



## Your Committee

Brian Holland, **Chair**  
16 High Street, Whitwell, Worksop, Nottinghamshire,  
S80 4QU  
Tel: 01909 724 781  
E-mail: b.holland100@ntlworld.com

Babs Taylor, **Vice-Chair**  
Stadio Pottery, 13 Chorley New Rd.,  
Horwich, Bolton BL6 7QJ  
Tel: 01204 668490  
E-mail: babs.taylor@jalteron.co.uk

William Johnson, **Treasurer**  
Orchard House, Marston Lane,  
Moor Monkton, York, YO26 3JJ  
Tel: 01904 738 541  
E-mail: willjohnson@moormonkton.com

Spencer Sheild, **Secretary**  
Wood Edge, Baggerwood Road  
Thurgoland, Sheffield S35 7AX  
Tel: 0114 298 5300

Barbara Wood, **Exhibitions**  
Old Mills, Search Ross, York, YU42 4NH  
Tel: 01759 318145  
E-mail: barbara.wood@ukonline.co.uk

Catherine Boyne-Whitelogg, **Membership Secretary**  
10 Drome Road, Copmanthorpe, York YO23 3TG  
Tel: 01904 701841

Ian Marsh, **Newsletter Editor**  
35 Meitham Road, Marsden, Huddersfield, HD7 6JZ  
Tel: 01484 846 312  
E-mail: marshiepot@xol.com

Jan Scott, **Promotions**  
8 Crown Court, Horwich, Bolton, Lancs. BL6 8PB  
Tel: 01204674901  
E-mail: jan@jpotteries.co.uk

Judith Quinn, **Website**  
5 Greenwood Avenue, Ashton-under-Lyne,  
Lancashire, OL6 8RE  
Tel/Fax: 0161 338 5670  
E-mail: judquinn@zo.com

Penny Phillips, **Publicity**  
25 Allerton Drive, Nether Poppleton, York, YO26 6HN  
Tel: 01904 797595  
E-mail: pp@ee-phillips.demon.co.uk

Norman Brown, **Co-opted Exhibitions**  
115 Colne Road, Parby, Barnoldswick, BB18 6XL  
Tel: 01282 844068

Regional Co-ordinator:  
Cumbria  
Roger Bell  
Gale Mount, 11 High Gate, Ambicade,  
Cumbria LA22 8UG  
Tel: 015394 32730

North East Pottery  
Steph Jamieson  
Broadwood Hall, Allendale, Hexham  
Northumberland NE47 9AD  
Tel: 01434 663269  
E-mail: jamieson@e-poc.net

Yorkshire Group  
Andrea Cundell  
4 Cranbrook Road, Acomb,  
York YO26 5JA  
Tel: 01904 79831

Other members who expressed an interest in helping will  
be co-opted at the next committee meeting:  
Rachel Wood, Carol Metcalfe, Steph Black,  
Helen Plaxton, Andrea Cundell.

## Comments from the Chair

My hearty thanks go to all those who came to the AGM on Sunday the 19<sup>th</sup> November and made it possible to elect a new committee for the NPA. Yo Thom also blessed the day with an excellent talk, on ceramics for food use, and a demonstration of throwing Japanese ware.

By the time this goes to press work will have been delivered to Bolton Art Gallery for Jan Scot's final exhibition- thanks Jan for seeing this through.

The new committee face many challenges, devising a new programme of events and activities for the coming year and keeping the NPA a dynamic organisation. We have the forthcoming 30<sup>th</sup> anniversary celebrations to organise plus new exhibitions and demonstrations. However what makes the Association dynamic is the participation of it's members, so please support our efforts, send work to exhibitions, and contribute to your newsletter. And watch this space!



## Editors Comment

Life has been hectic as usual and at the moment I am itching to make some pots, but decorating and the newsletter have got in the way, not to mention thinking about Christmas.

I know many of you have had open studios and Christmas exhibitions and I hope they were successful. Thanks to those of you who sent me invitations. I was not able to make it, but will try to next year. I took part in my first open studio



weekend as part of the Huddersfield Open Studios Trail, and I thoroughly enjoyed the experience. It was good to get feedback on my pots and I always enjoy talking about ceramics, and I even had my picture in the Yorkshire Post newspaper. It was also a good opportunity to tidy up my garage and studio. Never has my sink shone so much since it was first installed!

