

Your Committee

Brian Holland, Chair
16 High Street, Whitwell, Worksop, Nottinghamshire,
S80 4QU
Tel: 01909 724 781
E-mail: b.holland100@ntlworld.com

Babs Taylor, Vice-Chair
Studio Pottery, 13 Chorley New Rd.,
Horwich, Bolton BL6 7QJ
Tel: 01204 668490
E-mail: babs@babstaylor.co.uk

William Johnson, Treasurer
Orchard House, Marston Lane,
Moor Monkton, York, YO26 8JE
Tel: 01904 735 541
E-mail: annandwilliam@tiscali.co.uk

Barbara Wood, Exhibitions
Old Mills, Seaton Ross, York, YO42 4NH
Tel: 01759 318146
E-mail: barbara.wood@ukonline.co.uk

Catherine Boyne-Whitelegg, Membership Secretary
10 Drome Road, Copmanthorpe, York YO23 3TG
Tel: 01904 701841
E-mail: willardwhitelegg@aol.com

Ian Marsh, Newsletter Editor
35 Meltham Road, Marsden, Huddersfield, HD7 6JZ
Tel: 01484 546 312
E-mail: marshpots@aol.com

Helen Walsh
York Art Gallery, Exhibition Square, York YO31 7PN
E-mail: Helen.walsh@yngt.org.uk

Rachel Wood
11 Marray St, Marisfield, Notts. NG18 4AR
Tel: 01623 642425
E-mail: Rachel.wood1@tiscali.co.uk

Robert Bree co-opted to web site
Flat 105, 41 Old Birley Street, Manchester, M15 5RE
Tel: 0161 226 1782
E-mail: breebobrie@hotmail.co.uk

Carol Metcalfe co-opted to the committee
Wentlow Farm Cottage, Brough Park, Catterick,
Richmond, N. Yorks., DL10 7PL
Tel: 01748 611059
E-mail: carol.metcalfe@tesco.net

Regional Co-ordinators

Cumbria
Roger Bell
Gale Mount, 11 High Gale, Ambleside,
Cumbria LA22 0BG
Tel: 015394 32730

North East Potters
Steph Jamieson
Broadwood Hall, Alendale, Hexham
Northumberland NE47 9AD
Tel: 01434 663268
E-mail: jamieson@c-pac.net

Yorkshire Group
Andrea Cundell
4 Cranbrook Road, Accomb,
York YO26 5JA
Tel: 01904 757631
E-mail: sue.porter4@ntlworld.com

Penny Phillips
25 Alerton Drive, Nether Poppleton, York. YO26 6HN
Tel: 01904 737598
E-mail: pp@ee-phillips.demon.co.uk

Lancashire Group
Jan Scott and Dave Harper
Dave Harper e-mail: dpharper@uclan.ac.uk
Tel: 01782 617801
Jan Scott e-mail: jam@jso ceramics.co.uk
Tel: 01204 674901

Comments from the Chair

Time seems to fly at an alarming rate these days! I open up my e-mails and receive a reminder that newsletter copy is due and of course it is ceramic fair season. EARTH and FIRE at Rufford will probably have happened by the time you have read this and some of you will be gearing up for Hatfield, and hopefully I will see many of you at these events. We no longer have our own clay camps- abandoned two years ago due to lack of support- yet I for one miss these and the opportunity they gave of meeting other NPA members and talking about their work. I am planning events for our 30th celebrations, and these will include activities at the UP FRONT gallery in Cumbria, and at RUFFORD next year where hopefully many of us will meet each other. Perhaps the activities of the regional groups has superseded the need for a major potters camp, however I don't think it is purely from nostalgia on my part that I feel something, a part of our identity, is missing. I would certainly like to hear your views via letters to the newsletter. Would you wish to attend a camp or similar event again? When would you like it to happen? What format would you prefer? Please let us know.



Rachel Wood has recently joined the committee to help Barbara with promotions and we welcome her input. We have a lively and enthusiastic committee working on your behalf, please let us have your views and let us have equally lively debates via the newsletter.

I wish everyone a creative and happy summer and hope to see many of you.

Editors Comment

Members should find a membership list enclosed. We would ask you to check your details carefully for their accuracy and if incorrect please contact Catherine Boyne-Whitelegg with amendments.

It was good to see that the NPA was well represented at ClayArt with members selling in their own right, with the NPA stand and the CPA associates stand. Yet again the standard was impressive and the hard work of the Friith family ensured a good show. It is always good to put a face to the name I usually see on a label on the newsletter envelope or on an e-mail.

On a personal note I am looking forward to the NPA exhibition at the Lund Gallery, Jim's summer show at Booth House Gallery, the Holmfirth Art Week and the International Ceramics Festival at Aberystwyth. It's going to be a busy few weeks.

Advance notice—I intend standing down from editing the newsletter at the next AGM. I have thoroughly enjoyed the experience but think it is time for a fresh input. If you would be interested in editing our newsletter then please contact me by e-mail.





NORTHERN
POTTERS
ASSOCIATION

Northern Potters at Lund Gallery



You are invited to visit the NPA exhibition at Lund Gallery, Alne Road, nr Easingwold, North Yorkshire, YO61 3PA, for a private view on

Sunday 8th July, 12am – 4pm

Jim Robison will give a brief talk starting at 2pm. Please come along, have a drink, enjoy the exhibition and mingle with fellow potters and friends.

The exhibition runs until 27th August, Thursday to Saturday 11am – 5pm, Sundays and Bank Holidays 12am – 4pm.

Standing Orders: Request from the treasurer and membership secretary: Please could members check their bank account name on their standing order is the same as the name and address the newsletter is sent to. Some standing orders come through with only the business name and not necessarily the name of the potter. It could result in you not receiving your newsletter!

The opinions expressed in this newsletter are those of the contributors and do not necessarily represent those of the editor or the Northern Potters Association.

Only listing may be reproduced without the permission of the editor.

