

Northern Potters Association

www.northern-potters.org.uk



Raku Pots by Barabara Wood

Issue April—May 05

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Editors Comment

The nights are drawing out and it is good to see so many spring colours starting to appear on the moors. Life has been very hectic and I have never had so many firings of my electric kiln.

My travels have started again with a visit to Rufford Craft Centre to see the exhibitions of Sven Bayer, Ashraf Hanna and Peter Hayes. I had a most enjoyable few hours and enjoyed seeing such a body of work all in one place. The setting of the Orangery for Sven's big pots (and even bigger prices) suited their colours and size. I particularly liked the warm, rich colours on some of his small pieces in the Apsidal Gallery. I do like Ashraf's forms and they are meticulously finished. While at Rufford I called in to see the wood firing society at work firing the anagama kiln. They have a really good set up there in an ideal setting.

Thanks to Liz Bowe for organising a successful evening with Chris Keenan at Harrogate College—most enjoyable. Roll on the next demo session.

I have just spent the week helping Jim Robison on his glaze course and it was good to meet some NPA members, to view their work and to share their enthusiasm for ceramics.

Important:

We are about due to circulate up-to-date contact details of our membership to the members. The committee have been conscious of data protection issues. ***If you do not wish your contact details to be circulated to other members of the NPA then please indicate by e-mail or letter to myself by the 20th May.*** We will print the details on separate pages and will only circulate the details to members.



NPA Electronic Book

Over the last few months several people have asked if we still publish the NPA book of potters profiles. Sadly it has proved too costly to have printed and is so quickly out of date.

The committee has been thinking of producing an electronic book for members and it will be particularly useful for Judith and the website, and for Jan when trying to tempt galleries into hosting NPA exhibitions. Jan will also have a hard copy. Compilations of profiles can also be printed out for exhibitions. Ian Marsh and Jan Scott are looking to set up the electronic book. Our thinking at the moment is that it will be in web page format as most computers have a web page reader.

Each page will have a common format, NPA logo, images of work, contact details (address, tel. No., e-mail, website) and a brief artists statement.

If you have any observations, comments or suggestions please contact Ian Marsh or Jan Scott. Once we have looked at a few prototypes and taken our ideas back to the committee for approval we will be asking for your help to compile the electronic NPA book.

An Evening with Chris Keenan



Having braved the early evening traffic of Leeds and Harrogate we settled to an entertaining evening with Chris Keenan. The first half outlined his career from an actor in theatre and TV to potter, accompanied by slides showing his work and progression. Chris has spent over nine years working with clay starting out as an apprentice to Edmund de Waal. There he was educated with his eyes and well as his hands, looking at line and form. He learned about studio practise and selling. There is a routine to his life of making firing and glazing. The pots are functional forms that can be used and must feel good in the hand. Chris only makes a few forms and uses only two glazes,

tenmoku and a celadon.

The second half saw a very skilful demonstration of throwing using Limoges porcelain, cutting in half many of the pieces (much to the consternation of many in the audience) to demonstrate thickness and consistency. He described how there are no set rules for making but that you need to do what suits yourself to achieve the desired result. Whilst demonstrating he emphasised other points of good practise—good photos, a making list, family groupings of work to demonstrate clarity of your making, a good website, and above all not undersell your work but to value what you are doing.

Chris was a good speaker and an able demonstrator and I thoroughly enjoyed the evening.



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Deadline For Next Issue

All material for the **February-March issue** to be with Ian Marsh **by the 20th May**.

Text and images can be e-mailed (marshiepots@aol.com), sent by CD or by long hand with photographs to 35 Meltham Road, Marsden, Huddersfield, HD7 6JZ

NPA Exhibitions—Jan Scott

The Northern Potters at Cliffe Castle

Cliffe Castle warmly invites
all N.P.A. members and
their friends to the preview
on

Friday 29th April, 7pm – 9pm

at Cliffe Castle

Spring Gardens Lane

Keighley

BD20 6LH

Happy Easter!

I hope everyone is looking forward to our exhibition at Cliffe Castle.
By now I should have received all the white top copies of the application forms of members wishing to exhibit.

Please **don't forget** that the two remaining copies of the form plus stamped s.a.e. and fees need to be included with your work.

Please label boxes and work, include **your name** as the unpacking and re- packing will be done by volunteers who may not be the same people to remember how it is done therefore, it is important to include sufficient packing materials for every piece of work.

Delivery to the gallery is between the 18th – 24th April , subject to the usual opening hours. We can use the car park situated at the side of the gallery for unloading only. I also always carry the name address and telephone no. with me in case I encounter problems. – **Daru Rooke 01535 618231**.

I hope members are organising shared transport etc. for delivery.

Guidelines for Selectors:

Selectors should represent the diversity of work produced by NPA membership, (rather than reflecting personal selection taste).

- . Work selected should be of the highest possible standard.
- . The number of pieces selected per member should not be unbalanced.
- . Selectors should take into consideration the size of the venue, with regard to the total number of pots to be exhibited in that particular space.
- . Selectors should try and represent as many of the membership as possible and work should only be rejected if there is a majority decision against it.

