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Comments from the Chair

Well here we are, another year underway and lots to look forward to. On the 16th February we are having our first evening event at Harrogate with Chris Keenan which promises to be a bit special, followed by our next open exhibition at Cliffe Castle. We need lots of support from you the members for both these events, and I look forward to seeing you there.



On a personal note I'm gearing up for 4, possibly 5 potters markets this year plus the OXO Tower show in October so I need to get making soon. It is going to be a busy time.

We also welcome Debbie Dunn onto the committee and hope that once she settles in she will find a niche for herself.

So lets hope it's a productive and rewarding year for us all.

Editors Comment

Happy New Year

The start of another busy year—it only seems five minutes since I was commenting on the beginning of the last year! I am looking forward to my travels, although one or two domestic tasks may have to be tackled.



It was good to see NPA member Mike Eden's, 'A Potter's Day' in Ceramic review as well as a six page review by Emmanuel Cooper of the work of Halima Cassell. Both very interesting articles.

The next meeting of the committee is on the 19th February—contact any committee member if you have any issues you wish the committee to discuss.

There are some MACC events taking place up in the North. Lets hope they are well attended—I know I for one am always complaining of there not being enough events up here for me to attend. It is such a long way and costly to attend an event in London for just a couple of hours.

I am looking forward to several NPA events: the evening talk by Chris Keenan, the exhibition at Cliffe Castle and the OXO Tower exhibition in October. There are certainly plenty of events to visit and gain inspiration from as well as being tempted to purchase.

Apologies if the newsletter seems to be a bit rushed and late, but I have been trying to fit it in between making as many pots as possible to get together a body of work for the coming year.

York Open Air Art Exhibition

Once again all welcome.

Saturday 23rd and Sunday 24th April

Closing date for application 15th March.

Saturday 2nd and Sunday 3rd July

Closing date for application 10th May.

You may attend any or all of the four days.

A selling Exhibition held in the main central square in York for Pottery and Fine arts. Potters are supplied with trestle tables, Artists with screens. The only cost is 10% of any sales which will go to the Lord Mayors Charities.

Car parking at a reduced fee of £4.30 per day.

Potters are welcome to demonstrate - hand build or bring a wheel, BUT please contact me first so suitable arrangements can be made.

If you would like two tables please fill in an application form for each table. Maximum two tables. Remember to ask for two forms if you require two tables.

Forms for the April and the July weekends will be sent out separately so please send two S.A.E.s if you wish to attend on both weekends.

Please note the City of York is considering making a charge for the July dates, but is uncertain about this at present.

For Application Forms please send Large S.A.E.s to:-

Andrea Cundell
4 Cranbrook Road, Acomb
York, YO26 5JA
01904 797631

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Deadline For Next Issue

All material for the **February-March issue** to be with Ian Marsh **by the 20th March**.

Text and images can be e-mailed (marshiepots@aol.com), sent by CD or by long hand with photographs to 35 Meltham Road, Marsden, Huddersfield, HD7 6JZ

NPA AGM Minutes

Annual General Meeting 2004

Held @ Harrogate College on 4th December 2004

1. Welcome

2. Apologies: Barbara Wood, Judith Quinn, Gordon Broadhurst, Katharine Himsworth.

3. Members Present: Brian Holland, Maureen and Eric Smith, Kathy Attringham, Jodie Knight, Janet Cheesebrough, Elizabeth Cross, Steph Black, Chris Bailey, Hazel Anderson, Anthony Whalley, Jan Scott, Lesley Ann Greene, Diane Fay, Teresa Ranson, Frank Thomas, Kate Harburson, Shirley Hetterington, Barbara Hayward, Carolyn Corfield, Sue Jenkins, Danny Phillips, Carol Metcalfe, Debbie Dunn, Karin Hessenberg, William Johnson, Alison Graham, Peter Clough, Colette Hennigen, Hallima Cassel, Gwen Bainbridge, Ian Marsh

4. Minutes of the last AGM held on January 31st 2004.

5. Matters Arising: None, minutes approved.

6. Report from the Chair: Pete Clough talked about the disappointment surrounding the cancellation of the NPA Rufford 'Dirty Weekend', with only approximately 40 applications for tickets having been confirmed. The financial penalty would have been approximately £3 – 4,000 if the festival had gone ahead, so there was no option but to cancel.

Exhibitions: Now the focus of the committee; promoting members work at a proposed 2 major events per year. Currently Mid –Pennine Arts, next year there will be an event at Cliff Castle Gallery. These exhibitions must be selected as the venues demand it. Thanks to Jan Scott for all her hard work this past year.

Newsletter: Ian Marsh has and is doing a superb job, and it is both informative and interesting for all members. It is the main vehicle for the NPA, in communicating with its members, and involves a lot of hard work on Ian's part.

Regional Organisations: Suggested at the last AGM, and now going ahead in spite of reservations about fragmentation of the members. Cumbria and York are now organising selling exhibitions for members in their region, so the idea is proving successful. The NPA are moving ahead with confidence.

Education: No projects were carried out last year, and funds are available so the NPA hopes schools will show some interest this year.

One Day Events: Focus the events at central locations like at Harrogate College, to encourage participation. Thanks to Liz Bowe for all her work in organising events for this AGM: Talks and Demonstrations by Halima Cassel and Gwen Bainbridge. This will be the first of many events, so please support them!

Evening Events: Chris Keenan will be doing a demonstration and talk at Harrogate College on 16th February, as advertised in the newsletter. Thanks to Liz Bowe once again.

Committee: Pete called for members to get involved. The committee is getting stronger after the plea last year, but more support and involvement is still needed. Positions on the committee are usually for three years duration, and co-optees are needed for this coming year.

Pete announced that this will be his last year as Chairman, as he feels it is time to step aside.

7. Report from the Treasurer: Strong membership this year, which is very encouraging, and the sales from Tullie House totalling about £8,000 (£1,000 after expenses), has resulted in a healthy financial situation at present. Expenditure is down, in spite of the increase in committee travel allowance. The loss at Rufford was £850, and this will show on the next financial statement at next years AGM. (Financial year ends March 2005).

William was asked about insurance for members at events. There is no insurance for members, as that would involve a huge premium. It is up to individuals, as practitioners to insure their own work. Pete suggested putting a disclaimer in the contract for exhibitions, and also getting insurance for demonstrators at one-day events.