I had to pick up a pot from the Lund Gallery and was most impressed with Steph Blacks' exhibition. On the way back we called in to have a look at the Bill Ismay collection, and my thanks go to Helen Walsh from the York Museums Trust and Barbara Wood (who is helping to catalogue the collection) who showed us round. It is a stunning collection and record of studio pottery.

No doubt many of you are turning your attention to next years events and thinking about which pots to make and develop. May I take this opportunity to wish you a Happy Christmas and a prosperous New Year and will perhaps meet up with you at one of next years events.



## Exhibitions

Hello

As the new Exhibitions Officer for the NPA, I'm hoping to continue Jan Scott's good work, and raise our profile as a leading organisation for craft potters, ceramic artists, and anyone and everyone with an interest in clay.

It is becoming increasingly difficult to find suitable venues, as many of the municipal galleries are now unable to host selling exhibitions, and a lot of independent galleries have limited space for 3-d work. However, I'm sure that once I've had a chance to review the correspondence Jan has been involved with I'll have a better idea of where our opportunities are likely to lie.

I do have one exhibition agreed in principle – at Lund Gallery, near Easingwold in North Yorkshire, run by NPA member Debbie Loane. Debbie is a painter with an excellent eye for ceramics. Although the gallery has been open for little more than a year, it is becoming well known as a prestigious venue for some of the best of studio ceramics. She already has several NPA members in her portfolio of gallery artists, and this will be an opportunity for her to view the full range of our expertise. The exhibition will be during August 2007 - more details will follow shortly.

I have also had a meeting with Caroline Worthington, Curator of Art at York Art Gallery. Although they cannot offer us gallery space, they are planning a small exhibition to mark 30 years of NPA using pieces from the W A Ismay collection. We have been invited to participate by running events alongside – perhaps workshops or talks. This will be discussed at committee, but your suggestions and opinions are invited.

Just one more request for now – the electronic notebook of members work and contact details will be one of the most important tools available in approaching galleries, so please make sure you are included. Send up to 4 high resolution images of your recent work, name and contact details, and a brief artist's statement (up to 80 words) to Ian Marsh.

If you have any views on what we should, or should not, do with our exhibitions programme, please get in touch.

Barbara Wood

e: [barbara.wood@ukonline.co.uk](mailto:barbara.wood@ukonline.co.uk) t: 01759 318146

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## Deadline For Next Issue

All material for the February—March 07 issue to be with Ian Marsh by the 20th January.

Text and images can be e-mailed ([marshiepots@aol.com](mailto:marshiepots@aol.com)), sent by CD or by long hand with photographs to 35 Meltham Road, Marsden, Huddersfield, HD7 6JZ

# Northern Hotpot

Hi everyone. We have had a good response with applications for our winter exhibition and preparations are well under way for a superb **preview** on the **14<sup>th</sup> December, 06** from 6.30 p.m. till 8 p.m. There is free parking in Bolton town centre after 6 p.m. I look forward to seeing you there. Anybody experiencing problems collecting unselected work from the gallery, please contact me asap.

There is an opportunity for members to advertise their other Christmas shows/ events or studio workshops during the exhibition so please send any info you wish me to include to:

Jan Scott, N.P.A. Exhibitions, 8 Craven Court, Horwich, Lancashire, BL6 6PB.  
The exhibition is on until February 10<sup>th</sup> 2007.



## Exhibitions Officer

Barbara Wood has been elected as the new exhibitions officer and will be taking over from me after the Northern Hot Pot exhibition.

The venues I have been in negotiation with recently are Manchester City Art Gallery, Millennium Galleries, Sheffield and Piece Hall, Halifax. Piece Hall is particularly promising and it is where we held one of our first exhibitions. Barbara has already been in negotiation with the Lund Gallery, North Yorkshire and between Barbara and Brian's preparations for our 30 years celebrations we can look forward to some very exciting exhibitions ahead.

I will be continuing with the Promotion Stands and look forward to advertising all our NPA events.