Inside This Issue

Exhibitions and Events	page 4
Rufford Residency	page 6
Visit to the Bill Ismay Collection	page 7
Manchester Potters on Show	
Adverts and Welcome to New Members	page 8, 9
Regional reports	Page 10
New Books, Book Review, Event Calendar	page 12
MAAC Forthcoming Events	page 13

Deadline For Next Issue

All material for the **June—July 07 issue** to be with Ian Marsh **by the 20th July**.

Text and images can be e-mailed (marshiepots@aol.com), sent by CD or by long hand with photographs to 35 Meltham Road, Marsden, Huddersfield, HD7 6JZ

Exhibitions and Events

ClayArt

The promotional stand at ClayArt was well received again this year. We showed a broad range of members' work, as well as offering publicity material (don't forget to keep sending your cards and leaflets in to me for future events), advertising future events, and selling copies of the newsletter. All the membership forms we had were taken, and hopefully most of them will be returned by new members.

The e-book was on view throughout the weekend on the laptop – there are over a hundred members represented now, but if you haven't yet sent your details through to Ian, please do so – contact details, up to 4 high resolution images, and a statement of up to 80 words. I was able to add many members from the Lund exhibition applications, which was a great help.

There were many visits from NPA members, and lots of interest from others thinking of joining, as well as non-potters admiring the work on show. I enjoyed the opportunity to meet and talk with some of the NPA members who were exhibiting on their own stands, and look forward to working with them in the future. There is a friendly atmosphere at ClayArt that doesn't occur at many of the other ceramic events – the setting is ideal, there is a mix of ceramic 'stars' and newcomers, lots of activities to watch and participate in, and some excellent free samples of locally produced food!

The whole Frith family do an amazing job making sure everyone feels welcome, and constantly checking that there aren't any problems.



The volunteers who helped with the stand made it possible – many thanks to Babs, Penny, Frances, Andrea & Sue, and most of all to Ian and Pauline Marsh, who came on both days, and helped us achieve a quick getaway on the Sunday – oh, and my husband, Steve, without whom I would never have managed to get those NPA plinths out of the lounge in the first place!

The NPA cabinet in the Theatre Royal, York needs you

We have had a cabinet in the Theatre Royal, York for almost two years now. It is located in the café / bar at the front of the theatre, and can be seen by anyone dropping in for a coffee, to book tickets, or to attend a performance. It is on a busy thoroughfare – between the Art Gallery and the shops, and close to the main Visitor Information Centre, so there are plenty of people passing by.

The cabinet has 4 glass shelves, each one about 70cm x 35cm. Together with the base, it can accommodate work (no taller than 30cm) from 5 makers at a time. The display is changed every 2 months. I am hoping to draw up a programme for the next year, so that transport can be made as simple as possible, and that a balanced mixture of work appears each time.

All work is offered for sale, with total commission of 25% (20% to the theatre, 5% to NPA). Are you willing to submit 5 or 6 pieces (or up to 10 for small pieces) for inclusion in the display? If so, please get in touch with me either by email or phone – barbara.wood@ukonline.co.uk - 01759 318146

Art in Clay – Hatfield House 3- 5 August

Andy McInnes, who organises the Art in Clay events, has suggested that some of our members may be interested in helping out with his event as a way of gaining insight into the organisation that goes on behind the scenes. Full information is below:

Dear Helper

We have developed over the years what we think is a successful way of introducing new potters/ceramicists to the workings of the Art in Clay show by helping us to set up, run the show and break down at the end of the weekend.

As part of the arrangement you get to camp on site for the whole weekend and on each whole day during the show that you work you will be given a lunch voucher to the value of £8. This may be exchanged for food and

drink in the Exhibitor Catering marquee at the back of the Organisers Tent (you won't be able to use them in any of the other catering outlets).

Once again we anticipate having more volunteers than ever before, which, if every one turns up, will enable us to give you all one free day over the weekend. On Thursday evening we'll all meet together and try to organise who's working on which days. You may want to look at the list of talks to help you decide which day you want free so you can go to some of the talks.

I've outlined below some of the areas where you will be expected to help, but this is not necessarily a comprehensive list, please be flexible and offer your help as needed.

Helpers on Thurs will be helping exhibitors to unload and set up their stands and other general duties. Di McInnes will be co-ordinating the helpers during the show Fri to Sun, if you're not sure what you should be doing or you have nothing to do, please go to the Organisers Tent and if Di is not there she can be contacted by radio.

Publicity tables will need to be set up each morning in the Rest Area and the Organisers Tent and as a one off in the Riding stables on Thursday. It will also need putting away at the end of each day. Please keep these areas tidy during the show.

All helpers working each day will meet at the Organisers Tent at 9am; you will be expected to remain on site from 9am to 6.30pm. Fri, Sat, possibly later on Sun due to helping to break down the show.

You may take an hour for lunch and have drinks as and when you can fit them in.

One person will help for the first two talks of the day (three on Friday), and a second person will help with the other two later in the day. This will entail helping the speaker to set up for the talk, organising drinks for the speakers and ensuring they have cover for their stand whilst they do their talk. We have an MC for the talks – John Dunsterville who will let you know what you need to do, please introduce yourselves to him at the start of the day.

You need to organise a rota between yourselves for helping on the Make and Take stand, two people at a time on an hourly basis. This includes setting up the stand in a morning and tidying up in the evening.

One helper to be in each marquee at 6pm to help tie up the back of the marquee and for security reasons as exhibitors are leaving. Please do not leave the marquee until it is empty and security has come to fasten up the front of the marquee.

One person each day to be responsible for announcing talks over the tannoy system. One announcement about 20 mins before the talk and one 5 mins before. Also to announce availability of programmes and invite people to join the mailing list.

Ask exhibitors, particularly if on their own if they need you to help out for drink/food/toilet breaks etc.