Storage for plinths is also still a problem, and they are not insured. It was suggested that the NPA rent a secure, dry place for storage, and the cost covered by adding £1 to the annual membership fee. There are 10/12 tables, 10 big plinths and several large sheets to store. A plea was made to all members to contact William if they know of a suitable place to rent.

The accounts were approved by a proposal from Maureen Smith, seconded by Barbara Hayward. John Jones was proposed as auditor for the accounts by William Johnson, seconded by Barbara Hayward.

8. Membership Secretary Report: 281 Total Members, Standing Orders 158 (56.2%), Students 42 (14.9%). These figures are similar to those of last years report. There are still 63 outstanding orders, members have been notified that they must update their bank with the new price, and cancel the previous price. The members application form has been updated and circulated to colleges. Pete Clough commented that we are

the largest regional group in the U.K.

9. Election of Officers and Committee Members:

Resignations:

Alison Graham (secretary)
Michelle Bowes (vice secretary)
Gordon Broadhurst (Promotion and Funding Officer)
Liz Bowe (Publicity) – will carry on organising one day events as co-optee
Bella Dallas

New members:

Secretary - Leanora Brophy (to be confirmed)
Vice Secretary –
Co-optee for publicity – Penny Phillips to continue
Co-optee – Debbie Dunn (proposed by Pete Clough, seconded by Brian Holland)
The meeting take place about 4/5 times a year, and the committee needs to be made up from experienced people, who can help move the NPA forward.

10. A.O.B.:

The question was asked as to why the festival wasn't attractive to members. Pete Clough suggested this could be because there is a lot going on during this period, and therefore a lot of competition. Families are now included in the events but there is still a problem of commitment. The events are not well supported because members are not able to, or not interested. Jan Scott asked members to support selected exhibitions. Pete commented that the NPA is a mixture of students, amateurs, professionals, and it is therefore impossible for everything to appeal to everybody. There is always a problem of delivery and collection of work for exhibitions, but regional events should make this easier and this is already a success in Cumbria.

Thanks to everyone for attending.

Mid-Pennine Gallery Images



Paul Mossman



Andrew D Hill



Isa Denyer



Pete Clough

Jill Ford



Halima Cassell

Letters

Response to choosing a ceramics course

I am writing in response to your article 'Choosing a ceramics course'. I spent a wonderful week with Micki Schloessing and Kirk Martin at Bridge Pottery on the Gower Peninsular last summer. We had a daily routine of demonstration, practical one to one tuition and discussion, interspaced of course with coffee and lunch breaks. The food was unbelievable good, and mealtimes enhanced by the variety of tableware, it was like eating off a gallery display! Some fellow students were making pots for the firing course later in the summer and produced a lot of work. As a student (mature) I was there purely to improve my throwing skills, I learnt so much and am so grateful for both Micki and Kirks efforts to improve me. I also left some pieces for firing, when they arrived a few weeks later I was so impressed if it wasn't for my name firmly imprinted on the bottom I would not have believed they were mine! I highly recommend a course with Micki and I hope to attend her wood firing workshop this summer.

I also spent a day potting with Richard Dewar in Brittany in September. Richard had a drop in policy last summer you could arrange days to fit in with your hols in France. I took a non potting friend with me and he really enjoyed it too.

Micki Schloessing www.mickisaltglaze.co.uk

Richard Dewar www.dewar.ceramics.fr

Amanda Healy

29 Newlands Ave

Penwortham

Preston

Third Party Liability Insurance

On behalf of members I have been trying to arrange a group policy of up to £5m against claims during NPA events. However it seems most insurance companies do not now wish to take on this group liability probably because the liability is likely to be large.

I have been able to find a good deal for individuals from G.M.Imber Insurance Brokers Ltd, Grange House, Grange Walk, London SE1 3DT Phone 02072315005. Their "Starter" policy for craftworkers is briefly as follows; Public Liability £5m, Products Liability £5m, Employers Liability £10m and Material Damage £1000 plus a legal helpline. There are some exclusions but it is a good deal for an annual premium of £55. Cover is immediate on payment of the premium by cheque or credit card. They also offer a similar policy for teachers at a premium of £125.

William Johnson Honorary Treasurer

Hi

My name is Jo Scott and I have recently joined NPA and received my first newsletter. I thought you might consider putting some of the following in the newsletter.

I visited the NPA website and was a bit sad to find so few other potters in this area (Formby, Sefton, Merseyside/SW Lancs), especially as I have

mobility 'challenges' - I have difficulty driving and walking very far, so if I can't get to places by bike or easy public transport then I can't visit. I would love to know of any other potters that members might know around here I have been potting since 1976, but started in earnest about 15 years, and have been running my own workshop, Wyke Regis Pottery, on Portland in Dorset, for about 7 years. I am a member of the Dorset Pottery Group. I moved back up north to look after my Mum, but she is now in a home so I'm trying to set up a new studio. Unfortunately most of my equipment is still in Dorset but I'm hoping that it will all be here by the end of January.

I have a new website - still being built -
www.coachhousecrafts.co.uk

I hope to start running one-day workshops after Easter. Most of the workshops I do are for learners, but these include Raku firing and using extruded shapes, so some NPA members might be interested in those. As well as ceramics courses I run other one-day craft courses including feltmaking (nice and clean for a change) and rag rug weaving. The coachhouse which will house the pottery is a fantastic venue and I'm really looking forward to getting my hands dirty again. I will also be running a week-long Raku course in the South of France from 17th - 24th August. This promises to be fun. The course language will be Franglais - so improve your French or English or both.

best wishes
Jo Scott

Dear Fellow Muddy Paws,

I have been a member now for three years and this year was my third Christmas exhibition. I have been amazed at the communication through these pages. This year has been particularly tragic in our family circle only exacerbated by the years end carnage created by Mother Nature. But thankfully my little girl who I baby sat for many years ago survived the tsunami by some miracle only he above understands. I guess their married life will now be long and simple. Pots delivered safely to Burnley, paying bills along the way and collecting urgent glaze supplies on the way home via Stoke on Trent I awaited the envelope with the news. How many this year? Would they like them? Would they find the pieces interesting enough to display? Ye gods selecting the pieces was hard enough store all the work in the workshop. This year has been a difficult sales year in the workshop, so playing my cards close to my chest I showed my best selling longest lasting moon popular range, and guess what, I was rewarded with the bet placed. I had a whopping twelve pieces with ticks. I was so pleased thinking perhaps by trailing all the way to Hartlepool and Carlisle that I was now being recognised within the society. For on both those occasions I had only three pieces selected and I was highly delighted at that many, I may add. However, the next news letter popped through the door and there were the letters from Miss disappointed, Mr annoyed and Mrs disapproving. Here I was Mr any potter selecting work to be exhibited finding myself mentioned in uncomfortable tones by many, and the comments came yet again in the December issue. I am just too busy to reply at these times so when Fran my wife, went to