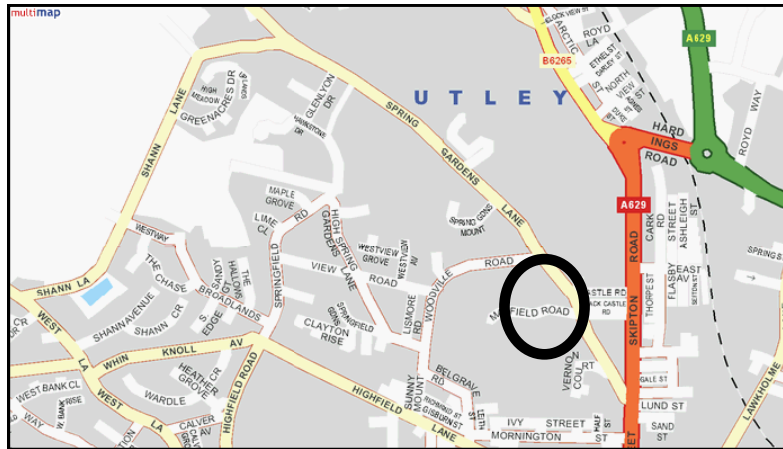
After selection all members who submitted work will be contacted with information on how successful or unsuccessful they have been in selection.

Any work not selected must be collected from the Private View

Unsold work should be collected from Tues 28th June to 3rd July, 2005.

Cliffe Castle Opening Times:

Monday Closed. (Open all Bank Holiday Mondays.)
Tuesday - Saturday 10:00am to 5:00pm
Sunday 12:00pm to 5:00pm
Closed Good Friday, Christmas Day and Boxing Day



Any problems please
674901.

contact me on 01204

NPA at ClayArt

CLAYART—21st, 22nd May Denbigh

We have been offered a PROMOTIONAL stand at Clayart in the education and information area and it was agreed that we should accept it. In order to cover the cost of the stand a few members have been offered a space to sell their work..

Membership

The newsletter and application forms will be made available and the regional co-ordinators will be promoting their events. Ian and I are trying to work on the idea of producing an electronic booklet to promote members work but it may not be ready for this event as it has come at such short notice.

Galleries

Anyone wishing to promote their work should send information packs to me as soon as possible, these will be given to prospective galleries etc and feedback info will be retained, all postcards will be sold at the same price. Please make sure that all your publicity material is up to date, particularly photos, pricelists and brochures. You can send information on disc but please check your format for compatibility with other networking systems. At this stage I would just advise that you supply information of the format somewhere along with your name etc.

Public.

If you have a studio that people can visit or an event you wish to publicise, this is a great opportunity, so I hope for a favourable response.

Please make sure that all your publicity material is up to date, particularly photos, pricelists and brochures etc.

Questions and comments can be directed to me on 01204 674901 or email. jan@jsceramica.co.uk. Let me know what you think.

Letters

Ceramics North Event

Between 1969 and 1997 I was operating out of a studio in Inverness but got good feedback on NPA camps - Mo Jupp and Ruthanne Tudball at Harrogate, Nina Hole at Durham. I moved my business to Cumbria in 1997 and last year I went to the 30th anniversary Scottish Potters' camp at Kindrogan where Joe Finch built and fired a kiln over the weekend. A great 3 days showing how easy it really is to build and fire a 25 cu.ft. soda kiln. And how much interest there was from the members - the event was well oversubscribed, so the poor response to the dirty weekend at Rufford came as a complete surprise. Towards the end of last year a number of full time Cumbrian potters formed a small group - Ceramics North - our intention to develop an annual interactive workshops event with big name potters leading groups in a few days of sharing experience, expertise and inspiration. This won't be the usual event of look and learn or watch and admire but a chance to work alongside and under the guidance of ten internationally recognised makers in small groups. August 1 /2 /3rd Demonstrations by David and Margaret Frith - throwing workshops led by Richard Dewar and Martin Lungley - hand building by Jim Robison, Richard Godfrey, Roger Lewis and David Constantine White - Rizu Takahashi from Japan specialises in Tea Ceremony pieces, Alexander Lvovitch from Kasakhstan makes narrative sculptural pieces. For more information and images of the work of the leaders plus booking forms see the website www.ceramicsnorth.org Ceramics North also has the use of three woodfired kilns in the area plus the three built last year at what will become the Cumbrian Kiln Park and could in itself be the basis for future interactive firing weekends. All that's needed is a group of potters committed to making things happen. In the past it was always muttered that more exciting things happen elsewhere but with 100 potters at Potfest in the

Park, a further 150 at the Pens the weekend after and a chance to spend three days working with major makers in the days between we now have probably the most inspirational and stimulating ceramics festival in Europe right here in the North. Wouldn't it be great if all that creative energy stayed up here. There are a maximum 100 places available - what if many of them were Northern Potters - how good would that be - what strengths would come from that and what other events would it inspire.

Bob Park

Hi Ian,

I hope this isn't too late. It isn't entirely altruistic I am hoping it may encourage people to sign up for the Ceramics North event, www.ceramicsnorth.org
cheers Sue Sharp

Re Ceramics Courses.(letters)

I don't know if everybody knows that they can apply for help towards the costs of attending ceramics courses. Northern Cultural Skills and Cumbria Cultural Skills both offer grants up to 75% "if there is a clear training outcome and some consideration of how this would relate to their continuing professional development." I think there are probably similar schemes in other areas contact your local LADA. The application forms are fairly straightforward and can be downloaded or completed online .

www.cumbriacsp.co.uk

www.ncsp.co.uk

Opportunity

Opportunities to Share Your Skills

Protocol Professional provides a service to the UK post 16 education sector. As a third party provider Protocol Professional offers assignments to lecturers, trainers, tutors and facilitators, in a wealth of different subject areas.

We currently have opportunities for experienced **Potters** to share their knowledge in the **Accrington** area.

You do not need a teaching qualification although experience of training others would be useful.

