigued by resist decoration techniques.

In the next issue we shall include a more detailed look at the demonstrators work and more detail about the festival itself and how to book tickets. Below is a taster for now.

Ian Marsh



Chris Keenan

Individual bowls, lidded jars and flasks together with a range of domestic ware. All work is thrown in a potter's wheel and fired in a gas kiln.

Her Comis

Makes special individual pieces. Large jars, thrown in various sizes, with expressive ash and salt glazes.



Gwen Bainbridge

Press moulded porcelain, resist decorated. Barium glaze fired to cone 7, in oxidation.

Annie Peaker

Handbuilt textured figures



Mike Eden

Thrown Earthenware, strong forms and colourful glazes.

Other demonstrators will include Gordon Broadhurst (mould making and casting), David Oxley (raku firing) and Jonathan Kerr (digital printing onto ceramics) - to be confirmed).

NPA Festival

Accommodation—Advance Warning

If you wish to hire a caravan for the weekend then it is advisable to book one as early as possible to avoid disappointment.

Maureen Smith has found a touring caravan hire company who will deliver and collect caravans to Rufford at a cost of £19 over the rental cost.

Please tell them you are from Northern Potters and to quote you for the three days of Sept. 3, 4, & 5. I do have copies of their flyers or you could contact them direct.

They are also involved in supplying caravans to Burleigh Horse Trials the same weekend, so it will be first come, first served.

If you want to rent and tow from elsewhere, try on the internet, www.caravan-sitefinder.co.uk/features/hirers

The company is:

R & Y, PINCOTT, Touring Caravan Hire, 19 Northfield Drive Mansfield, Notts NG18 3DD
Phone: Mansfield (01623) 633725 Mobile: 07719741534 07713875150

Deposit

A deposit of £50 per week is required when booking. Deposits are not returnable if you have to cancel. We advise you take out insurance against cancellation etc. The full hire fee must be paid at least 3 weeks before the date of hire and we will send you an invoice approximately 4 weeks before. NO reminder will be issued to this invoice. If it is not paid by the due date you will be deemed to have cancelled the caravan.

Damage Deposit

A £80 damage deposit is required and should be paid with the hire fee. A cheque will be issued refunding the damage deposit within 48 hours providing the caravan is returned on or before the agreed time, in a good and clean condition and all equipment present,

Hire Period

A week is a week less 4 hours which is for turn round, servicing etc. If for any reason we are not able to supply the booked caravan (damage to caravan etc.) an alternative caravan will be provided or all monies will be repaid in full and no further responsibility can be accepted.

Long-term, Odd days & Week Each Please ask for details.

Delivery to Site. This is charged at 40p per mile. Please bear in mind we have 4 journeys to do per delivery. If the price of petrol alters then we may have to amend this rate. **They will transport the caravan to and from Rufford for £19.**

Equipment

There is a list in the caravans of all equipment provided. Please check this list at the start of hire and at the end of hire. As it will again be checked and anything missing or damaged will be charged for. insurance We accept no liability for personal accidents to you, your party or property.

Caravan: Monza 1400s 5 berth caravans 1 double bed, 2 single beds and 1 single bunk bed. Tinted PVC windows, fridge, fire, foot pump, toilet, 12v battery, utensils, bedding, gas and toilet fluid. Mains 240v. Length 14', Gross Laden Weight 917 KGs (16.1 cwt) Price Per Week-£160 **3Days - £117**

Caravan: Monza 1200s 5 berth caravan, 2 double beds, 1 single bunk bed. Tinted PVC windows, fridge, fire, foot pump, toilet, 12v battery, utensils, bedding, gas and toilet fluid. Mains 240v available on request. Length 12', Gross Laden Weight 756 KGs (14.9 cwt), Price Per Week-£130 **3Days - £99**

Caravan: Abbey Cambridge 4 berth caravan 1 double bed, 1 single bed, 1 single bunk bed. Glass windows, full cooker, fridge, fire, foot pump, toilet, 240v, 12v battery, utensils, bedding, gas and toilet fluid. Length 12', Gross laden weight 850 KGs (16.5 cwt). Price Per Week-£95 **3 Days - £71**

Caravan: Marauder 4.50s 5 berth caravan 2 double beds and 1 single bunk bed. Tinted PVC windows, Fridge, fire, toilet, 240v, 12v battery, utensils, bedding, gas and 'l' id Length 15'. Gross Laden Weight 900 KGs (17.7 cwt). Price Per Week-£220 **3 Days - £168**

Rufford—Earth and Fire

Dear Potters Association,

I am writing to ask if it would be possible for you to include the press release below in your next newsletter or on your website.

Earth & Fire

Rufford Craft Centre - June 26th and 27th 2004

Earth & Fire, now in its 10th year, is an international festival of ceramics featuring the work of nearly 100 potters from Britain and Europe. The event provides an opportunity for the public to meet potters to discuss or purchase work and is accompanied by a programme of children's events, artist's demonstrations, a kiln-firing, trade and University stands.



Rufford Craft Centre is located within the grounds of a country park, once part of a grand country estate close to Sherwood Forest in north Nottinghamshire. The Craft Centre has a large exhibition space for contemporary craft and a permanent ceramics gallery and collection. There is an ongoing education programme, including potters in residence and a contemporary sculpture trail is located in the grounds.



Rebecca Harvey

Among the 100 potters participating in 2004 are Peter Beard, Clive Bowen, Mike Dodd, Geoff Fuller, Aki Moriuchi, Phil Rogers, Sarah Walton, Robin Welch, Rebecca Harvey, Clare Crouchman and for the first time Craig Underhill. A complete list of exhibitors can be obtained from our website at the following location;

<http://www.ruffordcraftcentre.org.uk/whatson/templates/9.asp>

Rufford Craft Centre is situated on the A614, 17 miles north of Nottingham and 2 miles south of Ollerton.

Rufford Craft Centre, Ollerton, Newark, Nottinghamshire, NG22 9DF

Tel: 01623 822944 ext. 207 or 208.
<http://www.ruffordcraftcentre.org.uk>
email: ruffordceramiccentre@nottsc.gov.uk

Several NPA members are also exhibiting at Rufford.



Craig Underhill

A Tribute to Mick Casson—by Isa Denyer

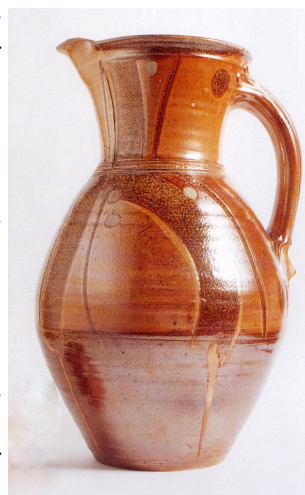
On Friday December 12th, Mick Casson died. So begins the end of an era for many others and me. Mick Casson was one of my tutors, later he became my friend and over the years, my mentor.