Letters

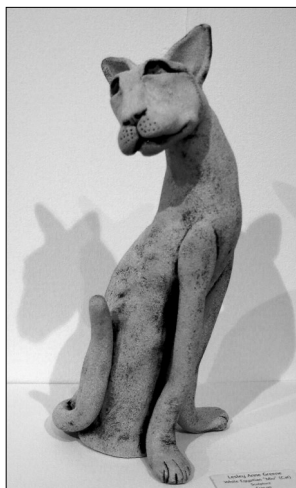
Ireland for her Mothers first anniversary Mass I would plonk the key board, it has taken ages. Yes the glaze is the epitome of craft pottery moody moving and pleasing on the eye.

Three colours roving around the surface wonderful just like Uncle Bernard liked. Controlled in application but free to express the character of the pot itself. The selection of pottery for an exhibition or a shop is a strange one to say the least. Many years ago whilst in the employment of a husband and wife team in Canterbury I had the pleasure or something else of watching a lady select our work for her garden shop. Very POSH you know The story goes thus. Oh I love these and will take all of them. All pots loaded into car. Those in that pile deselected, are absolutely awful and definitely not up to our standard for our select customers. Our heads would drop like stones on hearing these insulting words The pots were perfectly sound to sell to any body so back out they went for sale. Three to four months would pass and the next appointment for more pots arrived. Down from town the buyer duly arrived, pots were put out specially for her and these would be inspected and chosen, with the obligatory rejections. Whilst I am here I will see if there are any other pots you have got hidden away darlings. You are naughty you always keep some of the best ones hidden away. Yes you've guessed right the hidden ones now found by herself were the very same ghastly ones rejected on the previous buying trip. This happened every time and over six years became a standing joke amongst ourselves. Selection is such a personal opinion no rights or wrongs only subjective thoughts. Even when a panel are doing the selecting Technically at our level any single pot is excellently made to sell or be exhibited in any shop, show or exhibition. The items which do not measure up to these standards are generally in pieces somewhere far away from the workshop at the bottom of a wall or in the dustbin by the door. I found myself annoyed and agitated. Not by the pieces selected but by the three not selected The same style was sent for CPA selection for Rufford 2005. These pots are Octagonally thrown and cut just like Mike Dodd's work the straight lines inserted with, a bamboo tool. Handles pulled of the pot, Spouts thrown and cut and bases turned for a foot ring However I committed the cardinal sin after glazing the pots in a beautiful black glaze. I filled each line with GOLD the requirement for Rufford was that the pots had to be in

production which 800 pieces in the supply of a shop they clearly were. The two large pieces glazed in Manganese looking wonderful and hand crafted got the seal of approval, but all five needed to be selected. Although the black and gold represents the Victorian architecture of my beloved Sheffield the work really seems to upset the craft part of our work. The pieces however are all hand eye skilled without a mould in site let alone in the workshop. Similar views have been taken in the past with on glaze decoration if I cut out templates and slip/sponged the colour on, then clear glazed over the top this approach would be acceptable. The history of pottery is so great our Chinese predecessors hand threw work and then hand eye decorated with a brush. They did it so well that their children crane along and used crater glazes, exploding bodies which slumped and these valuable pots now sit in the V and A for us to go and learn from. I wonder what mum and dad must have thought of these pots all those years ago. I know for certain, the wood firing society at Rufford take great inspiration. Quite rightly so that a once neglected part of our skill has gone full circle with a buying public appreciating the firing effects on the goods. I feel hand decorated on glaze skills no longer belong to industrial techniques These have long since been replaced by transfers and brilliant at copying our craft looking skills they have become too. The Wheel keeps on Turning !

Thank you for your time and to the Ed for allowing me the space to reply Yours Sincerely Paul Mossman Pottery

Mid-Pennine Gallery Images



Lesley Anne Greene



Paul Muchan



Ian Marsh

New Books

An Autobiography of Sorts	Mike Dodd	27.00	
A Secret History of Clay		16.99	Tat
Building Your Own Kiln	Itabashi, Tamura, Kawabuchi	15.99	K
Ceramic Art In Finland	Asa Hellman	40.00	TH
The Ceramic Forms of Leza McVey		21.95	AD
Ceramics – A World Guide to Traditional Techniques	Bryan Sentence	28.00	TH
Clay & Glazes for the Potter	Robin Hopper	27.99	D&C
The Complete Practical Potter	Josie Warshaw	17.95	Lo
Deliciously Decadent (Dinner Services of the 20 th & 21 st Centuries)		29.50	AD
Garth Clark – Shards.	Garth Clark	21.95	AD
Glaze Projects (Leadless Glazes)	Richard Behrens	9.00	ACS
Glazes: Materials, Recipes & Techniques	Anderson Turner	24.00	ACS
Grayson Perry		25.00	A&D
Iznik (The Artistry Of Ottoman Ceramics)	Denny	45.00	TH
Naked Clay	Jane Perryman	30.00	BI
Painting & Decorating Terracotta Pots	N & A Kunkel	12.99	Ap
The Potter's Guide To Throwing		4.95	Lo
Pottery Making Techniques	Anderson Turner	24.00	ACS
Raku	Tim Andrews	30.00	BI
Setting Up Your Ceramic Studio	Virginia Scotchie	17.95	GMC
The Teapot Book	Steve Woodhead	30.00	BI

ROGER BELL, DEXTERITY

Book Review

RAKU (2nd Edition)
Publ A & C Black

Tim Andrews
£35.00

It was a surprise that the 1st edition of 'Raku' was not reprinted but this new edition has substantial new text and nearly all new images making it essentially a new book. After a readable chapter on the meaning and history of raku, it covers all the practical information you need to raku fire with a good selection of glaze, slip and clay recipes in the appendices. Various approaches to making, glazing, firing and post-firing are illustrated by the work of no less than 65 potters. It is a well written, beautifully illustrated and comprehensive book. It is certainly a good buy.

Is it the best buy? For the collector and collector/maker it competes with 'Raku – Investigations Into Fire' by David Jones at £25.00. Production qualities are similar and price per page equivalent (258 pages for £35.00 v 156 pages for £25.00). Jones' book extends itself into smoke-firing and is differently organised. They overlap remarkably little in potters covered. I prefer Andrew's book and it is more up to date.