If you are available either daytime or evening and would be interested in more information please contact Samara Williamson on 01254 354 024 or e-mail a copy of your CV to swilliamson@protocol-professional.co.uk quoting ref: 2167

www.protocol-professional.co.uk

Protocol Professional promotes equal opportunities

Protocol Professional is an employment business under the conduct of employment agencies and employment business regulations 2003

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Summer Ceramics—A new opportunity to sell

It all started on a bumpy wet and windy field in July. Three potters struggling to erect a gazebo and display their creations in gale force wind and rain for the start of the Seaton Ross Feast. 'Summer Ceramics' became a germ of an idea as a fundraising event for Sue Ryder Care during a rather drunken night in a pub in Penrith.

Sue Ryder Care Homes along with fundraising Manager, Els Tompkins and with the help of NPA members Jill Ford, Barbara Wood and Penny Phillips, are organising a potter's market 'Summer Ceramics' in the beautiful setting of the care centre in Holme on Spalding Moor, East Yorkshire on Saturday June 11th. The aim is to bring together 50 potters to promote the art of ceramics and sell their work. This is an ideal opportunity to reach a new market in a new, welcoming and relaxed venue, which can, if well supported become an annual event. The market will be on the main field undercover of a large 'gazebo' style arena. Tables are provided but plinths and stands should be brought.



Sue Ryder Care, Holme Hall is a registered charity caring for people, some as young as 18, with neurological conditions including Multiple Sclerosis, Huntington's Disease, Parkinson's and Acquired Brain Injury. Sue Ryder Care relies heavily on fundraising activities to continue the work the charity does in Hospice and Neurological care. Holme Hall itself is a grade two listed building set in 13 acres of grounds which include mature woodland, formal gardens and lawn. Holme Hall is situated in the village of Holme on Spalding Moor and is 30 minutes away from York, Hull and Selby and so there is scope for making a great weekend and visiting the nearby exhibitions and galleries. Free camping is available. BBQ, refreshments and ice cream will be available along with some musical busking. Good weather has been booked but delivery on time cannot be guaranteed!

Publicity will cover the whole district in local press and publications, our newsletters local and national, our website events pages and local radio.

Applications are on a first come, first served basis and a stand costs £30. Deadline for applications is Friday 6th May. For further information please contact Els Tompkins, Fundraising manager, Holme Hall on 01430 860904 (Mon to Thurs) or e mail els.tompkins@sue Rydercare.org. For further information about the Sue Ryder Care Charity please visit the website at www.sue Rydercare.org. Jill, Penny or Barbara are also on hand to answer any queries you may have.

Sue Ryder Care, Holme Hall
New Road
Holme on Spalding Moor, York, YO43 4BS
01430 860904



Adverts and Exhibitions

Ceramica Cymru

Ceramica Cymru will take place from Friday 9th September till Sunday 11th September 2005. 10 -5 daily at The Old Provisions Market Llandeilo, Carmarthenshire. Wales.

Any enquiries regarding applications should be made to:-

Melanie Evans Festival Co-ordinator on 01267 - 233292, or ceramicacymru@btinternet.com

All applications must be accompanied by 2 images. Application deadline is 1st May 2005

Melanie Evans
Festival Co-ordinator

For Sale

Edward Williams,
Grosvenor Pottery,
Grosvenor Garden Centre,
Belgrave,
Chester.

We have the following items for sale (photos attached), an electric kiln made by Northern Kilns, 27 Kw 3 Phase with programable damper, 2 Gladstone pottery electric wheels, 1 x.75 HP, 1 x .5 HP, both in excelent condition.

Also a kick wheel and a Gosling and Gatensbury 3" outlet vertical Pugmill circa 1960s. Would any of your members be interested? We want to sell as job lot, we can load but buyer must collect. Offers in the region of £2,250.

Thanks for your time, E Williams.

John Wheeldon – Raku Weekend 12-14 August 2005

3 days of raku firing and glazing, including classic crackle glazed raku
copper matt
raku fired terra sigillatta

All levels welcome. Fully inclusive of AA4 diamond accommodation, food, tuition, materials and firing.
- in the beautiful Derbyshire Dales.

Contact: Sue & Alan Barber
Pear Tree Farm Creative Holidays
Lea Bridge, Nr Matlock, Derbyshire, DE4 5JN

Tel: 01629 534215

**E-mail: j.wheeldon@tiscali.co.uk
Or sue@derbyshirearts.co.uk
Web: www.derbyshire-arts.com**

Please can you alert your members, through your newsletter or by email, to this new amazing workshop event!

Work with Richard Dewar, Jim Robison, Richard Godfrey, Rog Lewis, Martin Lungley, David Constantine White, Rizu Takahashi (Japan) and Alex Lvovich (Kazakhstan), and see demonstrations by all of the above plus David and Margaret Frith, in 3 days of workshops and demonstrations between the 2 Cumbrian Potfests (Aug 1st / 2nd / 3rd 2005) Small groups working with makers of quality, sharing information, experience, technique. Observing each others very individual approach to problem solving. Developing ideas together. Making pots and building relationships. An inspirational 3 days - but you'll need stamina!

Full details, and application forms on the website at : www.potfest.co.uk/workshops.htm or phone 017684 83820

Only 100 places, and they're going fast!

Opportunity for Visual Art Commissions at Broome House, Old Trafford

Broome House, Trafford is a community resource centre for mental health service users its focus is on cultural engagement promoting social inclusion.