As a teacher he was inspiring. Always ready to give encouragement without allowing shabby standards, always ready to share, with warmth and enthusiasm his knowledge and experience. He was genuine in every way and his own pots reflected this. His friendship and rich personality will, I am sure, live on through his creative influence for very many people.

On Friday December 19th I made the trip to the Forest of Dean crematorium for his funeral. There was standing room only. Mick's coffin was carried in to the sound of jazz and there was an overwhelming sense of unity and love for this man pervading the chapel. Four people spoke about their memories of Mick. First, his stepbrother Rodney gave us pictures and anecdotes from Mick's early life and of how he and Sheila had met at Hornsey College and of their devotion to each other. Wally Keeler spoke of their long-standing friendship from the age of 14 and his collaboration with Mick and the influences he had upon him. Then Steve Harrison movingly told us about the impact and influence Mick had had upon his life as a student, well before they ever met and subsequently became friends. This was followed by Jeremy Steward assuring us all that Wobage and the community there would continue with the ideals that Mick and they all had established. All these helped to enlarge our collective memories of Mick and during the reflective period that followed, to the further sounds of jazz, there was a sense of peace, twinkles of humour and a common bond uniting us all.

Later we gathered at Wobage where we were made most welcome by Sheila and by all the members of the immediate and extended family to a wonderful feast, not only of food but also of pots. (Mick's main domestic task had been to do the washing up, so that he could handle the pots!).

Photographs had been put up everywhere and amongst them all must have been a memory for each one of us either from an occasion or an era. There were more photos in the workshop and by Mick's wheel a pile of postcards of one of his jugs (surely his trademark), which we were invited to take, and a jug with a simple and poignant bunch of flowers.



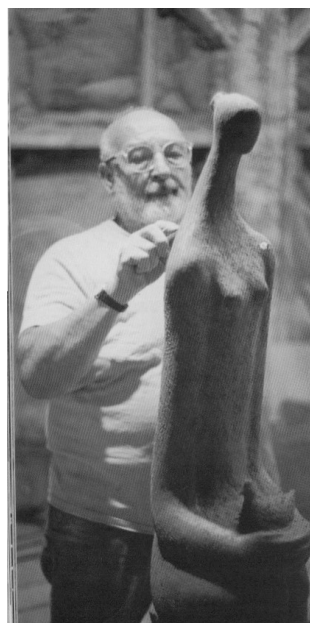
A Tribute to Jerry Caplan—by Jim Robison

American potter and sculptor, Jerry Caplan, aged 74 passed away in January 2004 due to congestive heart failure after an extended illness.

Many Northern Potters will remember his demonstrations (smokeless Raku and clay/nail constructions) a few years ago and the memorable workshops which focused on large ceramic sculptures made out of Naylor's factory produced clay drainage tiles.

Several of these demonstrations took place some years ago during lively weekends at Bretton Hall College with dozens of people bashing nearly life-sized, leather hard tubes of clay into figures and shapes. His most recent UK appearance was at the Aberystwyth International Ceramics Festival in 2001 where, aided by Gabriel Nichols and a truck load of wet pipes from Yorkshire, Jerry encouraged many of the eight hundred attendees to get 'stuck in' to serious making as well as just watching famous potters at work. Many cars left the site straining under the weight of his happy encouragement.

A man of seemingly endless energy and boundless good humour, his warmth and enthusiasm endeared him to all those who had the opportunity to work with him. He will be missed by his many friends and potters who knew him.



NPA Member's Course—John Rivers

I introduced myself in the last newsletter (as “Claydigger”), and this time I would like to fly a flag for my—“WEEK-END Specials” - courses.

We have five electric wheels and accommodation for up to five. When beginners come I split the time between throwing/turning and slabwork; but if people already have a experience they can focus on what they want. Being a thrower I guess my optimum student has some familiarity with a wheel but is ready for intensive practice and help.

We work (hard!) between 9.30am and 5.00pm. Tea and coffee are on tap and excellent lunches are all part of the service.

The next 'week-ends' are: March 6/7
April 17/18
May 15/16

A 'week-end' costs £115, plus £15 for each night's b and b (Fri. and/or Sat.).

If NPA members can pass this info to people who might enquire about tuition I shall be most grateful. I'll send a card for your workshop/gallery, if you give me a ring. Details and seductive images are on our website.

www.riddingspottery.co.uk
Tel: 01773 603181
Riddings Pottery
Greenhill Lane
Riddings
Derbyshire
DE55 4AY
(near exit 28, M1)



Two students collect the week-end's achievements (on behalf of the five who came)

NPA Member's Course—Jenny Eaton

Raku and Smoke-fired Workshops

With Jenny Eaton

(As featured in NPA newsletter Nov/Dec 2003)

Once again Jenny Eaton will be running Raku and smoke-fired courses in April and September 2004. Learn how to decorate your pots using Raku or smoke-fire techniques in the idyllic surroundings in Jenny's studio at Sugar Hill.

In depth instruction with tried and tested short cuts and tips. Enjoy learning under an all weather firing area, in small groups in a friendly and relaxed environment.

Advanced or basic levels catered for. At the end of the day you'll leave with the pots you have fired.

Numbers are limited so please book early.

Courses £60 including blank pots and refreshments.

For further details contact Jenny on 01200 448250 or Jeneceram@aol.com

NPA: Annual General Meeting

Minutes of the meeting held at Harrogate College on January 31st 2004

1. **Welcome:** Gordon Broadhurst welcomed all attending the meeting, and thanked everyone present for their support for the association.

1. **Apologies:**

Jill Ford, Sarah Villeneuve, Luke Martin, David Oxley, Carol Metcalf, Sue Jenkins, Jim Robinson, Ian Howie, John Rivers, Syl Macro, Ann Johnson, Geraldine Hughes, Caroline Till, Jane Smith, David Abbey, Eileen Tunbridge, Kris Lambert.

1. **Members Present at AGM:**

Norman Brown, Henry Prosper, Elizabeth Cross, Elizabeth Bailey, Jo Wills, Lesley Anne Greene, Rebecca Catterall, Penny Philips, Barbara Wood, Bridget Karn, Hazel Anderson, Sheila Spencer, Leanora Brophy, Tony Hill, Pete Clough, Liz Bowe, Michelle Bowes, Barbara Heyward, Gwyneth M C Wilde, Alison Graham, Gordon Broadhurst, Isobel Dallas, Ian Marsh, Debbie Dunn, William Johnson, Chris Mortimer, Julie Miles, Babs Taylor, Anne Haworth, Colette Hennigen, Jan Scott, Eric Smith.