John Mathieson's 'Raku' at £12.99 in the Ceramic Handbook series from A & C Black though targeted at makers has a remarkably similar format. A brief history, comprehensive technical coverage and makers profiles. It is smaller, much cheaper but less inspirational. Steve Branfmann's 'Raku' is almost completely devoted to technical information. American in origin, although the new edition is dated 2001, most pictures are black and white and production values much poorer. Priced at £25.99 it is the most comprehensive for the maker and it gives UK equivalents for US materials.

Roger Bell, Dexterity

Adverts and Exhibitions

Wanted

Electric wheel fairly small as space not great.
Good condition - something like a brent b / c
Fiona Mazza
64 Sandhill Drive, Harrogate, N. Yorkshire HG1 4JS
Tel no. 01423 549106

Solid kickwheel available free to anybody prepared to collect (Ambleside, Cumbria).
Unused for 15 years it will need cleaning and oiling.
Contact Roger Bell bell.roger@btinternet.com
015394 32730.

Stokoe House Ceramics Gallery

From 19th March to 2nd May 2005
New work with porcelain and paper clay
by Christine Cox

Held at:
Stokoe House Ceramics Gallery
Market Place
Alston
Cumbria
CA9 3HS
Tel 01434 382137
Open daily 10.00am -5.00pm

Glad to be at the Gladstone!

MARCH TO JUNE_ Exhibition at the GLADSTONE museum, Stoke. Showcasing the colourful contemporary tableware of NPA member Jan Scott. Jan says she is thrilled to have been asked to display her work at such an historic site!

2 kilns and a controller for sale. Olympic Fast Fire with new set of elements and an Amaco top loader £400 each. Stanton Micro4 kiln controller with two thermocouples to run both kilns simultaneously £200. Buyer to transport. Wetherby area. Please contact Isabel Denyer for further details Tel: 01937 835 632

For Sale: Electric Kiln 20"by15"by15" fires to stoneware temperatures. Cambridge process controller, kiln furniture, £450
Keith Stone, Blackpool
Tel: 01253 591380

Pugmill Wenger Serial no. 11862 type 8 from Stoke - on -Trent originally going free to anyone.
Collection by arrangement, based in N. Yorks/ Cleveland/ Teesside.
very clean. efficient . mechanical.
Ring Kath Himsworth 01642 479106

FOR SALE

I have a partially completed Fast Fired Wood Kiln
Am willing to sell this for cost of materials £1,413.40
Buyer Dismantles & Collects
For details please contact:
Steph Jamieson
Tel. 01434 683268

John Rivers—Riddings Pottery (N. Derbyshire)

Weekend Courses—intensive wheel and slab work (5 wheels available)... beginners welcome Excellent lunches Background and further details on www.riddingspottery.co.uk (including "visitors' book comments").

£120 p.person for weekend, and £15 per night B&B
Next dates:
Feb 19-20th, March 19-20th, April 16-17th
Could NPA members pass this on to any interested enquirers. Thanks.

Tel: 01773 603181
E-mail: riddingspottery@hotmail.com
Riddings Pottery, Greenhill Lane, Riddings, Derbys.
DE55 4AY

Jim Robison

Glaze & Surface Course

28 March—1 April— waiting list only

Ceramics Courses

17-22 & 24-29 July

11-16 September

Extruder Weekend

21-23 October

Book Early! -limited spaces available
Week long making sessions highlight hand building and surface decoration.
All levels welcome!
Taught by established Sculptor and Potter, Fellow of CPA and Author of 'Large Scale Ceramics'
You can expect good fun, sound tuition and delicious food in our Pennine home

Send SAE to Jim & Liz Robison, Booth House Gallery,
3 Booth House Lane, Holmfirth HD9 2QT
Tel: 01484 685270
E-mail: jim.robison@virgin.net
Website: www.jimrobison.co.uk

For Sale

Sit down Wenger kick wheel (side treadle) £40—good condition.
Stand up kick wheel £20—good condition.
Dough Mixer (three phase) ideal for mixing or recycling clay—make an offer.

Contact Jim Robison Tel: 01484 685270

NPA Exhibitions—Jan Scott

Firstly, I wish you all a very happy new year and every success with your potting.

The exhibition at Mid Pennine has now finished. **“Thank you to all who exhibited!”**
I can happily confirm that more members are now co-ordinating the collections of work.

We have our spring exhibition planned for the 29th April at **Cliffe Castle**, Keighley in West Yorkshire. It was built in 1875 as a millionaire's mansion and opened as the Museum, set in an attractive park, in 1959. It houses displays of local fossils and geology; crystals and minerals; natural history; local bygones, stained glass, pottery and furnished Victorian rooms. We had our very successful 'Fired Forms' exhibition there in 1999.

Daru Rooke is the curator and he has previous experience of working with Northern Potters at Lotherton Hall. Daru's enthusiasm is infectious and he is very much looking forward to working with us again. Cliffe Castle is perfect for what he has in mind, indeed, it is a beautiful place; if you have never been I recommend a visit. They have unusual *'things'* growing in the hothouse too! You can look it up on the internet at www.bradfordmuseums.org/cc/cc_main.htm

We have two main exhibition spaces and some works will also be integrated into the many collections at Cliffe Castle. Daru assures me that our work will take precedence within the collections and our pieces will be clearly labelled. All work selected will be shown and a leaflet detailing our ceramic trail will be available for visitors.

We have the conservatory for larger sculptural/exhibition work but we lack wall space so Daru suggests only a few small wall pieces may be accepted. Complimenting part of our integrated exhibition is an exceptional collection of ceramics spanning many eras, mm.....wonder whose work will be sitting next to Lucy Rie's?

The Castle has three bright and airy day rooms which need our work to grace its tables and mantelpieces, therefore anyone who wishes to make a dinner set or tea for two service may enter the set as one item, *You may need extra paper!*

This will be Cliffe Castle's National Event of the year, which will be spanning both bank holidays and most of June too so it is quite a lengthy operation, therefore in order to have enough work for other venues too
NOW IS THE TIME TO MAKE!

There is a big space to fill but as the biggest and oldest association I am sure if we make the effort we can fill it. While Tullie House saw 47 members exhibiting our last event at Burnley was graced by 28 members work. I would like to encourage more people to participate in these events. **ESPECIALLY THIS ONE!** If you would like to know more about our selected exhibitions, please feel free to telephone me.