As many helpers as possible will be needed on Sat from 4pm to prepare salad for the barbecue and to set out the area at the start of the evening

It would be helpful if all helpers could tidy up a bit before they leave the barbecue on Sat night and if they could restore the Palace Yard to pre party state before 9.30am on Sunday morning.

Thank you for your offer of help, it's much appreciated. We hope you have an enjoyable weekend and find it a worthwhile experience.

Andy McInnes 9, Ivy Grove, Carlton, Nottingham NG4 1RG
0115-9873966 andymcinnis1@yahoo.co.uk

I know it's reported elsewhere, but I would like to add my personal thanks to Helen Walsh and York Museums Trust for the Ismay collection viewing and handling sessions. I hope we can make these a regular event to allow many more members to participate.

Barbara Wood

"6 OF THE BEST"
AN
INTERNATIONAL CELEBRATION
OF WOODFIRED CERAMICS

27th - 29th JULY 2007

Nic Collins is hosting an
exhibition and weekend of
demonstrations and slide
talks at his home and pottery
in Devon

The participants are:

NIC COLLINS - UK
SVEND BAYER - UK
CHUCK SCHWARTZ - UK
NICOLAS ROUSSEAU - FRANCE
MARKUS RUSCH - GERMANY
ROB BARRON - AUSTRALIA

please e-mail for further details

Nic Collins
The Barn Pottery
North Bovey Road
Morstonhampstead/Devon
TQ138PQ
Tel. 01847 441198
e-mail nic.collins4@btinternet.com
www.nic-collins.co.uk

Rufford Residency—Brian Holland

Developing Wood Fired Ceramic Figures- a residency at Rufford.

When Peter Dworok first suggested that I might be interested in applying for a residency at Rufford I had been working on ceramic figures for a little while. However this work was frequently interrupted by other duties and so development was slow. This was an opportunity and so I started writing two proposals, one for Rufford and one for the Arts Council as part of a funding application. I was fortunate and both proposals were accepted, the Arts Council agreed to pay for the cost of the residency and towards the costs of photographing and exhibiting work produced. I leapt over the cow leaping over the moon!

Just before the residency started I spent some time in Italy with friends who live there. I went to open-air concerts and made several drawings of the musicians. These became my starting point for the sculpture I was to coil. I chose August and September for my time at Rufford so that I could set up a workstation at the kiln site and work there when the studio closed in the evenings. This I did during the first week and made several heads at this site, but when testing the keys on the flat's key ring I discovered an office which soon became a better workstation allowing me to work into the night. I quickly established myself in the studio and began working on the first pieces.

Each day I kept a diary of the day's outcomes and wrote objectives for the following day. This I found very useful in keeping the momentum going. I soon established a routine. Or at least the routine established itself from my working pattern. The day started with a jog around the park, then after a shower and breakfast, straight to the studio, working until I took a lunch break. Back to studio until chuck out- twice a week not until 8.30 pm.- then a walk around the park thinking about the day's work, then a meal, an hours reading or television then two hours in the office/studio, then filling in diary. I broke this routine on Sundays by using the bicycle provided and exploring the surrounding areas after chuck out. Also I was invited to join the life drawing class on Tuesday evenings and have continued this since.



At first I kept the studio open to visitors all day, and it was good to hear other peoples notions of what they thought I was doing. However I soon limited these opening times after a few experiences of visitors taking my attention for too long on topics unrelated to the work in hand.

Determined to fill the anagama I worked quickly. Larger pieces usually had their beginnings in drawings, but the smaller relief pieces came out of squeezing the clay and the movement of one such figure would lead to a whole scenario. As the expression of emotion through body language advanced I became increasingly aware of my own unresolved emotions and this led to some major developments in my personal life.

Such an intense period of working meant that one got on with it rather than worried about it, becoming totally immersed and not obverse to taking risks. Whether something was going to work or not was not on the agenda, one just did it. Consequently the work developed in leaps and bounds and has continued to do so since the residency.

I managed to completely fill the anagama and thanks to the generous help of members of the Rufford Wood Firing Society had a very successful firing with the wood ash and flame passage contributing greatly to the implied movement of the figures.

Now four months after the residency how do I feel that I have benefited from the residency? Working in a frenzy, though mainly from starting points during the day with improvisations on a head in the evenings, with reflection via the diary at the end of the day has allowed me to reach a point where I no longer use a starting point, but rather just work with the clay having faith that something will develop out of it and my emotional state. I seem to have worked to a stage where whatever happens, happens, the clay may collapse but forms grow out of this entropy.



Visit to the Bill Ismay Collection

Two views on Pot Handling Sessions in York

Andrea Cundell Yorkshire Regional Coordinator

This was a must have opportunity, a chance to handle ceramics made by our heroes of clay: Hans Coper, Lucie Rie, Bernard Leach etc.

The York Museums Trust were bequeathed W. A. Ismay's vast collection of contemporary ceramics. The collection has to be recorded and catalogued, which for one person is a big and very long task. While it is being catalogued by Helen Walsh, Assistant Curator of Decorative Arts, it is in store safely tucked in cabinets. Helen agreed to allow NPA members to have access to the pots in a relatively informal setting. We could sketch the pots ("sorry no photos"), pick them up and hold them! Discussing their merits and techniques used, sometimes we had three or four different approaches, which all added to the interesting and intriguing dynamic in each session.

We had four to five members in each session. Some people had travelled quite some distance; such is the pull of the ceramic force! All said they were so pleased they had. Where else would one be allowed to handle such works of art with no charge or fear of arrest!?

Penny Phillips Yorkshire Regional Coordinator

Picking up objects you have looked at endlessly in books but never envisaged touching gives you a delicious feeling, there something quite special to a potter about touching an object as opposed to just looking. I remember my first introduction to the Ismay Collection as a volunteer sometime in 2004 and the mixture of emotions I felt. There was absolute terror that I might drop something, then I was overcome with admiration for the skill shown in some of the pieces but the strongest emotion was the motivation this collection gave me to be a better potter. It was therefore extremely rewarding to see some of the same emotions on the faces of ceramic enthusiasts as they handled their favourite potters work for the first time at our pot handling days in May.