It is currently undergoing refurbishment to reflect its new dynamic, creative use as a cultural centre focusing on individual mental health service user aspirations through creative engagement.

We are looking for expressions of interest from the cultural industries sector to create artworks which will positively influence the building in the following areas:

Reception desk, Internet cafe Reception area
Interior colour scheme Furniture- tables, chairs and soft furnishings Lighting

Artists interested in any of the above commissions must be willing to share their practice with the service users who use the building.

Projects will commence April 2005

In the first instance please send expressions of interest with CV to:

Stuart Webster
blueSCI
mailto:scinclusion@yahoo.co.uk

c/o LIME, St Mary's Hospital, Hatherdage Road,
Manchester M13 OJH

Adverts and Exhibitions

Blandscliff Gallery

Heather Stoney will be officially opening the 2005 season and our first exhibition "Interpreting the Masters" on Sunday 20th March between 11am and 1pm. The gallery itself will remain open until the usual time of 6pm.

The exhibition includes work from our selected guest artist Rachel Stainsby along with paintings sculpture and ceramics from other national artists.

Please join us at the opening for your morning aperative.

If you cant make it then, the exhibition runs until 4 May and the gallery is open Tue-Sun 1-6pm Blandscliff Gallery

9 Blands Cliff, Scarborough YO11 1NR

www.blandscliffgallery.com

Looking Forward to seeing you
Shirley, Lee, Janine and Beryl

EUROPEAN CERAMICS

A small number of stock items are currently on offer at reduced prices. Visitors are welcome, but please telephone first to avoid disappointment.

MAGGIE BARNES

01423 867401

Jim Robison Ceramics Courses

17-22 & 24-29 July

11-16 September

Extruder Weekend

21-23 October

Book Early! -limited spaces available

Week long making sessions highlight hand building and surface decoration.

All levels welcome!

Taught by established Sculptor and Potter, Fellow of CPA and Author of 'Large Scale Ceramics'

You can expect good fun, sound tuition and delicious food in our Pennine home

Send SAE to Jim & Liz Robison, Booth House Gallery, 3 Booth House Lane, Holmfirth HD9 2QT

Tel: 01484 685270

E-mail: jim.robison@virgin.net

Website: www.jimrobison.co.uk

Rivington Potters Spring Show

Rivington Potters are returning to Chorley's historic Astley Hall Museum and Art Gallery for a three day spring selling exhibition.

The group which has two new members - Julie Miles and Catrin Mostyn-Jones - will be showing their new work featuring sculptural and functional ceramics, at the hall from Saturday, April 30 until Monday May 2. Admission is free and the hall is open from 11 am until 4-30pm each day.

Astley Hall which is famous for its ornate ceilings has been used as a period location by film directors and stands in the towns popular Astley Park.

For more information contact Babs Taylor on 01204 668490 or mobile 07974 699 141

5+ Contemporary Ceramics

MAY 15 - JUNE 26. '5 AT 5+'. Five pots each from five diverse ceramicists - Gwen Bainbridge, Mike Dodd, Jane Hamlyn, Guy Holder & Alasdair Neil MacDonnell.

Paintings by Kevin O'Connor

5+ Contemporary Ceramics, Dixon's Court, 101 Lake Rd, Ambleside, Cumbria, LA22 0DB

015394 33821

fiveplus@onetel.com

www.fiveplus.org.uk

Stokoe House Ceramics Gallery

Until 2nd May 2005

**New work with porcelain and paper clay
by Christine Cox**

From 7th May to 19th June 2005

ART and FIRE

**Forms and glazes inspired by early Chinese and
Japanese ceramics**

by Dave Fry

Exhibitions to be held at:

Stokoe House Ceramics Gallery

Market Place

Alston

Cumbria

CA9 3HS

Tel 01434 382137

Open Daily 10.00am to 5.00pm

For Sale

LPG gas kiln approx 8 cu. ft. £295

Stand up kick wheel £20—good condition

Dough Mixer (three phase) ideal for mixing or recycling clay—make an offer.

Contact Jim Robison Tel. No. 01484 685270

Mural Project in a Harrogate Primary School

Debbie Dunn

Debbie Dunn
debbieatthepottingshed@hotmail.com

Project Brief

The first thing I did was, meet the teachers involved and find out what they wanted, then I wrote a proposal of ideas, theme, process, materials, costs etc, when this was agreed I came into school to organise two groups of year three's to design and make a clay mural to hang on a dull wall at Saltergate School. The classes were run in two one-hour sessions for five



weeks.

The year three classes at Saltergate Juniors have undertaken this art project as part of the student's study of Kenya, this followed in line with the National Curriculum for art in Key Stage two.

During the project the children followed an exciting line of enquiry in pastel, pencil, charcoal, and finally in clay to produce their concluding depiction of Kenyan



wildlife in a red earthenware tiled mural. The students also made various animals to take home that would

remind them of their Kenyan project.

This was a very rewarding project for me to be involved in. The feed back from the children and staff at the school was superb; I still get children coming up to me to talk about it with great enthusiasm.

You may want a small write up on me THE ARTIST (me in centre of picture with children). I finished my degree in Art Design and Technology (at Ripon and York St. John) in 1999 had an other baby in 2000 Did my 7307 teaching certificate, I have been working part time as a college tutor with mainly special needs students teaching jewellery and ceramics and last year I taught foundation level Art and Design. I do enjoy project work and this summer I helped a group of



special needs children for Harrogate Borough Council (The Pippa Group) create a lively outsized bug infested fabric painted mural/curtain, which is hanging in Fairfax Community Centre. I almost forgot I am currently a student studying level two, British Sign Language.