Please email your up to date photos for publicity purposes to jan@jsceramica.co.uk asap. or send them to Jan Scott, 8, Craven Court, Horwich, Lancashire, BL6 6PB.

The Northern Potters at Cliffe Castle

EXHIBITION DEADLINES

12th APRIL

After completing the enclosed application, please ensure that the top copy is sent to me BEFORE the 12th April.

Nb. Top copy is needed in order for labels to be printed. Your name, title of work and price of each piece will be on a printed label and ready to be displayed alongside your work straight after selection, therefore, it is important that this information is correct and the work you send corresponds to this.

The forms will also be used for assessing our insurance needs.

Please also enclose a brief statement about your work 15 to 30 words.

Mon 18th – Sun 24th April

Time to deliver your work to the gallery. Please try to co-ordinate your efforts with other members.

Anyone struggling, please let me know. Directions will be given in the next newsletter however you can also access them from their website or AA route planner.

Mon 25th April

Selection Day!

Fri 29th April

Preview Evening. 7 p.m. - 9 p.m.

Sun 26th June

Exhibition Ends.

Wed 29th June to Sun 3rd July

Time to collect your work from the gallery.

Cliffe Castle Opening Times

Monday Closed. (Open all Bank Holiday Mondays.)

Tuesday - Saturday 10:00am to 5:00pm

Sunday 12:00pm to 5:00pm

Closed Good Friday, Christmas Day and Boxing Day

Potfest

Dear Ian

Would appreciate the following in the January newsletter.
Geoff Cox

Many thanks to Jane Adams for her alternative view of Potfest in the Pens. It was much appreciated.

I thought it worth reasserting what Potfest is for those who think it's just another craft fair. The original aim of Potfest was to create a focal point for ceramics in the North.

1994 and 5 - *two day unselected shows giving access to a market for any potter.*

1996/7/8 - *three day events as above with now up to 250 potters taking part.*

1999 - *three community wood fired kilns built in the area as millennium projects.*

2001 - *Potfest in the Park, a show of excellence added the weekend before the Pens.*

2003 - *a week long Fire Festival to bridge the two shows.*

2004 - *three wood fired kilns built as the start of a developing Kiln Park in the area.*

2004 - *two days of demonstration and workshops between the two shows.*

2005 - *three days of education / inspiration. A chance to work with some of the best.*

Potfest 2005 a *ten day ceramics festival*

July 29 /30 /31st - *Potfest in the Park - 100 potters, 20% Continentals, selected to show the range of creativity in clay coming out of small studios throughout Europe. A place to inspire and aspire to.*

August 1 /2 /3rd - *workshops and demonstrations. 10 well known makers and 100 participants working together inspiring and energising each other in three days of creativity in clay.*

August 5 /6 /7th - *Potfest in the Pens, now in it's 12th year. Over 150 potters, students, new makers and the well established, showing their work to an audience of over 5000.*

Since it began Potfest has provided a shop window for almost 1000 individual makers, many of whom would not have had the opportunity to show their work before. For the less confident, new exhibitors, it even offers half spaces to try it out.

Some have decided this wasn't the way for them, others have gone on to great things.

In the end all Potfest is trying to do is create a focus for ceramics in the North. It's there for any potter to add to and take from it what they can.

Knock it if you like but with the help of those taking part it has achieved what it set out to do, being the major ceramics

event in the North and still developing. It now has working connections with ceramics groups in Japan, Holland, Germany, Belgium and Spain and a website attracting 250,000 hits from 6,000 individuals per month. To see who will be exhibiting in 2005 take a look on www.potfest.co.uk.

Everyone taking part will have an image of their work here to allow galleries and visitors to preview the shows well in advance.

Ceramics North is a group of Cumbrian potters charged with developing the interactive section between the two shows and running the Kiln Park project.

Hopefully by the time this letter is printed it will have a website and can be contacted through the Potfest site.

Geoff Cox
December 04
chris & geoff cox
<http://www.potfest.co.uk>

A bit more information regarding the programme of demo's etc between the two Cumbrian Potfests.
Demonstrators and workshop leaders to date.

Throwing:-
Richard Dewar
David and Margaret Frith
Martin Lungley
Hand building:-
Jim Robison
Roger Lewis
Richard Godfrey
Alexander Lvovich [Kazakhstan]
Rizu Takahashi [Japan]

Final details will be on the website as soon as available along with booking forms. www.potfest.co.uk

Potfest Bristol [Easter Compton] - April 29 /30 / May 1st
Potfest Scotland [Perth] - May 27 /28 /29th
Potfest Peak [Bakewell, Derbs] - June 3 /4 /5th

Earth and Fire

Rufford Craft Centre, Ollerton, Newark,
Nottinghamshire, NG22 9DF
Tel: 01623 821315
<http://www.ruffordcraftcentre.org.uk>
email: ruffordceramiccentre@nottscc.gov.uk

PRESS RELEASE

Exhibitors Selected for Earth and Fire 05
Rufford Craft Centre, 25 - 26 June 2005



One hundred ceramic artists, chosen from 250, have been selected for *Earth and Fire 2005*. *Earth and Fire*, now in its 11th year, is an international festival of ceramics featuring the work of celebrated potters from Britain and Europe.

The event provides an opportunity for the public to meet potters to discuss or purchase work and is accompanied by a programme of artist's demonstrations, a kiln-firing, children's activities, trade and university stands and live music.

Potters selected include some of Britain's best known names: Anna Lambert, Jack Doherty, Robin Welch, Mike Dodd, Sarah Walton and Geoff Fuller.

Anna Lambert makes what she describes as 'a broad range of decorative yet useable pieces featuring abstract land and seascapes, fish, fowl, wheat and wild flowers as knobs and handles'. The work is earthenware, made using various techniques of coiling, pinching, modelling and relief decoration forming a range of functional pieces. Each is unique and is a response to impressions of landscape and weather.

Jack Doherty uses porcelain, exploring and extending



Anna Lambert

the qualities associated with this beautiful material. He makes functional pots that range in scale from fine delicate cups, for tea or cider, to large unexpectedly

rugged slab dishes and plates. The forms are either thrown or slab-built with surfaces that are pierced, stretched, carved and ribbed. He uses a combination of coloured clays that react differently in the kiln, giving subtle changes of colour and texture.

New talent can be seen at *Earth and Fire* in the work of Halima Cassell, Kate Phillips, Isabel K-J Denyer, Jill Ford and Ian Howie.