It was interesting that once the pots themselves had appeared on the table and had been looked at, conversations gently veered towards each individuals own personal experiences. Knowledge of throwing



methods, glazing, design, and a flood of problems encountered and ways to solve them were debated. Maybe this is just what happens when a group of potters get together but for me this was the most satisfying result of our pot handling days. I would like to think that opening up the Ismay collection to a wider public is not just about being able to view a collection of well known, very valuable and not so valuable pots but that the collection is also a starting point, a source of inspiration and knowledge for any ceramic enthusiast.

We would like to take this opportunity to thank Helen Walsh Assistant Curator of Decorative Arts at the Yorkshire Museums Trust who has been present at all 8 sessions ensuring their smooth running. Helen was very keen for these days to happen and is very supportive of all things ceramic in our area. We hope to try and have some more visits

to the collection so please us let know if you would like to participate.

Penny (019047975980) or Barbara(01759318146)

Manchester Potters on Show

Peak Forest Ceramics

The event was a success!! The event ran over two days in a beautifully converted barn just by the canal in Romiley, and attracted walkers and day trippers alike. The size was ideal for us all to have a good sized selling space, and between us we were very diverse in our wares, covering: jewellery, garden sculpture, garden planters, as well as domestic wares and more decorative items so there really was something for everyone. The feedback we had from the event was really positive and lots of people enquired as to when we would be holding our next event, so hopefully it will be something that we will do again in the future. Louise Allison



If you fancy a "Free" week or weekend overlooking Scarborough bay and being able to do some of your own work I need some help. Often I need to go away for a week or weekend and I have no-one to look after the gallery which is open from 1-6pm. The studio is attached to the gallery, so it is very much a working gallery and my flat is at the back of that where you can stay. So if you are interested in this sort of trading to help out and have a free holiday by the sea please contact me.

Secondly: I am going to Australia for 6 months from Nov 2007 to April 2008. If any one would like a months break to work in peace then my flat and studio are available for £460 per month all inclusive.

Shirley Sheppard,
Blandscliff gallery, Scarborough
shirleysheppard@onetel.com. 01723 367252

Stanton electric kiln, K series

15 KW, 3 phase. 7.5 cu. ft.

Fully programmable controller & automatic damper

Approx 150 firings only. £1500 or near offer.

for details see: www.jconnell.co.uk

or tel. 01827 712128

ABERYSTWYTH

I am booked in for the Festival but I have developed cataracts and my vision is a bit tricky as I have difficulty reading road signs on the motorway. If anyone has a spare seat and could offer me a lift, returning either Sunday evening or Monday morning I would be very grateful. I would be very willing to pay all fuel costs for the journey. I would not need picking up from Sheffield, I could be delivered to any suitable picking up point.

Sheila Spencer 0114 2885830

From 16th June to 25th July 2007

Bright and Bold

Large wall hangings and dishes inspired by oriental glazes

by James Hake

Exhibition to be held at:

Stokoe House Ceramics Gallery

Market Place

Alston

Cumbria

CA9 3HS

Tel 01434 382137

Open daily 10.00 till 5.00

Beginners one-to-one Throwing classes

Individual tuition in a relaxed setting
with Catherine Boyne-Whitelegg
at The Studio, 10 Drome Road
Copmanthorpe, York YO23 3TG
£12 per hour. Clay provided, work fired

01904 701841

willardwhitelegg@aol.com

Jim Robison

Ceramics Courses

15-20 July 2007

22-27 July 2007

26-31 Aug 2007

Extruder and die making Course

15-19 October 2007

Book Early! Limited spaces available

Week long making sessions highlight hand building and surface decoration.

All levels welcome!

Taught by established Sculptor and Potter, Fellow of CPA and Author of 'Large Scale Ceramics'

You can expect good fun, sound tuition and delicious food in our Pennine home.

Send SAE to Jim & Liz Robison, Booth House Gallery, 3 Booth House Lane, Holmfirth HD9 2QT

Tel: 01484 685270

E-mail: jim.robison@virgin.net

Website: www.jimrobison.co.uk

York Artworkers Association Programme 2007

Meetings are held at Jacob's Well, Trinity Lane, Micklegate, at 7.30pm on Mondays unless otherwise stated.
Admission: members £2, non-members £3.

8 October—Elizabeth Fritsch CBE, Ceramicist
(Tempest Anderson Hall, Museum Gardens in association with York Museums Trust)

12 November—Andrew Anderson, Architect and Artist

4 December A.G.M.—William Pye, Sculptor

Membership and programme enquires to:
Isabel Denyer, 01937 835632

Summer Ceramics, Holme on Spalding Moor - 8th September 2007 - contact Els.Tompkins@suerydercare.org for details and application

Welcome To New Members

Name	Address	Tel. No.	E-mail
Ruth Livesey	49 Emesgate Lane, Silvergate, Camforth, Lancs LA5 0RN	01524 844494	info@russellakerman.com
Russell N Akerman	3 Cavendish Street, Lancaster, Lancs LA1 5QA	01904 874233	boswoodng@yahoo.co.uk
Lan Ying Boswood	20 Sandringham Street, Fishergate, York, N Yorkshire YO10 4BA	0161 456 2464	sylvia.glover@ntlworld.com
Sylvia J Glover	42 Frewland Avenue, Stockport, Cheshire SK3 8TZ	01904 611895	jgward@hotmail.co.uk
Julie Ward	45 Whitestone Drive, York, YO31 9HY	07790 307 185	rcallis@soucanurf.com
Rebecca Callis	Studio 3K, Fairfield Mill Arts & Heritage Centre, Sedburgh, Cumbria LA10 5LW	01642 817382	
Pat Dalton	55 The Avenue, Linthorpe, Middlesbrough, Cleveland T55 6QU	0191 2683214	juneroddam1@yahoo.co.uk
Jane Roddam	43 Buradon Road, Buradon, Cramlington, Northumberland NE23 7NF	01904 788156	ann.decker1@btinternet.com
Ann Decker	77 Acomb Wood Drive, York, Yorkshire YO24 3XN	01430 810052	sally@wickedpoppy.co.uk
Sally Roydhouse	87 Main Street, Beverley, E Yorkshire HU17 7PG	01128 575018	
Fiona Jane Stoddart	Paddock Hall, Burgh-by-Sands, Cumbria CA5 6AW		