The Joys of a Co-operative

'5+ Contemporary Ceramics' was opened in June 2003. Ambleside, a small town in the Lake District, had two galleries selling ceramics, one of which, Dexterity, closed in April 2003. A group of five local potters, having lost one of their outlets, decided to set up a co-operative in an empty retail unit. After some negotiations with the landlord, a great deal of elbow grease, wall painting, floor laying, plinth making and a gathering of ceramic work from a few friends who made up the '+' in the name, the gallery was opened to some local interest and generated a positive outlook.



Sue Bartholomew and Abigail Jacobs (whose pottery is in one of the other units in the courtyard), Michael and Vicky Eden and Pauline Yarwood made up the original five potters, contributing financially to the project and guaranteeing to spend turns manning the gallery. This proved to be a huge commitment, as all are working potters trying to keep the wolf from the door but everyone was kept buoyant by the interest in the gallery and the excitement of the project. Seven months of successful trading followed but the weekly commitment to keeping the gallery open was taking its toll.

In February 2004, Ruth Charlton joined the group, followed later in the year by Roger Bell, Christine Charlton, Liz Johnson and David Fulford. Sadly, Sue and Vicky had to leave the group for personal reasons. Sales began to take a slightly downward turn (a reflection of the state of the economy at the time) and the three months cushion of money in the bank was under threat. In November, Liz and David announced that they were leaving. After much deliberation, Mike and Pauline also decided to give their three months notice and the remaining members Roger, Ruth, Christine and Abi had to make a decision whether to continue or call it a day. It was decided that the work and time that had already been invested in the project and our belief that it could work would carry us through the difficult months ahead. More members were needed who shared the vision of a ceramics gallery, would inject much needed cash and spread the workload.

Sue Bartholomew came back on board, followed by Karen Woof, Angie Mitchell, Jan Burgess, Jane Smith (all potters) and Gordon Baddeley (a wood sculptor). Gallery duties are now one day in ten, a much better proposition.

'5+ Contemporary Ceramics' is one of three units in a small courtyard, now called 'The Artists Courtyard'. A craft shop called 'Caribou Arts' and Sue and Abi's workshop taking up the other two units. The gallery space is bright and airy with simple white plinths and fittings enhancing the very varied work on show. Ceramics take up most of the space but there are changing 2D exhibitions, a browser for prints and a jewellery cabinet. The courtyard is used to display ceramics suitable for gardens and patios which helps to encourage people to come down and discover the delights of the work for sale.

A good tourist season and the launch of our new website will no doubt improve sales. We all hope that this enterprise will flourish and justify our enthusiasm and hard work and we look forward to a more settled prosperous summer.

Jane Smith
March 2005

5+ contemporary ceramics, dixon's court, 101 lake rd,
ambleside, cumbria, LA22 0DB
015394 33821
fiveplus@onetel.com
www.fiveplus.org.uk



Lady Bay Open Studios 2005

www.nottinghamstudios.org.uk/ladybay

14th & 15th May, 12.00 noon – 6.00pm

FREE ADMISSION

Start points:

Lady Bay Pottery, 42 Seymour Rd, West Bridgford, Nottingham NG2 5EF

Or:

23 Lady Bay Rd, West Bridgford, Nottingham

Welcome

At our 10th Lady Bay Open Studios weekend you can see 35 artists at 10 venues, all within easy walking distance offering a welcoming lively experience. Collect your free guide at the start points and when you need a break, there's tea and cakes and live music to refresh you.

Potters

This year we have seven potters showing their work: Halima Cassell, carved vessels; Amy Cooper, ceramic lamps; Jennie Cuthill, paper porcelain lamps; Victoria Ellis, ceramic tile murals; Andrew Hill, paper porcelain; Catrin Mostyn-Jones, Vivid Ceramics; Fran Tristram, single fired domestic stoneware.

Halima Cassell, Catrin Mostyn Jones and Victoria Ellis will all be demonstrating their methods, and Victoria Ellis and Jennie Cuthill will both be offering hands-on informal workshop opportunities.

Light up the weekend

This year we are excited to be showing a large number of artists whose work features Light: Dawn Badland's wonderful pieces inspired by her visit to the Brazilian rainforests, Paul Matosic's light sculptures, Rosemary Wells' lightbox pieces, and photographic lightboxes by Lindsey Adams. Continuing the theme of light, we have ceramic lamps by Amy Cooper, Catrin Mostyn-Jones and Jennie Cuthill, translucent paper porcelain by Andrew Hill, and glass by Sarah McNicholls. Anna Roebuck's ingenious technique recycles plastic bags into light shades and accessories; Joanne Tinker makes wonderful jewellery and chandeliers from recycled materials, while Margaret Gosley's felt chandeliers have a sensuous softness. We have mosaic mirrors by Sharon Stredder, tipi lamps by Eileen Butler and photography by Caroline Kerr which of course is created from light itself.

There is much else besides to delight and intrigue the eye and to actively engage the visitor, including paintings and drawings, sculptures, felt and ceramics, and this year we are delighted to feature clothing designer, Adam Shaw.

Get involved

What makes our event so special is the opportunity to see a number of artists demonstrating their work, and also to take part in some wonderful hands-on experience. This year we have as always a great selection of activities to watch and do which include workshops in hand-drawn slides, Modroc, clay tile carving, and a mixed media project to create a giant sunburst over the weekend using recycled materials. All exhibiting artists are present with their work to talk to visitors and to answer their questions, and some will also be demonstrating their working techniques for you to see.