Halima's work has convincing, strong, dramatic elements, recurrent patterns and architectural geometry. It utilises definite lines and dramatic angles in an attempt to make manifest the universal language of number and create an unsettling sense of movement. She uses simple forms to maximise the impact of the complex surface patterns in combination with heavily contrasting contours. This approach provides the tools to create the compelling drama and playful dynamism that characterises her pieces.



Halima Cassell

Artists returning to *Earth and Fire* include Margaret and David Frith, Clive Bowen, Ashley Howard, Sasha Wardell and Ian Gregory. Potters are also travelling from Germany, Netherlands, France, Denmark, Ireland and Austria to take part.

Rufford Craft Centre is located within the grounds of a country park, once part of a grand country estate close to Sherwood Forest in north Nottinghamshire. A contemporary sculpture trail is located in the grounds which includes the work of Peter Hayes, Robin Welch and S. Mark Gubb. The Craft Centre has a large exhibition space for contemporary craft and a permanent ceramics gallery and collection. During *Earth and Fire* the gallery will feature thetextileartist.com, an exhibition of contemporary textiles including weaving, embroidery, tapestry, appliqué, knitting and printed textiles made by artists featured on the website of the same name. Ken Taylor will be the artist in residence and he will be using the woodfiring kilns to fire his work.

Rufford Country Park is situated in Nottinghamshire on the A614, 17 miles north of Nottingham and 2 miles south of Ollerton. *Earth and Fire* is open from 9am - 5.30pm on Saturday and Sunday, admission is free, car parking costs £1.50 but coach and mini bus parking is free. A public bus runs from Nottingham to Worksop via Rufford Country Park.

For further information please telephone 01623 821315, email ruffordceramiccentre@nottscc.gov.uk or visit www.ruffordcraftcentre.org.uk

Ingram, Alvin F Irving, Bernard Irwin, David Jones, Chris Keenan, Jonathan Keep, Christiane Kersten, Ruth King, Tony Laverick, Wendy Lawrence, Gilles Le Corre, Roger Lewis, Martin Lungley, Joseph Lynch, Christine McCole, Peter Meanley, Sean Miller, Toff Milway, Aki Moriuchi, Catrin Mostyn Jones, Susan Nemeth, Jeremy Nichols, Stephen Parry, Mandy Parslow, Richard Phethean, Christine-Ann Richards, Micki Schloessingk, Irena Sibrijns, Jola Spytowska, Yo Thom, Fiona Thompson, Mark de la Torre, Ruthanne Tudball, Motoko Wakana, John Wheeldon, Gary Wood, Paul Young and Alistair Young. Stefan Bang (Germany), Joop Crompvoets, Niek Hoogland, Toon Thijs, Mathieu van de Giessen and Wim Hos (Netherlands), Alain Dejardin, Yves Lambeau, Andrew and Clare McGarva, David Miller and Francois Dufayard (France), Anne Mette Hjortshoj (Denmark), Christy Keeney (Ireland) and Petra Oxana Lutnyk (Austria).

Other ceramic artists selected for Earth and Fire are:

Kate Allsop, Svend Bayer, May Ling Beadsmoore, Beverley Bell-Hughes, David Binns, Matthew Blakely, Liz Bowe, Chris Bramble, Ben Brierley, Karen Bunting, John Butler, Dale Butroid, John Calver, Nicola Cheers, Nic Collins, Jenny Colquitt, Jane Cox, Eddie Curtis, Cathy D'Arcy, Kevin de Choisy, Victoria and Michael Eden, Nigel and Libby Edmondson, Douglas Fitch, Johnathan Garratt, Richard Godfrey, Virginia Graham, Jennifer Hall, Lisa Hammond, Ashraf Hanna, Brian Holland, Tim Hurn, Peter Ilsley, Rosamunde

Harrogate One Day Event

What a good day I had at Harrogate College on the first Saturday in December. The day had been well organised by Liz Bowe and was held in the lecture theatre with a good turnout of Northern Potters. It was an excellent venue with good vantage points on the raised tiered seating.

First off was Gwen Bainbridge who explained the background to her work, accompanied by slides. She uses both bone china and porcelain using slip casting and hand building techniques. There was an explanation of her experiments to combine silver with bone china using PMC (precious metal clay) which is a compound of particles of silver combined with an organic binder and water. Gwen then demonstrated the assembly of a jug using plaster moulds to create the sides and seams of the jug. I was intrigued to see her use of textured moulds to create the pattern. At the end of the day her jug was auctioned to the highest bidder.



After lunch Halima gave a talk and demonstration and appeared undaunted by the fact that we could not get the computer and projector to talk to each other. I particularly enjoyed looking through her sketch books to see the thought and artistic processes she goes through to produce her high fired forms. The clay is first moulded and beaten into bowl and dish forms and then they are carved into objects with patterns and designs derived from geometrical patterns in Islamic Art. It is a long slow process of carving, burnishing, neatening up and leaving to dry slowly. Each piece can take up to eighty hours to complete. The weight and thickness of clay has shown me that it is possible to produce substantial forms.

Both demonstrators gave me much to think about and contemplate. I hardly noticed the journey home for thinking about ideas processes—I was eager to get back to the studio and experiment. Thanks to you both for a good day and to Liz for organising it.

I Marsh

CPA News

Saturday 5th March 2005

Harrogate College, Hornbeam Park, Hookstone Road, Harrogate at Ornbeam Road 12.30

'Making an Impact'

First of all Roy Davis will take us step by step through the workings of a sales transaction, from initial customer contact to closing the deal.

Led by Jane Bevan the next session will explore effective communication with the press and media and will include a practical exercise in creating a press release that really will *make an impact*.

Bring a 'picnic'. Ticket costs CPA/NPA/MPA Members £10 Non-members £15 Students £5

Tickets and information from **Isabel Denyer, Wighill House, Wighill, Tadcaster, North Yorkshire, LS24 8BG**
Tel: 01937 835632

Saturday 12 March 2005

The Crafts Council, 44a Pentonville Road, London N1 9BY at 2.00 pm

'Understanding Stoneware Glazes' – a talk by Michael Bailey to show how glaze characteristics relate to alumina and silica content and to discuss methods for predicting how a glaze might behave and how it might be adjusted. His talk will include both theoretical and practical aspects of glaze testing but will avoid complex mathematics!