1. **Minutes of last AGM (2002) and matters arising:** No matters arising.

1. **Report from the Chairman.** The report was accepted by the meeting.

1. **Report from the Treasurer.** The report was accepted by the meeting.

1. **Report from the Membership Secretary:** Currently 279 members, 55% of whom pay by standing order and 13.6% have student membership. Since August 2002 the organisation has gained 69 new members, and as the total membership is constant, that means we are losing 69 members a year also, (almost 25%). Maureen Smith asked the meeting why they thought this was the case, and for any ideas to improve on these figures. The suggestions were as follows:

- a) Members should organise talks in their local University departments.
- b) The Heads of Ceramics Departments should be contacted directly, and sent out information packs. (Problem of expense involved.)
- c) Exhibitions and events should be promoted in schools.
- d) There should be a plea in the newsletter to all members in education to promote the organisation to their students and colleagues.
- e) The regional divisions of the organisation could help us reach our target audience without too much expense.

1. **Election of officers and committee members:**

All current committee members outlined their roles to the meeting, to encourage new members to join the committee and help it get back on it's feet. Committee members were re-elected or replaced and new members were also voted on to the committee. All elections were proposed, seconded and agreed by all at the AGM.

Chairman: Brian Holland was proposed and seconded, Peter Clough was also proposed and seconded. The meeting held a vote to decide who would take over from Gordon Broadhurst as Chairman. The votes were 13 for Brian Holland and 14 for **Peter Clough**, who accepted the role.

Vice Chairman: Due to the popularity of **Brian Holland** for Chairman, he was proposed and seconded as vice, and accepted the role.

Membership Secretary: **Maureen Smith and her husband Eric Smith** were proposed and seconded to continue the role and this was agreed by all.

Publicity Officer: **Liz Bowe** was proposed and seconded and agreed to continue in her role.

Promotion and Funding Officer: **Gordon Broadhurst** was proposed and seconded and accepted the role.

Secretary: **Alison Graham** was proposed and seconded and agreed to continue in her role.

Education Officer: **Barbara Heyward** was proposed and seconded and agreed to continue in her role.

Treasurer: **William Johnson** was proposed and seconded and agreed to continue in his role.

Exhibition Officer: Jan Scott was proposed and seconded and agreed to continue in her role.

Co-optees: The following people were proposed and seconded and agreed by all at the meeting to act as co-optees to support and attend committee meetings, and assist with the roles of the committee.

Penny Philips, Leanora Brophy, Isobel Dallas, Michelle Bowes, Colette Hennigen, Barbara Wood, and Jill Ford.

1. **Any Other Business:**

- a) Brian Holland reminded members that the opportunity to exhibit at the Oxo Tower in London is nearing the deadline, so anyone interested should send him a slide and short statement he can put forward to the gallery ASAP.
- b) There will be an open exhibition at the festival at Rufford, more info to follow in the newsletter.
- c) An exhibition has been organised for Christmas at the Mid-Pennine Arts in Burnley. It will run from 13th November till 18th December 2004. Work is to be delivered to the gallery between 16th October and 27th October for selection on 29th October. Info will follow in the newsletter in due course.
- d) Vote of thanks to Julie Miles for all her work as Exhibition Officer, she has now retired from the role but will continue to support Jan Scott as her predecessor.
- e) Suggestions were made that selected exhibitions could be selected and work collected on the same day to save travelling costs. This is not believed to be practical by Julie Miles our previous organiser of exhibitions, and we must comply with gallery policies to maintain good relations.
- f) It was suggested that photos of practitioners could be displayed next to their work on the Internet site of Northern Potters, so an association between potter and pots can be made.
- g) Regional Co-ordinators, their roles, divisions and organisation will be discussed by the committee at the next meeting and info fed back to all members in due course.
- h) Suggestions regarding regional divisions and organisation, were to get the students involved more and possibly run the regional divisions from ceramics departments across the North of England.
- i) It was suggested that the constitution of the NPA be posted on our web site so that we can all have access to this document.

Thanks to all who attended

The meeting ended at 12.40pm.

New Books

Edmund de Waal	20 th Century Ceramics	8.95	Thames & Hudson
Suzanne Tourtillot	500 Bowls	16.95	GMC
Ed Drusilla Cole	1000 Patterns	19.99	A & C Black
Louana M Lackey	Rudy Autio	53.00	Am. Cer Soc
Sumi von Dassow	Barrel, Pit & Saggar Firing	24.00	Am Cer Soc
Hans van Lemmen	Ceramic Roofware	4.50	Shire
R. Kuroda & T. Murayama	Classic Stoneware Of Japan	?	Kodansha
Susan Peterson	The Craft & Art Of Clay 4 th Ed	24.95	Laurence King
Anderson Turner	Creative Ideas For Clay Artists	24.00	Am Cer Soc
John Mills	Encyclopaedia Of Sculpture Techniques	19.99	Batsford
Sumi von Dassow	Exploring Electric Kiln Techniques	24.00	American Ceramic Society
T. Harrod & R. Goldberg	Carol McNicholl	25.00	Ashgate
Elaine Levin	Movers & Shakers In American Ceramics	24.00	American Ceramic Society
John Nance	The Mud-Pie Dilemma	37.50	American Ceramic Society
Mimi Obstler	Out Of The Earth, Into The Fire	37.50	Am. Cer Soc
?	The Penland Book Of Ceramics (Nov)	24.95	Lark
Stephen Branfman	Potters Professional Handbook	24.50	Am Cer Soc
G. Clark & C. Courtney	Richard Slee	25.00	Ashgate
M. Miro & T. Hepburn	Robert Turner	?	Kodansha
Miyeko Murase	Turning Point: Oribe & The Arts Of 16 th C Japan	45.00	Yale
Dick Lehman	Wood Firing: Journeys & Techniques	24.00	Am Cer Soc
Future Titles			
Ian Gregory	Alternative Kilns	12.99	A & C Black Jun 2004
Susan Peterson	Shoji Hamada	32.00	A & C Black Jun 2004
J-P Delpech & M-A Figueres	The Mouldmakers Handbook	25.00	A & C Black Feb 2004
Michael Bailey	Oriental Glazes	12.99	A & C Black Jun 2004
Emmanuel Cooper	The Potter's Book of Glaze Recipes	19.99	A & C Black May 2004
Frank & Janet Hamer	The Potter's Dictionary 5 th Ed	45.00	A & C Black May 2004

ROGER BELL, DEXTERITY

Book Review

CONTEMPORARY STUDIO PORCELAIN by Peter Lane - £35.00 Publ A & C Black

This is the 2nd Edition of 'Contemporary Porcelain' first published in 1995. It covers the same ground, with chapters on 'Qualities and Properties of Porcelain', 'Forming Processes', 'Inspiration', 'Surface Treatments', & 'Glazes' common to both editions.