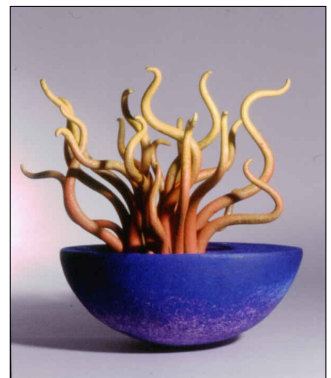
For more information on exhibiting artists, visit our website: www.nottinghamstudios.org.uk/ladybay



Halima Cassell



Andrew Hill



Catrin Mostyn-Jones



Fran Tristram



Amy Cooper



Victoria Ellis



Jennie Cuthill

Can You Help?

Some time ago we were contacted by the Shaw Trust Employment (apologies for the delay in putting it into the newsletter) to see if we could help Beverley. Below are two extracts from the Shaw Trust and Beverley. If you think you can help contact Kieran Chesbrough on 0800 085 1001.

“Shaw trust is a national charity providing routes into work for people who are disadvantaged in the workplace due to ill-health, disability or other social circumstances. Shaw Trust is the largest UK provider of employment services for disabled people.

Last year Shaw Trust supported 26,795 people across England Scotland and Wales through training, job preparation, job finding, job support, job retention and job creation and are aiming to support 35000 people in 2004-2005.

Most people have the potential an ability to achieve real and rewarding training and employment be they disabled or disadvantaged.

Shaw Trust provide access to skills assessments, vocational training, development of life skills, work tasters and work preparation.

Shaw trust believes that everyone should have an equal opportunity to work. Without employment and training opportunities an individual is disadvantaged and excluded from society. Employment means not only an income, but an opportunity for greater independence and self worth and the chance to live as an integrated member of society.”

Shaw Trust Employment, 1st Floor Leeming House, Vicar Lane, Leeds LS2 7JF
Tel. No. freephone 0800 085 1001 or 0113 243 7130 (ask for Kieran Chesbrough, recruitment advisor)

A short passage form Beverley:

“My name is Beverley King, I am profoundly deaf without speech.

I have gained a HNC/HND Art Degree from Harrogate College.

I specialise in Fine art and Ceramics but I am passionate about all things artistic.

I also have my own graphics computer at home.

My intention is to continue to work in the art field, and would love an opportunity for work experience with any of your members.

I take great pleasure in my work and always aim for the highest of standards, I am also a very conscientious and reliable person.

Please contact me through my Father—Mr D Link 0113 2684580

Many thanks”

CPA News

MAAC - Forthcoming Events

25/26th June 2005 Earth and Fire at Rufford

6 associate members will be showing their work. Don't forget to visit their stand. CPA's AGM also takes place during the weekend – please support this.

1st - 5th September 2005

West Country 2005 – the 3rd Potters Tour

Led once again by Liz Smith you will be staying in historic Dartington Hall in 14th century medieval surroundings with 21stC. comfort set in beautiful gardens in the heart of Devon, near Dartmoor. The programme is as on enclosed flyer.

MAXIMUM NUMBER 14

BOOK EARLY FOR THIS SPECIAL EVENT.

Send SAE for further information & booking. Please contact:-

Elizabeth Smith, Millhead House, Millhead, BAMPTON, Nr. Tiverton, DEVON. EX16 9LP. Phone/Fax: 01398 331 442

Talk and Walk Events

Talk and Walk events have been devised by the MAAC Committee to ensure that CPA Members get the full benefit of interaction with the speaker. They are run to coincide with exhibitions held in *Contemporary Ceramics*. Starting at 2 o'clock at the University of Westminster in Regent Street there is a talk and slide presentation. The speaker and the audience then walk down to *Contemporary Ceramics* in Marshall Street, to enjoy the exhibition, talk with the speaker and learn about their techniques. Where the speaker has recently published a book, this will be available for sale, so you can ask the author to sign your copy.

Mike Dodd

Sunday June 5th 2005 at 2.00p.m.

Mike's new book 'An Autobiography of Sorts' will form the basis of his talk which will cover the why's and wherefore's of writing this new book and an exploration of the work that is currently occupying him. Copies will certainly be available and Mike will be signing them at the **Private View** to which we walk after the talk.

Ruthanne Tudball

Sunday 17th July 2005 at 2.00p.m.

Ruthanne will be giving a talk which will illustrate her development, inspiration and provide insights into why she works the way she does. Afterwards we can continue to quiz her at the **Private View** whilst sipping a glass of wine.

Duncan Ross

Sunday September 25th 2005 at 2.00p.m.

Duncan's slide/ talk will include a wide range of slides to cover his background as an artist, his influences (people & art) and the development of his work up until now. A 'not to be missed' talk together with viewing his work afterwards at the **Private View**.

For all of these booking is essential.

Ticket costs CPA/LP Members £8 Non-members £10 Students £4

Details from Don Hudson at

Town Mill Pottery, Town Mill, Mill Lane, Lyme Regis, Dorset, DT7 3PU

Tel: 01297 444 633

Ceramics North

Ceramics North Presents
3 days of interaction & inspiration
Aug. 1st - Aug. 3rd 2005

This unique event offers a fantastic opportunity to get 'close up and dirty' for 3 whole days with 10 big name professional potters.

Richard Dewar, Jim Robison, Rizu Takahashi, David & Margaret Frith, Richard Godfrey, Roger Lewis, Alexander Lvovitch, David Constantine White & Martin Lungley

With participants & demonstrators working together in small groups in a hands on environment you will enjoy unlimited interaction, practice new methods & techniques, make pots, build relationships and find inspiration aplenty!