Ticket costs CPA/LP/EAP/KP members £9 Non-members £12 Students £5

Requests for tickets, together with cheque and stamped self-addressed envelope to: **Stanley Field, 4 Arlington Road, Richmond, Surrey TW10 7BY** Tel: 020 8940 1069

25/26th June 2005

Earth and Fire at Rufford

6 associate members will be showing their work. Don't forget to visit their stand.

1st - 5th September 2005

West Country 2005 – the 3rd Potters Tour

Led once again by Liz Smith you will be staying in historic Dartington Hall in 14th century medieval surroundings with 21stC. comfort set in beautiful gardens in the heart of Devon, near Dartmoor.

The programme will include visits to five internationally known potters who use different methods of making, decorating & firing; several local galleries; the Tate at St Ives; the Leach Pottery; the Barbara Hepworth Sculpture garden and museum; High Cross House Collection and a special tour of Dartington Pottery.

Meet in Exeter at noon on Thursday 1st Sept. and depart Monday 5th Sept. at 10am. A mini-bus will be provided throughout the five day visit.

All mini-bus travel, B&B accommodation, some meals, ticket admissions to galleries/museums etc., & pottery visits are included in the cost.

MAXIMUM NUMBER 14

BOOK EARLY FOR THIS SPECIAL EVENT.

Send SAE for further information & booking. Please contact:-

Elizabeth Smith, Millhead House, Millhead, BAMPTON, Nr. Tiverton, DEVON. EX16 9LP. Phone/Fax: 01398 331 442

Talk and Walk events have been devised by the MAAC Committee to ensure that CPA Members get the full benefit of interaction with the speaker. They are run to coincide with exhibitions held in *Contemporary Ceramics*. Starting at 2 o'clock at the University of Westminster in Regent Street there is a talk and slide presentation. The speaker and the audience then walk down to *Contemporary Ceramics* in Marshall Street, to enjoy the exhibition, talk with the speaker and learn about their techniques. Where the speaker has recently published a book, this will be available for sale, so you can ask the author to sign your copy.

Mike Dodd

Sunday June 5th 2005 at 2.00p.m.

Mike's new book 'An Autobiography of Sorts' will form the basis of his talk which will cover the why's and wherefore's of writing this new book and an exploration of the work that is currently occupying him. Copies will certainly be available and Mike will be signing them at the **Private View** to which we walk after the talk.

Ruthanne Tudball

Sunday 17th July 2005 at 2.00p.m.

Ruthanne will be giving a talk which will illustrate her development, inspiration and provide insights into why she works the way she does. Afterwards we can continue to quiz her at the **Private View** whilst sipping a glass of wine.

For both of these booking is essential.

Ticket costs CPA/LP Members £8 Non-members £10 Students £4

Details from Don Hudson at: **Town Mill Pottery, Town Mill, Mill Lane, Lyme Regis, Dorset, DT7 3PU**

Tel: 01297 444 633

NPA News

Shirley Shephard sent the following e-mails offering an opportunity for NPA members. We wish her success with her work and the gallery. Ed

Dear Ian,

My name is Shirley Sheppard, I am a new member of NP and have a studio and gallery in Scarborough. We would like to offer the following opportunity to exhibit to NP members and would be pleased if you could put the following in the next edition of the NP news Letter.

Blandscliff Gallery, an artists run gallery in Scarborough, has been operating for 4 years. We specialize in contemporary art in Painting, Sculpture and Ceramics.

We have four themed exhibitions in 2005:

- 19/3/ - 4/5 **“Interpreting the Masters”**
- 7/5 – 22/6 **“Beauty in Age”**
- 25/6 – 17/8 **“Getting your Teeth into Scarborough”**
- 20/8 – 12/10 **“Music to my Ears”**

We would like to invited interested ceramicists to submit work to these themes. Some general ceramics not related to the themes can also be accepted.

For more information and submission dates please send a SAE with CV and a few photos of your work to:

Blandscliff Gallery and Studio
9 Blands Cliff
Scarborough
YO11 1NR

or email me at info@blandscliffgallery.com with the heading Exhibition details or phone 01723 367252

The gallery's 2005 season opens Sunday 20th March at 11am - 1pm all are welcome !!

In response to a bit more information about Shirley and the gallery:

Hi Ian,

We have a website with a photo of the gallery under about us. www.blandscliffgallery.com.

At present we always have these themed exhibitions, with a mixture of all types of work. I would welcome any visit from NP people. The gallery is closed at present (winter) The 2005 opening is Sunday 20th March 11-1pm all welcome.

Yes I am a ceramicist—mainly sculpture—any pot I throw is thick and wobbly!!! There are quite a few images of my work on the website. There is a section Shirley Sheppard and also some under the art and the 2004 exhibitions.

Some information:

The gallery was started in 2000 as a business, but runs as a sort of co-operative. It is in the old town of Scarborough on a steep cobbled street that runs from the seafront to the top. It is the oldest street in Scarborough between the sands and the town, built by John Bland in 1776. The street in the 90's had become quite rundown with a lot of closed shops and graffiti. We took an old Candyfloss shop, turned it into the gallery, the store into a studio and I live in the small flat at the back. I have built my own 21 cubic foot gas kiln out back and am still getting to know her - Dotty, named after my mum. We have over the last three years been regenerating the street with extensive hand painted street Murals (can also be seen on the website). Next year I plan to do a large ceramic mural on the last large wall. It's an uphill battle with the gallery but we have not given up yet. This year will be hard as my right hand colleague is no longer here and as yet no-one else has joined us.

Many thanks
Shirley

NPA Regional News

Cumbria Region Progress Report

With Xmas and a bout of flu out of the way, I hope to make progress on some of the partially planned events. No date yet fixed for the fast-fire wood-firing at Sue Sharp's. Final arrangements are being made for the week long selling event at Keswick Moot Hall from Sat 28th May to Fri 3rd June (half term). If NPA members from outside Cumbria are interested in either event get in touch. If there are spare places I will let you know. Once the weather improves a further raku day will be arranged, probably in central Cumbria.

Roger Bell 015394 32730 or bell.roger@btinternet.com

Yorkshire Group

Darlington Exhibition

We have the opportunity to exhibit in the window space at the Darlington Arts Centre. Selection will take place in early March and members are requested to submit photographic images or images on a disc, of their work. These should be sent to Ann Johnson before Saturday March 12th. Two independent potters will select work to be included and should members work not be accepted for inclusion then a brief resume will explain why. Members should state the size of the pieces as space is limited but we do need some hanging pieces.