Coleg Harlech WEA(N)
CAG(G) Coleg Harlech

Coleg Harlech
Adult Residential College
Snowdonia, NWales

One year Foundation Certificate in

Ceramics

Approved and validated by the federal University of Wales

- No prior qualifications required
- Step by step teaching by experienced tutors
- Gain access to higher education or self employment
- Many aspects of pottery making covered

Including throwing, handbuilding, press moulding and decorating
Kiln building and raku firing

Bursaries and accommodation available to most students
(must be over 20 years, and not studied at a higher level)

Call for more information
01766 781900
email info@fc.harlech.ac.uk
www.harlech.ac.uk



Coleg Harlech WEA(N)
CAG(G) Coleg Harlech

Coleg Harlech
Adult Residential College
Snowdonia, NWales

Raku Pottery Course

14-17 August 2007
Course fee £95 (with accommodation £194)

Tutor: Geoff Bond

- Design and make your own pots, then fire them in a Raku kiln you have built yourself!
- Gather knowledge and appreciation of Raku pottery
- Learn about constructional techniques including Coiled pottery, slab built work and press-moulding
- Get involved in formulating and mixing glazes

Enjoy the surroundings –
Beaches, mountains and sea views as well as Harlech Castle

Contact Elaine Cox 01766 781900
Email info@fc.harlech.ac.uk
www.harlech.ac.uk

New Exhibition for Rivington Potters

Lancashire based Rivington Potters have been invited to stage another exhibition in Chorley's historic Astley Hall.

For the group, which was formed to promote high quality ceramics in the Rivington and Chorley area, this is the second time they have been asked to show their pots at the hall, which dates back to the 1580s, and is a popular venue for tourists and school parties.

Founded by former ceramics tutor Babs Taylor, Rivington Potters group has recently had an influx of new members including ex ceramics teacher Christine Corthorn, who specialises in hand-built forms and fellow studio potters Stephen Kingsford and Judith Quinn. Stephen who uses throwing, slabbing and press moulding as his making methods to produce his distinctive forms is influenced by plants, foliage, wildlife and music. Judith who uses porcelain paper clay now specialises in hand-built boats.

The exhibition runs from Friday August 24 until Sunday October 7.
For opening times at Astley Hall phone. 01257 515927
For more information contact Babs Taylor on 07974 699141

Annie Peaker

Summer Courses 2007

Tue 31 July: 1 Day intensive course on modelling the female figure

Sun 12-17 Aug: 5 Day course covering the female figure and animal sculptures

Tuition by professional potter with background in teaching. With a maximum of 6 people per class enjoy a high degree of 1:1 coaching in a well equipped and comfortable studio located in the beautiful Eden Valley



For more information and booking please contact :

Kirk Neuk Studio,
Lazonby, Penrith,
Cumbria
CA10 1BL
Tel: 01768 870492

Email:
annie.peaker@virgin.net
www.anniepeaker.co.uk

Regions

CUMBRIA REGION REPORT

Perhaps it is old age, but I failed to pick up why Simon Carroll's work at Blackwell (previously at Tate St Ives) is so lauded.

At very short notice an exhibition was arranged at Fairfield Mill, Sedbergh. Included are: Roger Bell, Mary Chappelhow, Carolyn Corfield, Joan Hardie, James Hake, Steph Jamieson, Angie Mitchell, Mike Palmer & Andrew Harding, Bob & Denise Park and Karen Woof. It ran till Sunday 18th March at weekends and half term week. The show has been very well laid out by the staff at the mill. Nice to have the contribution from the NE to add to the Cumbrian regulars.

Our annual exhibition at Keswick Museum will take place 2nd July to 30th August 2007. Contact Mary Chappelhow interludeceramics@hotmail.com to register an interest. She will circulate details as soon as available.

I have had an initial discussion with the Peter Scott Gallery in Lancaster to show some work there.

A half day session on photographing pots was held on 3rd May at Coniston with a local craft photographer. If 2 or 3 more are interested to join 2 who could not attend, another session can be arranged (£50 + VAT).

I hope to organise a practical session on paper clay in 2007. Any volunteers to run it? Angie Mitchell has offered to host a raku firing at her new house in Arncliffe on July 2nd. Later we will organise a raku instruction day.

Members outside Cumbria who would like to be kept in touch should email me.

Roger Bell. bell.roger@btinternet.com 015394 32730

NPA LANCASHIRE REGIONAL EVENTS

Hi Everyone, we had a very productive 2nd meeting.

Future C O O L events planned so far:

- Raku Workshop, 16 June, 10-4 pm Kiln Yard Uclan, Preston
- Glaze Workshop with Chris Mortimer, August 07 - Details TBA,
- A visit to Stoke on Trent Tableware Factory + The City Museum, Sept 07,
- Exhibition PR1 Gallery Victoria Building Uclan, Jan 08

Please contact Dave Harper for further details and/or to register for a place at an event.

e. dpharper@uclan.ac.uk t. 01772 893369

Any members who have not been able to come to the meetings and want some input regarding our way forward, please send your comments to Regional Co-ordinators for NPA Lancashire

Dave Harper e. dpharper@uclan.ac.uk t. 01772 893369

Jan Scott e. jan@jsceramica.co.uk t. 01204 674901/mob. 0772 333 5751

The first social on the list is a Raku Workshop at Preston Uni, please note that our events are open to ALL NPA membership, space/numbers permitting, we look forward to seeing you there,

Jan and Dave.