Maximum number of places 100

Fees: £175 per person for 3 days including tuition, refreshments and materials.

For further information and booking please visit

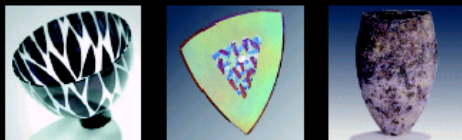
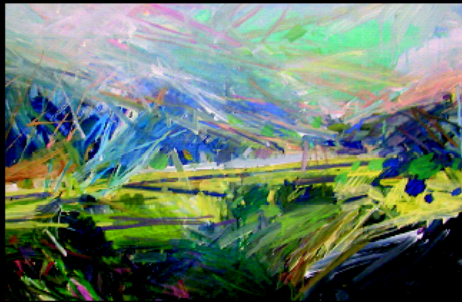
www.ceramicsnorth.org

or contact Sue Sharp 01434 381879

Bob Park, Greystoke Gill Pottery, Greystoke Gill, Penrith, CA11 0UQ. 017684 83123

North Yorkshire Open Studios May 28—June 19

NORTH YORKSHIRE OPEN STUDIOS



21 MAY – 19 JUNE 2005

A unique opportunity to discover the studios and work of professional artists and makers across the county and to visit supporting exhibitions in Skipton, Settle and Whitby.

For details of opening times and venues contact:

info@art-connections.org.uk Tel: 01756 748529

The Art Depot Gargrave North Yorkshire BD23 3SE

www.art-connections.org.uk

artconnections



Art Connections is delighted to announce that the first North Yorkshire Open Studios programme will take place in May and June 2005 involving over 100 artists and makers from across the county.

Professional artists in many different geographical areas, producing a wide variety of artwork, will be opening their workspaces to the general public. Studios will include a studio built of straw bales, an old tractor shed, and a country house designed by Edwin Lutyens. Work from jewellers, potters, painters, printmakers, textile designers, photographers, stonecarvers and other disciplines will be on show.

The artists and makers will be available to discuss their work and explain the processes they use, in some cases demonstrating their skills. In addition, there will be three selling exhibitions, prior to the studios opening. These will be at Skipton Castle, The Folly in Settle and Duggleby's Sale Rooms in Whitby. These will showcase selected artists' work and enable the public to see the variety of work produced in the area.

This initiative aims to make the work of professional artists based in North Yorkshire more visible and accessible to a wider buying public, helping to raise the profile of the creative community in the area.

A quality, illustrated full colour catalogue will be available, together with leaflets and maps, to show the various routes around the North Yorkshire Open Studios Trail.

The catalogue will also provide information about local pubs, cafes and favourite walks – all recommended by the featured artists.

To obtain a copy, contact Marcia Whitham at Art Connections, The Art Depot, Eshton Road, Gargrave,

North Yorkshire BD23 3SE or email info@art-connections.org.uk or telephone 01756 748529.

The North Yorkshire Open Studios is co-ordinated by Art Connections in collaboration with Create and the North Yorkshire Moors and Coast Open Studios initiative. Art Connections is a project initiated and managed by Chrysalis Arts to promote and support North Yorkshire artists and makers. Further information is also available at the following web site:

www.art-connections.org.uk

NPA Regional News

CUMBRIA REGION REPORT

Sadly snow and high winds forced postponement of the fast-fire woodfiring at Sue Sharp's on March 19th. We plan to reschedule during May. There were a few places still available. If anybody outside Cumbria is interested in coming, let me know and I will send details as it will probably be before the next newsletter comes out. We plan a raku firing in parallel.

Plans are well advanced for the selling event at the Moot Hall, Keswick in the bank holiday week (Sat 28th May to Friday 3rd June). A stand is £80 and a half stand may be available at £45. Participants need only be in attendance for 2 days. Let me know soon if you are interested, even if not on my Cumbria list

Many of you will remember David Holmes from his days in the Halifax area. Now living in Orkney, doing up an old mill and producing exquisite raku pieces, we hope to get him to run a course on raku in June. He is coming to the SW with a group of Orkney craftworkers and has agreed to stop off in Cumbria. Dates and details to follow.

Roger Bell. bell.roger@btinternet.com 015394 32730

Yorkshire Group

The Mal Magson workshop is to be re-arranged due to illness and will be advertised. Ann has also been unwell and we wish her a speedy recovery. IM

North East

Hopefully we will have news in the near future from the North East. Steph Jamieson has volunteered to help set up a regional group. I hope members in that area will help support her venture. IM

Events Calendar 2005

Preview of NPA Exhibition Cliffe Castle April 29th

NPA Exhibition Cliffe Castle 29th April—26th June

Potfest Bristol April 29th, 30th and May 1st

Ripple Three Art Fair, Marsden, Huddersfield—April 30th – May 2

Rivington Potters Spring Show—Astley Hall 30th April—2nd May

ClayArt Denbigh 21st, 22nd May

Potfest Perth May 27th, 28th, 29th

North Yorkshire Open Studios May 28th—June 19th

Potfest Peak (Bakewell, Derbyshire) June 3rd, 4th, 5th

Earth and Fire, Rufford 25th, 26th June

International Ceramics Festival, Aberystwyth 1st, 2nd, 3rd July

Holmfirth Art Week 3rd—9th July

York Studio Pottery Fair, The Guildhall 4th—6th July

Potfest in the Park 29th, 30th, 31 July

Potfest in the Pens 5th, 6th, 7th August

Art in Clay—Hatfield House 5th, 6th, 7th August

NPA OXO Tower Exhibition 4-24th October

Do you know of any other events, local or national? Let me know and I will include them in future.