Paper Clay Workshop

Tutor *Mal Magson*

Date *Monday 7th March*

Venue *Moor Monkton Village Hall*

Time *6.30pm to 9.30pm*

Cost *£7 per person.*

Members are asked to bring or wear suitable clothing to have a hands on workshop, we need 12 people to make the event viable. Mal will discuss the making of paper clay and its uses and will be there to answer any questions. Please send your fee to Ann as soon as possible to ensure that this workshop goes ahead. Cheques should be made payable to NPA.

Portfolio of Members work

I would like to build up a portfolio of members work. When I am asked for particular pieces to be exhibited in galleries and other places I don't have a clue what type of work some of you are doing, therefore I would be grateful for an A4 sheet with some images and a short CV about your ceramics career, please let me have this ASAP it could mean an opening for you.

Diary Dates

Poppleton Selling event 26th & 27th November 2005

Events Calendar 2005

NPA event Wednesday 16th February Chris Keenan—Harrogate College, 6pm—9pm

International Pottery and Ceramics Fair, St Albans 26th, 27th February

Preview of NPA Exhibition Cliffe Castle April 29th

NPA Exhibition Cliffe Castle 29th April—26th June

Potfest Bristol April 29th, 30th and May 1st

ClayArt Denbigh 21st, 22nd May

Potfest Perth May 27th, 28th, 29th

Potfest Peak (Bakewell, Derbyshire) June 3rd, 4th, 5th

Earth and Fire, Rufford 25th, 26th June

International Ceramics Festival, Aberystwyth 1st, 2nd, 3rd July

Holmfirth Art Week 3rd—9th July

Potfest in the Park 29th, 30th, 31 July

Potfest in the Pens 5th, 6th, 7th August

Art in Clay—Hatfield House 5th, 6th, 7th August

NPA OXO Tower Exhibition 4-24th October

Do you know of any other events, local or national? Let me know and I will include them in future.

The W. A. Ismay Collection at the Yorkshire Museums Trust

I am happy to inform all those passionate potters and collectors eagerly awaiting news of W.A. Ismay's (1910-2001) wonderful bequest to the Yorkshire Museum, that things are finally happening.

W. A. Ismay's collection of over three and half thousand pieces includes an extensive array of contemporary British studio ceramics by many celebrated and important artists. I have been helping The Yorkshire Museums Assistant Curator of Decorative Arts, Helen Walsh, in the vast and meticulous job of unpacking, identifying and recording each item in the collection. Helen has made considerable head way and at last there is light at the end of the tunnel.

The good news is that a significant amount of this collection will be displayed in an exciting event to be held in September 2005 called **Celebrating Ceramics**. It will be located in three separate venues Wakefield, Scarborough and York. Each setting will approach an aspect of the collection from a different perspective and in doing so, illustrate the diversity and extent of W.A Ismay's bequest.

This will be a truly wonderful opportunity for any aspiring potters, collectors or anyone who just loves pots. The Yorkshire Museums Trust is keenly aware of W.A. Ismay's long standing relationship with the Northern Potters and will endeavour to ensure that events are well advertised and that the Northern Potters are kept well informed.

Penny Phillips

Opportunity

Modern Studio Pottery—The Studio Pottery Fair
The Guildhall, York 4th – 6th July 2005,

The York Studio Pottery Fair is an important new three day fair for the North of England devoted entirely to 20th Century and Contemporary Studio Pottery. York has close links with studio pottery having wonderful collections of modern stoneware pottery held at York Art Gallery and The Yorkshire Museum including the marvellous Bill Ismay and Lycett Green Collections. This stunning fair will show new and recent work by some great potters and will be held in York's magnificent Guildhall in the heart of the city, next door to the Mansion House and minutes from the Minster.

This is a great opportunity for potters to reach a wider market, to obtain commissions and to be noticed by dealers. York in July also has many international visitors and the event will be widely publicised both locally and nationally. The Guildhall is a light and airy space all on one level with direct access and the fair should be relaxed and welcoming. Tables will be provided and all graphics as well as public liability insurance. It is hoped that this fair will be the first of an annual event in York.

The fee for the three days is £150.00 for a three metre x two metre space, although further space may be available if required for an extra fee, and there is a 10% discount on bookings received by 28th February 2005. Advice and assistance will be available and there will be an experienced technician available throughout the show. Potters are responsible however for providing plinths and stands for their work if required.

Studio potters interested in applying for space at this prestigious new show should contact Blackwater Arts for an application form and return it together with a brief CV and two photographic or photocopied examples of their work – this may be sent by email – and the required deposit of £15.00. Space is limited and should the show be fully booked or if it is deemed that the work to be shown is unsuitable then the deposit will be returned. The balance will be due six weeks before the start of the event.

Blackwater Arts, 108 The Mount, York YO24 1AS

Tel 01904 673129

Welcome To New Members

Name	Address	Tel. No.	E-mail
Thirza Allouis	Scotch Green Farm, Inglewhite, Preston, Lancs. PR3 2LL	01995 640263	
Ruth Charlton	Old Barn Studios, Ruthwaite, Ireby, Wigton, Cumbria CA7 1HG	016973 71690	
Jutta Collins	14 Horseman Close Copmanthorpe, York, N Yorks YO23 3SR	07751 492084	
Christine Davies	39 Lancaster Ave, Ramsbottom, Bury, Lancs BL0 9QA		
Su Edwards	3 Dale Villas, Horsforth, Leeds, W Yorks LS18 4JN	0113 2585425	
James Hake	15 Broadway, Skerton, Lancaster, Lancs LA1 2BX	07769 945487	
Anne Nelson	24 The Glade, Escrick, York, N Yorks YO19 6JH	01904 728449	
Shirley Sheppard	9 Blands Cliff, Scarborough, N Yorks YO11 1NR	01723 367252	
Leslie Simpson	4 Crathorne Park, Normanby, Teesside TS6 0JJ	01642 452817	


A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.

Obituary

It is with great sadness that we heard recently of the sudden death of Caroline Till whilst on holiday in Lanzarote. Caroline was a member of the committee for many years and very active in Association affairs. More recently she was working hard in establishing the new regional York group.

We send our condolences to all her friends and family in their sad loss.

Pete Clough



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William has requested that you check your standing order for your NPA subscription. It should be for £22. Some members have not upgraded it from £17 to £22.

In the Next Issue:

- News of Future Events
- News from the Regions.

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Rickmansworth, Herts WD3 1HW

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Fax: 01923 896202

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