If you have no copy of the 1st edition this is an attractive buy. Lane is a respected member of national and international ceramic organisations and has exhibited, lectured and demonstrated throughout the world. With his background of 30 years teaching, it is well written and the publishers have laid it out clearly and attractively. Having personally seen Peter check proof pages, I doubt any errors will have got through to the text. The book contains a comprehensive description of why ceramicists choose to use porcelain and what problems are special to the body. Details are given of making methods, glazes and a lot of information on surface treatments. The latter covering painting, printing, lustres, enamels, airbrushing, carving, inlaying and much more. The aesthetic angle is not neglected with a host of excellent photos throughout and text on Lane's first love the vessel form well balanced by the human figure and sculptural objects.

Do you need it if you have the 1st edition? Perhaps half the text is the same but the vast majority of the illustrations are new. All photos are now in colour where half were black and white. As far as the ceramicists shown are concerned perhaps a third have been replaced and all have up to date work included. Some of the textural changes are important to porcelain users, such as the newly available 'Southern Ice Porcelain' and a much expanded section on paper porcelain. There is also an additional section on multiples and installations. Certainly worth considering.

Roger Bell, Dexterity

Adverts

FOR SALE.

Kiln shelves, bricks and furniture.

Shelves (unused):

18in x 11 1/2in x 1/2in, 53 off, £7 each

18in x 14in x 1in, 25 off, £15 each
reduction for volume purchase.

Bricks:

Approx. 400, mixed: hard and soft; some
used, some not, £30/100

Plus quantity of used kiln props, etc. Offers.

Buyer collects, near Boroughbridge.

Contact Terry Long on 01423 323054 or
tlong@tiscali.co.uk

Pottery studio for rent

This is a note from Julia Hilton - contact her if
you are interested.

One bedroomed cottage and pottery studio to
rent from Jan 2004. I have a beautiful
recently converted one bed-roomed cottage
and large 45 sq m fully equipped pottery
workshop with large gas fired kiln available to
rent on an organic farm in the north east of
Scotland overlooking the Moray Firth near
Findhorn for 6 months from mid Jan 2004.
Rent is £420 for cottage and studio and
includes all bills. I share the place with a
farmer and cheese maker and we have
recently set up an educational trust - one of
its aims is to remake connections between art
and farming. If any of your members are
interested in becoming part of this dialogue
and living here for a few months or
alternatively likes the idea of a creative retreat
please contact:: Julia Hilton, Wester
Lawrenceton Farm, Forres Moray IV36 2RH
tel: 01309 676162
email: juliahilton@clara.co.uk

Jim Robison Glaze Course:

April 5-9 (only 4 places left)

July making courses are full but due to
demand there is an additional course:
Sun Sept 12th to Fri Sept 17th.

New—Weekend Course: Simple Extrusions

Making the most of simple extruders in your
studio. Make your own dies.

23/24th October

Ring Booth House Gallery 01484 685270

Or visit www.boothhousegallery.co.uk for
further details.

**DAVE ROBERTS, leading maker of Raku
ceramics will be talking about his
techniques, inspiration and philosophy to
THE YORK ART WORKERS.
5th April. 7.30 pm. Visitors welcome.
Details from Peter Dick: 01347 868344**

Events Calendar 2004

ClayArt—Denbigh 22nd, 23rd May

Potfest—Perth, Scotland 28th, 29th, 30th May

Earth and Fire—Rufford 26th, 27th June

Tredegar House—Newport, South Wales 10th, 11th July

Potfest in the Park—Penrith, 30th, 31st July, 1st August

Potfest in the Pens—Penrith, 6th, 7th, 8th, August

NPA Dirty Weekend—Rufford, 3rd, 4th and 5th September

Oxford Studio Ceramics—30th, 31st October

8th Southern Pottery and Ceramics Show 20th, 21st November, Farnham

Do you know of any other events, local or national? Let me know and I will include them in
future.

Creative Catering for Ceramic Courses

Liz Robison writes about the pleasure and pleasures of cooking for a dozen people for five consecutive days.

When people sign up for a ceramics course here at Booth House, they are taking on a package which involves clay, people, eating, pleasure and all round satisfaction. Like the best dishes, courses are always better than the sum of their parts.

The main thing catering for the courses means for me is shopping in bulk for lovely fresh ingredients. I base the lunches and evening meals around seasonal fruits and vegetables, with locally baked breads and rolls. I use fish and chicken but rarely other meat.

Usually there's a vegetarian or two on the course, and we've catered also for a friendly vegan who would come into the kitchen in the morning and look at the ingredients and say "Yes, yes, no, yes, no, yes." She certainly did not go hungry.

Even meat-eaters love the variety and texture of vegetarian cooking and we have pastas, quiches, risottos and curries in the course of a course, so to speak.

The courses begin, usually on Sunday evening, with finger food, wine, slide show and an introduction to each other. People begin to be interested in, say, the kipper pate, the smoked mackerel spread, the aubergine dip. They are intrigued by different ingredients.

By lunchtime on day one, people are beginning to gel as a group. So they enjoy (hopefully sitting outside in sunshine), chewing over the morning's activities over salad, filled baguettes, fruit etc.

I get the best of both worlds in the kitchen because I



can welcome help from everyone to carry stuff to and fro, but then they are banished from my domain until supertime while I clear up and then prepare the evening meal.

Eating and drinking together are such convivial activities, and I love the mellowness of our evening meals on our courses. The evening begins with a

wind-down session in or outside the studio with nibbles and a glass of wine or juice.

By 7pm I have to enlist the help of a forceful group member, (or this magazine's editor, Ian), to help me getting people in to the house away from their ceramic creations, to eat the meal.

People who have worked hard all day will eat anything, I believe. I experiment with new ideas every year but also have a few firm favourites that come out every



time.

By now people are really part of a group, they are enthused by what they are learning and achieving, and they can't wait to get to the bottom of the bowl before turning it over to see who made it! With seven or eight students, Jim and me and Ian as helper, that's nearly a dozen people for each meal, which means big bowls and serving dishes.

The last night is a party - students and possibly friends or partners, bed and breakfast providers etc are all invited to the Raku or smoked pots party. I know no one wants to sit down to eat that night, so it's an enormous curry with naan and popadoms to be eaten standing up watching over the kiln, plus a cake or a pud to be eaten contemplating triumphs or disasters from the evening's firings.

Whatever the results I remain convinced that food is one of the main ingredients in having a successful 'course' experience.