North East Northern Potters at the Shipley Art Gallery by Lorraine Clay

Have you rubbed a Rie, patted a Playdell, stroked a Schied? The Shipley Art Gallery, Gateshead kindly agreed to let North East Northern Potters see some of the collection not on display, and handle it too! After a pilgrimage down stairs, through rooms crowded with old oils, round corners, up steps, through doors, we came to a table laid out like an altar to contemporary ceramics.

The first pieces Sim Panazol introduced us to were two contrasting pieces by Gordon Baldwin, an early slab constructed matt black piece with a tiny recessed square hollow; a large rounded white bowl with geometric black patterns. Sim was obviously enthusiastic, pointing out the tiny glazed area in the hollow and describing the contrast in texture. It was fabulous to be able to investigate ourselves, to put a finger in, to feel the cool, dark smoothness. And the cool white porcelain – fine and even, dry to the touch.

Then a Lucy Rie! A Coper-like matt black incised piece – thrown and reshaped. Stroked, it's surface was satin and the rim refined into a perfect ovoid.

I wish I'd thought about writing this when I was at the gallery – I'd have memorised more names.

We were able to feel an attractive black and white glazed fruit bowl that I had photographed on previous visits to



the contemporary crafts exhibition; to wander your fingers over the raised black glaze against the smooth white was incredible, making the piece immediately tactile, sensual. The bowl was also balanced, correctly weighted.

One of my favourites was an Ursula Schied – the truly finest little bowl with dark satin glaze, eggshell thin and feather light, and next to it a small sphere by Chapallaz, a great contrast to his large pot in the exhibition.

At the far end another Rie, exquisitely turned and incised in pink and charcoal glaze, thrown into perspective by a monumental rough and unglazed slab by Ewan Mc Gregor. The Mc Gregor was deceptively light but reassuringly rough to the touch, a surprising play between the rock like texture and the ceramic weight.

The display also included pieces by Sandy Brown, Pleydel-Bouverie, Caiger-Smith, Staite-Murray and Hammond.

We were also allowed to look at the other work in the stores and ask questions, including a Gabrielle Koch, lying on it's side; a large keg by Finch or Cardew; a thrown fruit bowl by Gillian Lowndes. A subtle Robin Welch lurked in the shadows.

A much admired piece was a fruit bowl by Derek Davis who I have to admit knowing nothing about! Sim was a fantastic guide, filling out information with interesting asides; what she didn't know she eagerly went and found out.

Initially feeling the basement as a crypt, I ended up loving the bargain basement feel of it all – precious plates heaped up between thin bubble wrap layers; pots in dark corners even unknown to Sim!

It is so inspiring to actually touch the work of the greats, to feel the weight, balance, dry or glossy glaze. Too often ceramics is purely a visual thing, the tactile element removed by the price tag.

Tutors tell us that pieces should be in balance, that they should suit their weight. You can only tell if that's true of a pot by picking it up.

After all the subterranean excitement the brightness of the exhibition was enhanced. Work was seen in a new light. A better appreciation of the pieces was achieved through having handled other works by the same potter; a better idea of how it would feel in your hand, under your finger tips.

If you're ever in Gateshead the Shipley is well worth a visit, you'll have missed the Rothschild exhibition but it still houses the biggest contemporary crafts collection outside London, much of which is permanently on display. Many thanks to Sim for making our meeting a very special occasion.

Yorkshire Regional Group

The Yorkshire Regional Group had a very enjoyable day out to the Yorkshire Sculpture Park on Thursday 3rd May. We were extremely lucky with the weather and were able to combine a lovely lunch as well as taking in the excellent Andy Goldsworthy (31 March 2007 - 6 January 2008) exhibition currently running at the YSP. It was a great opportunity for regional members to meet each other and talk about their work whilst consuming a lot of cake and coffee!

Other events include the second set of pot handling to be held at Birch Park. These will be overseen by Helen Walsh the Assistant Curator of Decorative Arts at the Yorkshire Museums Trust and the two regional coordinators Penny Phillips and Andrea Cundell. The last two days, which were run by Barbara Wood, were very successful. We are fully booked for the 17th & 18th May and we hope this great opportunity to look at Ismay's superb collection will be repeated in the future.



Looking toward the summer, we are hoping to organise a group trip to the summer ceramics events held in Holmfirth each year. Any other ideas or places that members would like to suggest would be appreciated please contact Andrea or Penny.

Day Trip to Holmfirth

The Yorkshire Regional Group are planning a visit to **Holmfirth Art Week** which runs from 1st to 7th July. This is intended to be a day trip on **Thursday 5th July approximately 9.30 to 4.30**. Please look at the website as there is a lot to see at the event. You can find this at:
<http://www.lingua-uk.com/holmfirth/>

There are open studios, exhibitions and demonstrations as well as a lively, creative atmosphere. Dave Roberts' and Jim Robison's studios will be open too.

Please get in touch with either Penny or Andrea as soon as possible. If we get enough people we can hire a minibus and make it a very social occasion.