New Books

500 Figures		16.95	GM
British Studio Potters' Marks	Yates-Owen & Fournier	40.00	BI
Circling The Square (Avant-Garde Porc from Revolutionary Russia)	Tamara Kudryavtseva	35.00	TH
Classic Japanese Porcelain	T Nagatake	25.00	K
The Complete Guide To High Glazes	John Britt	22.95	GM
Hans Coper (Revised edition)	Tony Birks	17.95	Ma
Ruth Duckworth	Jo Laurion	30.00	LH
Dear Mr Leach	Sebastian Blackie	14.99	BI
Paper Clay (Jan 2005)	Rosette Gault	13.99	BI
Porcelain & Bone China	Sasha Wardell	25.00	Cr
Sculpture At Goodwood		30.00	
Song Dynasty Ceramics	Rose Kerr	30.00	BI
The Sculptor's Bible (Mar 2005)	John Plowman	16.99	BI
The Surface Texture Book (Mar 2005)	Cat Martin	16.95	TH

ROGER BELL, DEXTERITY

Book Review

MAGDALENE ODUNDO
Publ Lund Humphries

Ed Anthony Slayter-Ralph
£30.00

Those of you who attended Magdalene's slide presentation and chatted over coffee at Preston some years back will not be surprised to see a substantial volume devoted to this major ceramic artist of international repute. As with the other books in the series, all aspects of production have been seriously considered – writing, illustrations, layout – yet it remains lively, interesting, readable and above all inspiring.

Magdalene was born and brought up in Kenya, and worked in commercial art and advertising before coming to coming to Cambridge College of Art for a foundation course, moving to West Surrey College of Art and Design to study ceramics under Henry Hammond and Paul Barron. Then, after 3 years teaching and making, came from 1979 to 1982 to the RCA where her interests and ideas were stretched by David Hamilton, David Queensberry and Eduardo Paolozzi.

Sir Christopher Frayling sets the scene in a short foreword and Emmanuel Cooper continues with her training, influences, development, inspirations and making methods. How she got to making pots mixing African and western influences was by no means as direct as might be assumed. Time spent with Leach, Cardew and at Abuja, Nigeria all influenced working methods but also the philosophy behind the work. Simon Olding continues with a chapter called 'Ceramics and Curatorship' elaborating on Magdalene's teaching, exhibition organising and research. It also reveals how she has over the years been involved with printmaking, glass design and metalwork. It comes as no surprise that she is now Professor of Ceramics at West Surrey (now Surrey Institute of Art and Design). The whole is illustrated by photos which manage to bring out the subtle contours and sumptuous colour and finish of the pots. The catalogue of works and chronology make this a comprehensive volume.

This is a book which documents Odundo's career to date and makes one keen to see what will come next. It is very readable. I hope sales are sufficient to encourage LH to continue with other biographies.

Roger Bell

Welcome To New Members

Name	Address	Tel. No.	E-mail
Louise Allison	26 Glenmoor Road, Offerton, Stockport, Cheshire SK1 4GB	0161 6120065	sunflowerjelly@supanet.com
Karin Bager	25 Castle Dyke Wynd Yarm, Cleveland TS15 9DE	01642 701335	
Mavis Brammer	25 Kenley Lodge, Glenholme Road, Bramhall, Cheshire SK7 2DD	0161 439 5554	
Karen Byrne	35 Darkwood Close, Shadwell, Leeds, W Yorks LS17 8B4	01132 668107	pki@onetel.com
Ruth Enstone	54 Burnage Hall Road Burnage, Manchester M19 2JL	0161 286 2420	
Amanda Evans	8 Catherine Road, Romiley, Stockport, Cheshire SK6 3DH	01614 068454	amanda.evans@ntlworld.com
Valerie Marshall	Brooklands, Cross Lane, Low Bentham, Lancaster, Lancs LA2 7HA	01524 262512	Peterval.marshall@btinternet.com

A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.



Rufford Exhibitions

Sven Bayer, Ashraf Hanna and Peter Hayes

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William has requested that you check your standing order for your NPA subscription. It should be for £22. Some members have not upgraded it from £17 to £22.

In the Next Issue:

- News of Future Events
- News from the Regions.

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We hold one of the best selections of books and magazines on ceramics (and other art & craft disciplines) from publishers in UK, USA, Australia and Europe including AC Black, CPA, Crowood, Krause, & Thames & Hudson. 2nd hand books & magazines bought & sold.

Magazines available include: Ceramic Review, Ceramic Art & Perception, Ceramics Technical, Ceramics Monthly, Craft Art International, Keramiki Techni & Art Review.

Email, phone or write for up to date list.

10% discount for NPA members collecting from gallery or Potfest. Free p.& p. on current books. Magazine subscriptions often cheaper than from publisher.

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Subscription Rates:

Individual £22 (if paid by standing order)
£25 (if paid by cheque or Postal Order)

Student/unwaged £10 (has to be paid by cheque

or PO)
(please send evidence of eligibility e.g. photocopy of SU card, UB40 etc.)

Contact the membership secretary:
Maureen Smith for further details
18 Riley Close, Bracebridge Heath, Lincoln, LN4 2QS
01522 859 105
E-mail: smithsatbbh@ntlworld.com



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Cost of advert for one issue:

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£10 to Non-members

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