Exhibitions

York Open Air Art Exhibition 2004



Once again all welcome.
**Saturday 24th and Sunday
25th April**

Closing date for application
15th March.

**Saturday 3rd and Sunday 4th
July**

Closing date for application
10th May.

You may attend any or all of the
four days.



A selling Exhibition held in the main central square in York for Pottery and Fine arts. Potters are supplied with trestle tables, Artists with screens. The only cost is 10% of any sales which will go to the Lord Mayors Charities.

Car parking at a reduced fee of £3.75 per day.

Potters are welcome to demonstrate - Hand build or bring a wheel, BUT please contact me first so suitable arrangements can be made.

If you would like two tables please fill in an application form for each table. Maximum two tables.

Forms for the April and the July weekends will be sent out separately so please send two S.A.E.s if you wish to attend on both weekends.

For Application Forms please send Large S.A.E.s to:-

Caroline Till
21 Hamilton Way,
Acomb
YORK YO24 4LE.

Tel: 01904 794171 Email ctill@madasafish.com.

We have been sent details of a proposed Ceramics festival at St Quentin La Potterie (near Nimes) to be held this summer. 21-25 July 2004

This is part of the e-mail sent to the NPA

I have been asked to help by way of disseminating the information - in particular I would be pleased if you could disseminate the call for entries to the competition for potters of less than 10 years professional practice.

Contact the office at St Quentin La Potterie for further information (address in annex to details) - I am not involved in any organisational matters or details of arrangements.

Thanks

Alan Berman

Chair Oxfordshire Artweeks.

I have a copy of the details referred to above (3 pages) sent by Alan Berman and if you would like a copy then I can e-mail it, or post it, if you send an s.a.e. to me. Ian Marsh

NPA Members

We publish the annual members list. If you could check your details and notify the membership secretary of any changes that need to be made, in particular your e-mail address. The idea behind publishing the list of members is not only to check that the details are correct but to enable members to realise that there are others in their area who belong to the NPA. It might help for a group to get together to deliver pots to an NPA exhibition or to share a car when travelling to an event, or to share ceramic know how, etc.