Contact: Penny 01904 797598 or Andrea 01904 797631

New Books

500 Pitchers		16.95	GMC
The Ceramic Narrative	Matthias Osterman	30.00	BI
Ceramica de Tonala (Mexican Ceramics)		23.50	
Ceramics with Mixed Media	Joy Bosworth	14.99	BI
Clay In Art (International)		30.00	
Coiling	Michael Hardy	14.99	BI
Colour In Clay (re-issue)	Jane Waller	25.00	GBS
Kiln Construction	Joe Finch	16.99	BI
Eric James Mellon		7.95	
A Glaze of Colour	Jane Davies	12.99	GMC
Porcelain Pastille Burners	Devereux/Williamson	4.99	Sh
The Potter's Complete Book of Clay & Glazes	James Chapell	35.00	GMC
Public Art Since 1950	Lynn Pearson	6.99	Sh
Spode Transfer Printed Ware 1784 - 1833	Drakard/Holdway	45.00	ACC
Starting to Collect 20 th Century Ceramics		14.95	ACC
Tile Artist's Bible	Jacqui Atkin	16.99	BI
Victorian China Fairings	Derek Jordon	35.00	ACC
Wedgwood (New Illustrated Dictionary)	Robin Reilly	45.00	ACC
Wheel Thrown Pottery	Bill van Gilder	12.95	GMC

ROGER BELL, DEXTERITY

Book Review

PITCHERS

Publ: Lark

Ed. Suzanne Tourtilot

£16.95

What ceramic form will they take next? We have had 500 Teapots, 500 Figures and 500 Cups and now we have 500 Pitchers. It follows the same process and format as the previous volumes. Potters send in photos and text, the most interesting/varied are selected. They are printed in (it seems) a random sequence with artists name, title and date of the piece and ten to twenty explanatory words. Add a brief introduction and an alphabetical index of artists, and at very little expense you have a book. Sell more than one copy to each potter included and you are close to breakeven point.

Most of the potters are from the USA where it is published but Canada is well represented plus a few from Uk, Australia, Japan and elsewhere. Most are not well known but the occasional 'name' stands out, such as Geoffrey Swindell from Cardiff. For those included it looks good on the CV. To be fair to the publishers, the great variety of forms can give any potter new ideas and not just for pitchers.

Roger Bell

Please note that after Aberystwyth I will no longer be selling books, though I will continue magazines for those with subscriptions. At the Potfests in Perth, Bakewell, Pens and Shrewsbury I will have a stall selling my pots but will be happy to bring books ordered in good time for collection.

Events Calendar 2005/2006

- Earth and Fire, Rufford, 23, 24 June 2007
- Potfest in the Park—27,28, 29 July 2007
- Potfest in the Pens—3, 4, 5 August 2007
- Summer Ceramics, Holme on Spalding Moor - 8 September 2007 - contact Els.Tompkins@suerydercare.org for details and application
- Potfest South West, Fromme 21,22 Sept 2007
- See www.potfest.co.uk for more details

Do you know of any other events, local or national? Let me know and I will include them in future.

MAAC—Forthcoming Events

Applications for 2007 events

27th 28th October 2007

Oxford Ceramics Fair

Another opportunity for Associates to show and sell their work. We have been invited once again to arrange a stand. Details from Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: mike_a_jonze@yahoo.co.uk

N.B. MAAC is the committee which deals with events for Associate members. It follows that the stands which we organise for Associate members are just that and those of you who are now Professional Members will I am afraid not be eligible to apply.

'Making It – The Vessel'

Saturday November 17th 2007

University of Westminster, Harrow Campus, Watford Road, Northwick Park, Harrow HA1 3TP

Don't miss this one – put the date in your diaries now. This will be a whole day at the Harrow Campus with three well known makers giving us of their best. Chris Keenan will be throwing and also giving us a slide lecture – our other two ceramicists, as yet to be confirmed, will be a hand builder and a mould maker. Full details can be obtained from John Masterton 15 Maylins Drive, Sawbridgeworth, Herts CM21 9HG Tel: 01279 723 229 email: john@jmasterton.freemove.co.uk

Talk and Walk Events

Talk and Walk events were devised by the MAAC Committee to ensure that CPA Members get the full benefit of interaction with the speaker. They are run to coincide with the Private View of exhibitions held in Contemporary Ceramics. Starting at 3.00pm there is a talk and slide presentation at the Soho Family Centre, 60, Broadwick Street, London. The speaker and the audience then walk next door, round the corner to Contemporary Ceramics in Marshall Street for the Private View, to enjoy the exhibition, a glass of wine and the chance to talk further with the speaker and learn more about their techniques. Where the speaker has recently published a book, this will be available for sale, so you can ask the author to sign your copy.

Antonia Salmon, Lisa Hammond and Jack Doherty are to have exhibitions of their recent work at Contemporary Ceramics during 2007.

Lisa Hammond Sunday 15th July 2007 at 3pm

As promised Lisa, having recovered from her illness of last year is to give us a talk and slide show about her Soda Shino work. Not to be missed.

Jack Doherty Sunday 23rd September 2007

Jack will show us slides and talk to us about his most recent work. He will talk about his inspirations and his firing techniques – how the softness of porcelain clay contributes to the quality of the finished surface

Booking is essential for these events.

Ticket costs CPA/LP Members £8 Non-members £10 Students £4. Please include s.a.e and enquire for details from Don Hudson at

Town Mill Pottery, Town Mill, Mill Lane, Lyme Regis, Dorset, DT7 3PU

Tel: 01297 444 633

Panel of Experts

The MAAC Committee are setting up a list of experts who would be able to offer advice in all areas, not just technical. Please let us know if you have any questions for our new problem page, which will be published in CPA News. Write now, right now-

Email: Linda_bloomfield@yahoo.com or snail mail to Linda Bloomfield, 21 Flanchford Road, London W12 9ND

Election to Members and Associates Advisory Committee 2007/8

As ever we are keen to encourage all CPA members, but particularly Associate and Professional members, who are also members of Regional Pottery groups or associations, to join the MAAC. Indeed we are short of members at the moment.

If you are interested in joining the committee please note that you must be a paid-up member of the CPA and prepared to take an active role on the committee.

Please apply to Michael Jones, who will be able to give you more information,

Michael Jones - Elections Officer

17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: mike_a_jonze@yahoo.co.uk



YORKSHIRE REFRACTORY PRODUCTS LTD

CLAYS

GLAZES

TOOLS

MACHINERY

We are suppliers of pottery clay, tools, glazes and equipment for Education and Craft.