Surname	Firstname	Address	Telephone	E-mail
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Adams	Susan	Rueberry, 110 Acaster Lane, Bishopthorpe, York, YO23 2TD	01904 703930	spanutrition@rueberry.freeserve.co.uk
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Bailey	Christine	7 Nelson Road, Ilkley, W. Yorkshire, LS29 8HN	01943 602177	
Baldwin	Christine	22 Poplar Avenue, Levenshulme, Manchester, M19 2GS	0161	
Bancroft	Joanne	13 Higher Causeway, Barrowford, Lancs, BB9 8QJ	01282 614215	
Barker	Jane	Courtin, Barthol Chapel, Inverurie, Aberdeenshire, Scotland, AB51 8TD		
Barnes	Maggi	18, Finkle Street, Knaresborough, N. Yorks, HG5 8AA		
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Bartlett	Mikaela	370 Leeds Road, Newton Hill, Wakefield, Yorkshire, WF1 2JA	01924 827792	
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Beecher	Michael	1 Mountlands, Hardwick Sq. South, Buxton, Derbyshire, SK17 6QD	01298 78063	
Bell	Roger	Gale Mount 11 High Gale, Ambleside, Cumbria, LA22 0BG	015394 32730	
Belsom	Samuel	21 Bondgate, Helmsley, N. Yorks, YO62 5EY	01439 771971	
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Beverley	Michele	Ashville Farm House, Main Street, Rufforth York, N. Yorks, YO23 3QF	01904 738123	
Blackman	Juliet	Farm Cottage, Hole Bank Head., Luddenden Foot, Halifax, West Yorkshire, HX2 6LF	01422 883101	
Bourne-Arton	Diana	Hall Farm, West Tanfield, Nr. Ripon, N Yorks, HG4 5LG	01677 470139	bournearton@aol.com
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Briggs	Gillian	s.and.b.breuer19@hotmail.com		
Briggs	Gillian	Monkroyd Farm, Keighly Rd., Laneshaw Bridge, Colne, Lancs., BB8 7EJ	01282 862806	
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Brophy	Leonora	7 Church View, Gisburn, Nr. Clitheroe, Lancs, BB7 4HG	01200 445484	
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Chapman	Margaret Jane	7 Beech Close, Clayton le Dale, Blackburn, Lancs, BB1 9JF	01254 240981	
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Howie	Ian	69 Greenfield Road, Middleton on the Wolds, Driffield, E Yorks, YO61 4AA	01377 217284
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Logan	Frank	Burbage, Thetford Rd, Coney Weston, Bury St.Edmunds., Suffolk, IP31 1DN	01359 221323
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Macro	Syl	Stokoe House Ceramics Gallery, Market Place, Alston, Cumbria, CA9 3HS	0191 4167043
Mannheimer	Hanne Henriette	24 Blackwell Road, Carlisle, Cumbria, CA 2 4AB	07763 111664hanne-m2001@hotmail.com
Mannion-Jones	Janine	JMJ Pottery, 140 Chatsworth Rd., Brampton, Chesterfield, Derbys., S40 2AR	01246 555461
Marriot-Hopgood	Andree	Gecko Images, 8 Seaside Lane, Easington Colliery, Co. Durham, SR8 3PF	0191 5272495 geckoandi@aol.com
Marsh	Ian	35 Meltham Rd., Marsden, Huddersfield, W. YORKS, HD7 6JZ	01484 846312 marshiepot@aol.com
Martin	Luke	Holy Dene, 43 Duchy Road., Harrogate, N. Yorks., HG1 2HB	01423 522380 lucassaiyan@hotmail.co.uk
Martin	Wendy	17 Water Lane, Bassingham, Lincoln, Lincs., LN5 9CA	01522 789026
Mazza	Fiona Anne	64 Sandhill Drive, Harrogate, N Yorks, HG1 4JS	01423 549106 themazzas64@hotmail.com
McCarthy	Linda	The Hollies, Fiddlers Lane, Saughall, Chester, Cheshire, CH1 6DH	
Meadows	Tina	45 Hookstone Rd., Harrogate, N.Yorks., HG2 8BT	01423 872038 tina-meadows@talk21.com
Metcalfe	Carol	Wintylow Farm Cottage, Brough Park, Catterick, Richmond, N Yorks, DL10 7PL	01748 811069
Miles	Julie	2 Winnipeg Close, Lammack, Blackburn, Lancashire, BB2 7DX	01254 699652 julie_miles@talk21.com
Moores	Karen	27 Leroy Drive, Blackley, Manchester, Lancs, M9 7EW	0161-740 9995 baggiwags@btinternet.com
Morten	Jenny	31, Stanhope Road, Darlington, Co. Durham, DL3 7AP	0325 463474
Mortimer	Christopher	Mill Barn, Goosefoot Close, Samlesbury, Preston, Lancs., PR5 0SS	01254 853300 chris@millbarn.globalnet.co.uk
Mossman	Paul	Ridgeway Craft Centre, Main Road, Ridgeway, Sheffield, NE Derbyshire, S12 5XR	01142 511058
Muchan	Paul	8, Anderton Road, Higham, Nr. Burnley, Lancs, BB12 9BU	01282 774637
Murphy	Niki	71 Kirkgate, Shipley, W. Yorks, BD18 3LU	01274 583164 niki-murphy@hotmail.com
Mussell	Jean	48 Garfield Ave., Lancaster, Lancs, LA1 5ET	01524 366647
Nash	Ray	10, Bowburn Ave., Wear View, Sunderland, Tyne & Wear, SR5 5TU	091 5481618
Newton	William	Heron's Reach, 382, Mossy Lea Rd, Wrightington, Lancs., WN6 9RZ	01257 452255 newtonwilliam@hotmail.com
Nicholson	Alistair	26 Granville Rd., Blackburn, Lancs., BB2 6HD	01254 581805 paulally@currentbun.com
Oldroyd	Lucy	Merry End, Tower Drive, Pool in Wharfedale, Yorks, LS21 1NQ	0113 2842259
Orme	David	37 Frederick St., Woodville, Swadlincote, Derbys., DE11 8BY	01283 212241
Ormerod	George	271, Wingrove Road North, Fenham, Newcastle on Tyne, Tyne & Wear, NE4 9EH	0191 2735119
Paget	Janice	14, Yorkwood, Heburn, Tyne & Wear, NE3 11YR	0191 4280399
Papp	Evelyn	30, Derby Road, Bramcote, Notts, NG9 3BA	0115 925 4150
Park	Bob	Greystoke Gill Pottery, Croft House, Greystoke Gill, Penrith, Cumbria, CA11 0UQ	017684 83947
Partington	David	71 Newbrook Rd., Over Hulton, Bolton, Lancs., BL5 1ES	01204 63307 david-partington@hotmail.com
Peaker	Annie	Kirk Neuk, Fiddlers Lane, Lazonby, Penrith, Cumbria, CA10 1BL	01768 870492 aaaaannie.peakier@virgin.net
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Perry	Caroline	Kingswood, Parkgate Road, Great Mollington, Chester, Cheshire, CH1 6JS	
Phelps	Roberta	12 St Margarets Grove, Redcar, Cleveland, TS10 2HW	01642 483506
Phillips	Penny	25 Allerton Drive, Nether Poppleton, York, YO26 6HN	01904 797598 pp@lee-phillips.demon.co.uk
Pickersgill	Alan	15, Taylor Road, Altrincham, Cheshire, WA14 4LR	061 929 0892
Platt	David	Hollybank, Ladyhall, Nr Millom, Cumbria, LA18 5HR	01229 716083
Pliener	Nancy Josephine	9 The Green, Welton, E Yorks, HU15 1NG	01482 665134
Poulson	Annette	Two Trees, South Terrace, Cornsay Colliery, Durham, DH7 9ED	0191 3735586
Price	Elizabeth	4 Springbank, Uppermill, Oldham, Lancs, OL3 6BL	01457 870170
Prosper	Henry	A@tomStudios, 1014 Anderson House, Thornton Road, Bradford, Yorks, BD1 2DX	01274 201676
Proudlock	G&JR	46 Cleveland Terrace, Darlington, Co. Durham, DL3 7HA	01325 353445
Quinn	Judith	9, Greenwood Ave., Ashton-U-Lyne, Lancs, OL6 8RE	0161 3395670 judiquinn@talk21.com
Rawson	Diana Helen	7 Sandhill Road, Farndon, Newark, Notts, NG24 4TE	
Reay-Young	Amanda	140 Knox Lane, Harrogate, N.Yorks, HG1 3AS	01423 501176 caja@cothall40.freemove.co.uk
Restall	Jayne	Hen Wrch Hall, Llanddulas Road, Abergele, Wales, LL22 8EU	01745 832146
Rhodes	Helen	Low Laithes, Ardsley, Barnsley, Yorks, S71 5HB	0226 753249
Richardson	John	37 Main Street, Farnhill, Keighley, W Yorks, BD20 9BJ	01535 633205 j.h.r@tesco.net
Rivers	John	Riddings Pottery, Greenhill Lane, Riddings, Derbyshire, DE55 4AY	01773 603181 riddingspottery@hotmail.com
Robinson	Ley	133 School St., Netherthong, W. Yorks., HD9 3EB	01484 688323 ley.robinson@btconnect.com
Robison	James	3, Booth House Lane, Holmfirth, Huddersfield, W. Yorks, HD7 1QA	01484 685270
Roskell	Karen	Thyme Cottage, 58/60 North Scale Village, Barrow in Furness, Cumbria, LA14 3RP	01229 472563 karen-roskell@yahoo.co.uk
Ross	Robin	The Croft, Marton, Middlesborough, Yorks, TS7 8DY	01642 316439 r.ross4@ntlworld.com
Scott	Jan	8 Craven Court, Horwich, Bolton, Lancs., BL6 6PB	01204 674901
Scott	Hugh	Bank House, Lower Green, Baildon Green, Shipley, W. Yorks, BD17 5JA	01274 585291
Seddon	Peter	19, Cocksheadhey Road, Bollington, Cheshire, SK10 5QZ	0625 574767