We hold stocks of a variety of earthenware, stoneware and porcelain clays, an extensive range of tools, glazes and raw materials.

Visitors are most welcome to visit Monday – Friday between 10pm and 5pm. We also offer a delivery service.

**‘NORTHERN AGENTS FOR
POTCLAYS LTD’**

Unit 9 Leebridge Industrial Estate
Leebridge Road, Halifax
West Yorkshire, U.K., HX3 5HE
Tel: 0044-(0) 1422 353344
Fax: 0044-(0) 1422 353366
E-mail: hayley.rees@yrpl.com
Web: www.yrpl.com



firebelly
WOODSTOVES



As part of the YRPL group of companies we also manufacture highly efficient woodburning stoves. Contact our sales team for further information.

Tel: 01422-347618

Office Opening Hours:
9.00 a.m. – 5.00 p.m. Mon-Fri
Collections 10.00 a.m. – 5.00 p.m.

So many clays
you could be bewildered...



5% discount to all N.P.A members.

...So much advice you won't be

When you've been quarrying and manufacturing clay bodies for as long as we have, it's inevitable that your range will grow. Over the last seventy years we've developed a range of clays so varied that there's a body to suit every possible need. From hobbyists to commercial potters, from fine china to hand crafted earthenware, there's so much

variety that you will be spoilt for choice.

That's why, with the widest range on the market, we concentrate on giving the best help and advice to back it up. Test the genuine experienced help that we offer and release your creativity.

POTCLAYS

www.potclays.co.uk Tel: 01782 219816



Contemporary Ceramic Art



52 Heart of the Country Village
Sawflers, Lichfield
Staffordshire
WS14 9QR

Opening Hours:
10:00am - 5:00pm
Tuesday - Sunday
or by Appointment

t: 01543 480 080
e: info@number52thegallery.co.uk

directly off the A38, 2 miles south of Lichfield

www.number52thegallery.co.uk

www.heartofthecountryvillage.com

5% DISCOUNT
to members of
**Northern Potters
Association**

Please quote membership number
when ordering



Ceramic materials and equipment
to meet all your requirements

PotteryCrafts LTD

HEAD OFFICE

Campbell Road, Stoke-on-Trent ST4 4ET

Tel: 01782 745000 Fax: 01782 746000

sales@pottery-crafts.co.uk

<http://www.pottery-crafts.co.uk>

LONDON NORTH
Kings Yard Pottery, Talbot Road
Rickmansworth, Herts WD3 1HW
Tel: 01923 770127
Fax: 01923 896202

LONDON CENTRAL
8-10 Ingate Place
Battersea, London SW8 3NS
Tel: 020 7720 0050
Fax: 020 7627 8290

THE POTTERS CONNECTION LTD

WHETHER YOU ARE A COMPLETE BEGINNER OR A SEASONED PROFESSIONAL, WE CAN SUPPLY YOU WITH ALL YOUR POTTERY NEEDS AT THE BEST POSSIBLE PRICES, AND IF YOU CAN FIND THE SAME PRODUCTS FOR LESS ELSE WHERE WE WILL DO OUR BEST TO MATCH OR BEAT ANY QUOTED CATALOGUE PRICE.

AS A MEMBER OF THE NORTHERN POTTERS ASSOCIATION, WE WILL GIVE YOU A 5% DISCOUNT* (PRE-VAT) OFF OUR CATALOGUE PRICES.

WHY NOT TELEPHONE OR WRITE TO US AT THE ADDRESS BELOW FOR A COPY OF OUR MAIL ORDER CATALOGUE:

5% OFF!

Potters CONNECTION

THE POTTERS CONNECTION LTD
Chadwick Street, Longton
STOKE, ST3 1JW

TEL (01782) 598729 FAX (01782) 593054
ALL MAJOR CREDIT & DEBIT CARDS ACCEPTED.

* 5% DISCOUNT DOES NOT APPLY TO WHEELS, MACHINERY, KILNS OR CARRIAGE CHARGES.

D 11 HIGH GALE, AMBLESIDE, CUMBRIA, LA22 0BG **D**
E Tel. 015394 32730 email: dext@btinternet.com **E**
X We hold one of the best selections of books and magazines on ceramics (and **X**
T other art & craft disciplines) from publishers in UK, USA, Australia and Europe **T**
E including HC Black, CPA, Crowood, Krause, & Thames & Hudson. 2nd hand **E**
R books & magazines bought & sold. **R**
I Magazines available include: Ceramic Review, Ceramic Art & Perception, **I**
T Ceramic Technical, Ceramics Monthly, Craft Art International, Keramik **T**
T Techni & Art Review. **T**
Y Email, phone or write for up to date list. **Y**
Y 10% discount for NPA members collecting from gallery or PostNet. Free **Y**
p& p. on correct books. Magazine subscriptions often cheaper than from
publisher.



Sedgefield Pottery Supplies

The Old Smithy, Cross Street
Sedgefield, Co. Durham, TS21 2AH
Tel. 01740 621998
e-mail: wrtodd@tiscali.co.uk

Over 30 Clay Bodies available from stock
Agents for Valentines, Potclays, Northern Kilns
New Kilns supplied & fitted - not just delivered
Kiln elements made to order, kiln repairs
Old fashioned service

NPA Membership

Subscription Rates:

Individual £22 (if paid by standing order)
£25 (if paid by cheque or Postal
Order)

Student/unwaged

£10 (has to be paid by cheque or PO)
(please send evidence of eligibility e.g. photocopy of SU card,
UB40 etc.)

Contact the membership secretary:

Catherine Boyne-Whitelegg
10 Drome Road, Copmanthorpe, York YO23 3TG
Tel: 01904 701841



Advertising in NPA News

Cost of advert for one issue:

Small Adverts: free to members
£10 to Non-members

Boxed Adverts: whole page £25
half page £15
quarter page £10
eighth page £7.50

Repeat Adverts: Six consecutive inclusions
for the price of four