Sharkey	Dawn Marie	F3 20 Morrison Street, Edinurgh, Scotland, EH3 8BJ	petersedon@pseddon.demon.co.uk 07855 387479 dawnmooprawn@yahoo.com
Sharp	Sue	Whitewell Farm,, Alston, Cumbria, CA9 3LD	01434 381879
Shimwell	Stephen Alexander	104 Chesterfield Road, Matlock, Derbyshire, DE4 3FS	01629 581564
Short	Roma	Robin Bow Cottage, Winskill, Penrith, Cumbria, CA10 1PD	01768 881685
Simpson	David	55 Duchy Rd., Harrogate, N.Yorks, HG1 2HB	01423 564842
Sinclair	Janice	31A Trafalgar Road, Birkdale, Southport, Lancs, PR8 2HF	01772 812212
Slee	Margaret	7 Portsmouth Ave., Otley Rd., Bradford, W. Yorks., BD3 0JA	01274 631978
Sleight	Betty Wood&Chris	44 Wilton Bank, Saltburn, Cleveland, TS12 1PD	01287 623470
Smith	Jane	Garden Cottage, Low Fold, Ambleside, Cumbria, LA22 OPD	015394 31367
Smith	Maureen&Eric	18 Riley Close, Bracebridge Heath, Lincoln, Lincs., LN4 2QS	01522 859105 eric-smith36@ntlworld.com
Solomon	David	27 South Parade,, Leeds, , LD28 8NZ	0113 2562344
Softau	Brigitte	23 Fulford Street,, Old Trafford, Manchester, M16 9PX	0161 877 0742
Spencer	Sheila	Wood Edge, Hollin Moor Lane, Thurgoland, Sheffield, S. Yorks, S35 7AX	0114 2885830
Spittle	Brenda	Gradara Forest Lane, Kirklington, Cleveland, TS15 9NG	01642 780195
Staveley	Samantha	23 Castlegarth, Sedbergh, Cumbria, LA10 5AN	01539 621890
Stephenson	Kate	14 Cecil Rd. Hale, Altrincham,, Cheshire, WA15 9PA	0161 9277009
Stone	Diana	Old Stone Barn, Gorse Lane, Silk Willoughby, Lincs., NG34 8PF	01529 414551
Storey	Abigail	14 Church St. Hutton, Driffield, E. Yorks., YO25 9PR	01377 271585 arriserve.net
Sykes	Gillian	46 Tom La., Fulwood, Sheffield, S. Yorks,	0114 2306930
Symon	James	12 Bury Street,, Mossley, Ashton under Lyne, Lancs, OL5 9ND	01457 833135
Taylor	Babs	Rivington Studio Pottery, 13 Chorley New Rd., Horwich, Bolton, Lancs., BL6 7QJ	01204 668490 babs.taylor@alteron.co.uk
Taylor	Ken	45, Red Lion St., Early, Barnoldswick, Lancs., BB18 6RJ	01282 842178
Thomas	Pamela	The Vicarage, Harthill Rd. Burwardsley, Tattenhall, Cheshire, CH3 9NU	01829 771225
Thompson	Sarah	8, Valley Rd, Houghton Bottoms, Preston, PR5 OSD	
Thomson	Sophie	236 Windsor Avenue, Gateshead, Tyne & Wear, NE8 4PA	0191 4213931 mscole@ukonline.co.uk
Thorn	Janice Elizabeth	71 Appley Lane South, Appley Bridge, Wigan, Lancs., WN6 9AR	01257 253967
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Tingle	Helen	Post Office, 2a Leach Lane, Lytham St. Annes, Lancs, FY8 3AP	01253 725311 helenftingle@aol.com
Tristram	Fran	42 Seymour Road,, West Bridgford, Nottingham, Notts, NG2 5EF	0115 9822681
Tunbridge	Eileen	55, Manor Drive, Chorlton, Manchester, Lancs., M21 7QG	0161 4489590
Turner	Gwen	33 Graham Street, Penrith, Cumbria, CA11 9LG	01768 899499
Uttley	Chris	Virginia Cottage, Main St., Holtby, York, YO19 5UD	01904 488552
Villeneau	Sarah	4, Franklin Crescent, Bennethorpe, Doncaster, S. Yorks, DN2 6AL	01302 368136 claypots@talk21.com
Vithalbhay	Prabhah	37 Greenwood Park, Meanwood, Leeds, Yorks, LS6 4LB	0113 274 9871
Wainwright	Carol	Currantberry Hall Farm, Hull Rd., Wilberfoss, York, YO41 5PD	01759 380544
Wake	Jeannie	16 Mossmere, Spennymoor, Durham, DL16 6XL	07866 862771
Wallace	Maureen	Laund Head Farm, Noggarth Road,, Roughlee, Burnley, Lancashire, BB12 9PR	01282 694535
Wallis	Erika	Wadsworth Farm, High Grange, Crook, Durham, DL15 8AV	01388 766310
Watson	Robert	18 Northgate, Annfield Plain, Stanley, Co.Durham, DH9 7UY	01207 235 279
Wells	Tony	1, Yokefleet Cottages, Anserdam Lane, Sandholme, Gylberdyke, E Yorks, HU15 2XP	01430 448869
Welton	Rick	7, The Limes, Ella St., Hull, E. Yorks., HU5 3BA	
Whalley	Anthony	34, New Village Road, Little Weighton, East Yorks, HU20 3XH	01482 875751 rick@htba.demon.co.uk tutwhalley@aol.com
Whitehead-Knight	Michelle	328 Foxhill Rd., Carlton, Nottingham, Notts., NG4 1QD	
Wilcock	Katie	1 Hillfield St., Bensham, Gateshead, Tyne and Wear, NE8 1QE	0191 4775210
Wilcock	Geoff	Belfold Cottage, 710 Garstang Rd., Barton, Preston, Lancs., PR3 5DR	01772 862852
Wild	Joy	The Firs Pottery, Sheppenhall Lane, Aston, Nantwich, Cheshire, CW5 8DE	01270 780345
Wilde	Gwyneth	Meadow View, Gilsland, Brampton, Cumbria, CA8 7EH	016977 47504
Wilkinson	Vivienne	Pennine Camphill Community, Boyne Hill House, Chapelthorpe, Wakefield, WF4 3JH	01924 258670
Will	Denise Leonore	57 Brackenbury Road, Preston, Lancs, PR1 7UQ	01772 827068
Williams	Penny Anne	56 Garths End, Pocklington, E Yorks, YO42 2JB	01759 301076
Williams	Ifan	Hawthorne Cottage, Heslington, York, N.Yorks, YO10 5DX	01904 410752
Wills	Josephine Anne	58, Jepps Ave. Barton, Preston, Lancs., PR3 5AS	01772 864292 laurejbarton@netonline.co.uk
Wisdom	Carol	Poplar House, High Street,, Staithes, Saltburn,, Cleveland, TS13 5BP	01947 841333
Withers	Penny	43 Whitethorns Drive, Sheffield, South Yorkshire, S8 8ET	0114 2375845 pen1@onetel.com
Wood	Danielle	2 Kennel Cottage, Sandside Road, Milnthorpe, Cumbria, LA7 7AG	015395 64377 dani.wood@virgin.net
Wood	Rachel	11 Murray St., Mansfield, Notts., NG18 4AR	01623 642425
Wood	Barbara Anne	Old Mills, Seaton Ross, York, E Yorks, YO42 4NH	01759 318146 barbara.wood@ukonline.co.uk
Wright	Brenda	5 Southlands Close, Escrick, York, N. Yorks, Y19 6JE	01904 728250
Yarnell	Patricia	The Old Coach House, North Street, Owston Ferry, Doncaster, DN9 1RT	01427 728069

Welcome To New Members

Name	Address	Tel. No.	E-mail
Eames Nicola Jane	9 Enfield Close, Norden, Rochdale Lancs OL11 5RT	01706 657418	nicolaeames1@hotmail.com
Gee Sarah	Cestria, 21 Gladstone Street, Hartlepool TS24 0PE		info@sarahgee.com
Long Terry	2, Priest Cottage, Marton cum Grafton, York YO51 9QY	01423 323054	tlong@tiscali.co.uk
Sharkey Dawn Marie	F3 20 Morrison Street, Edinburgh, Scotland EH3 8BJ	07855 387479	dawnmoopravn@yahoo.com
Staveley Samantha	23 Castlegarth, Sedbergh, Cumbria LA10 5AN	01539 621890	
Tingle Helen	Post Office, 2a Leach Lane, Lytham St. Annes, Lancs FY8 3AP	01253 725311	helenfingle@aol.com
Wilde Gwyneth	Meadow View, Gilsland, Brampton, Cumbria CA8 7EH	016977 47504	

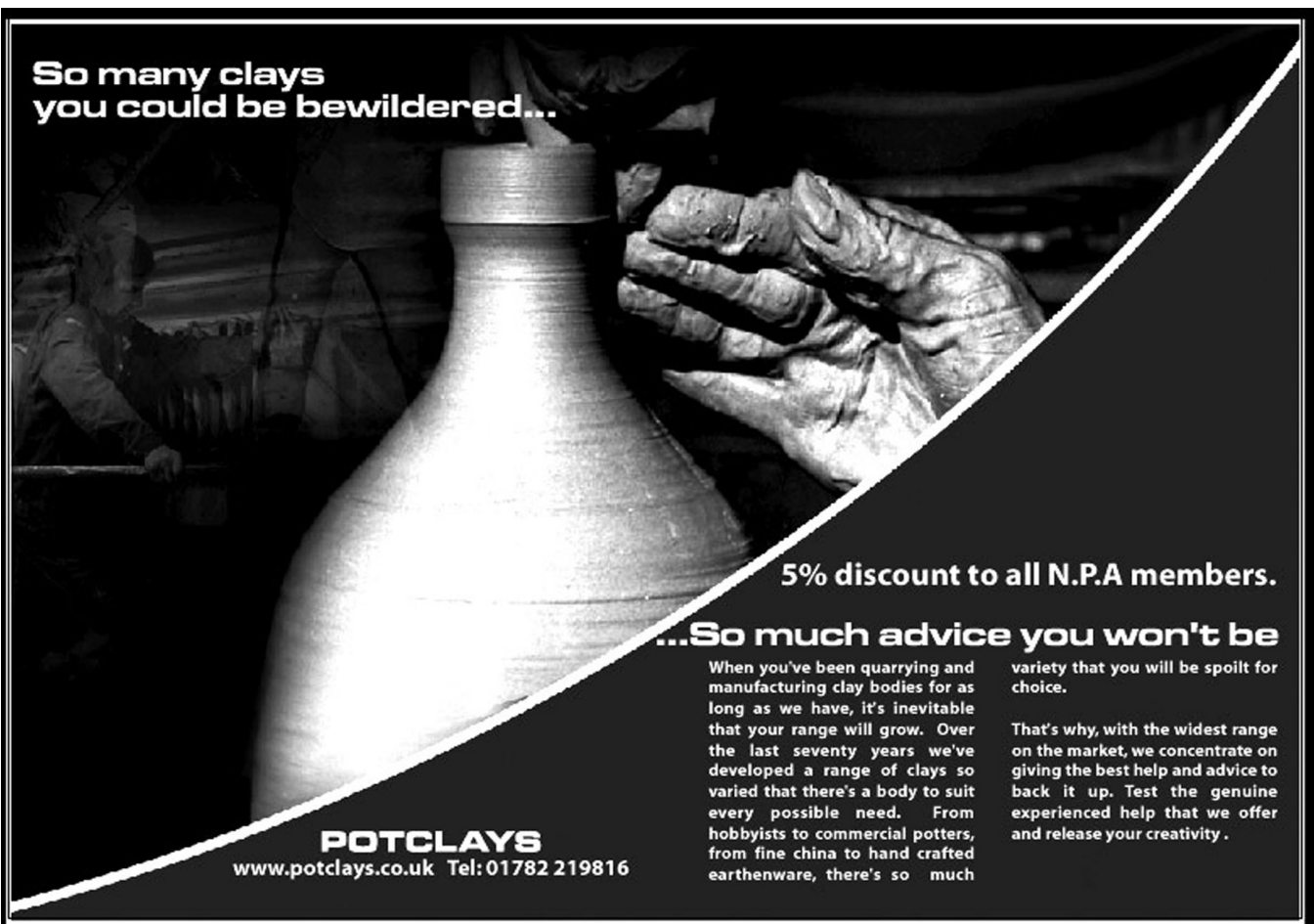
A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.

Craft Galleries Guide Compiled by Caroline Mornement seventh edition ISBN 0-9527501-7-1 £16

The New Craft Galleries Guide has recently been published and is well worth acquiring. I was pleasantly surprised to see many of our NPA members are listed at several of the Galleries. There are some 130 galleries and 600 makers exhibiting a high standard of work. IM

OXO Tower exhibition

Proposed date. 5th to 25th October 2004, recommended as a good slot because there will be a run of craft related exhibitions around this time. (Heating and lighting not as prohibitive as originally thought). Prices have now increased to £6000 for three weeks making rent costs for 30 people £200 EACH. Still cheap by London standards for venue. For this we will be getting a comprehensive promotional package including press release to London press, inclusion in galleries leaflet, 6 poster sites along the South Bank- though we have to produce the posters-, 39 event structure for A1 posters, private view evening (we provide the wine), targeted mailing, Space in London Events leaflet. We will have to have our own staffing rota. I need confirmation of date and willingness to take a turn staffing, and confirmation of contribution to costs - rent £200 + poster and wine say another £100 each, total £300, still a bargain for venue. I also want more images, this time on disc, floppy or otherwise or in a format I can scan onto disc that for their committee ASAP, to back up slide selection. Please forward confirmation and images to Brian Holland.



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NPA News

Ian Howie has received a grant from the Arts Council to set up his studio and build a kiln so that he can capitalise on his recent 4 years' apprenticeship at Coxwold Pottery and his continuing mentoring (funded by Arts Connection) by Maggie Barnes. He plans to start selling his own work in galleries later this year.

Ian Howie, Tel. 01377 217284,
Email: mail@ianhowie.co.uk,
Web: www.ianhowie.co.uk

In the Next Issue:

- More Details and background to the NPA Festival.
- Profile of new member Helen Tingle.
- Ceramic story by Mike Beecher.
- Exhibitions News.

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