Jan Scott

## Peter Scott Gallery Lancaster University



*Drawings for decorative pottery for Pilkington's Tile & Pottery Company*  
© Peter Scott Gallery

**15 January – 23 March 2007**

### ***Firing Thoughts***

A collaborative exhibition with Manchester Metropolitan University's Special Collections, exploring the relationship between drawing and ceramics, including works by John Chambers, Claire Cumeen, Walter Keeler, Bernard Leach, Lucie Rie and Takeshi Yasuda.

Also, an exhibition of sculptural ceramics by artist and poet **Anna Adams**.

**Gallery open during exhibitions Mon-Sat 11-4 Thurs 11-9**

**For more information and dates of gallery talks, please contact the gallery on 01524 593057 or visit our website at [www.peterscottgallery.com](http://www.peterscottgallery.com)**

## Report on Yo Thom talk and demonstration

Yo Thom

The Yo Thom talk and demonstration which accompanied the AGM were truly enlightening. Yo's delightful personality shone through and she gave us a unique insight into some of the cultural differences between Japan and Britain.

As a Japanese woman who came to Britain with an English degree and no particular idea of how to use it, she encountered ceramics as part of a product design course, and found an immediate affinity for the medium which she continues to develop. Her training here puts her in the unusual position of being able to appreciate first hand the difference of approach to ceramics in both cultures, and go some way to explaining each.

Her talk, entitled 'Food and Vessel - Japan and Britain' explored how the vessel in or on which food is presented influences the enjoyment of the meal. A pot may look insignificant on its own, but will have been designed and selected specifically to reflect a time of year and the nature of the food.

A seemingly simple plate – a rough slab of clay with a pouring of glaze – assumes an integral role in the presentation of food as landscape, specific to a season, with the different elements of the meal arranged to represent the balance between order and chaos.

It is so totally different from our approach - neat stacks of matching crockery from Habitat, which we then proceed to cover with random dollops of food, generally without any thought or sensitivity to the time of year.

There was so much information hinted at in just one hour's talk I think I could listen to it many times over and still learn something new each time.

The demonstration, during which Yo apologised for not having any fancy tricks, was also informative. She explained some of the etiquette of the tea ceremony, how the tea bowl must be presented to a guest face first, and the guest must then turn the bowl in accepting it so that the face is never drunk from. The shape of the bowl, altered as it is taken off the wheel, sits comfortably in the hand to enhance the experience of using it.

A tea pot which had been carried carefully in sections on the train was assembled before our eyes, and although a bit too dry, we were shown how to establish the correct angle and balance between handle and bowl.

Yo Thom's quiet, unassuming grace as she works are a pleasure and a privilege to observe.

Barbara Wood



Spring



Summer

## NPA News

### Constitution

At the AGM last month, the revised constitution was ratified by the members present with one amendment to the version published in the August –September 06 newsletter.

Within section 10 Regional Groups, paragraph 10.5 previously read:

'The parent Association shall deal with all finances. Events should be organised with a view to being self-financing.'

The following sentence was added:

'Should worthy events be threatened by a shortfall the parent committee will cover any losses.'

If you would like to have a copy of the full document for reference, please send a stamped, self addressed envelope to Barbara Wood, Old Mills, Seaton Ross, YORK, YO42 4NH.

## A Potter's Moll Writes....

Season's Greetings! Do you know what Good King Wenceslas's favourite pizza is? (Answer below.)

In November Jim and I went to Holland where he took part in Keramiek Seminar along with David and Margaret Frith and Dutch ceramist Hetty van den Heuvel. Lucky Lambo, an old friend, was the seminar organiser and it was sponsored by the college she works for, SBB Gouda, various Dutch ceramic suppliers and Valentine Clays. We even had a brief glimpse of Alan Ault (who was then whisked off to what I am told was an important football match.)

The weekend began with what we regarded as an amazing coincidence, but also a good omen. As we were waved into our lane for the queue at Hull ferries the next car to pull in behind us was the Friths! We celebrated Margaret's birthday with champagne on board.

The seminar was held in De Pooterij Theatre, Zaltbommel and we stayed at The Golden Tulip Hotel there. Zaltbommel means 'salt bubble' and was named for the salt flats that have existed there since Roman times. It is a lovely old town with an encircling canal, cobbled streets and quaintly gabled houses.

When the demonstrators arrived they prepared clay and threw some pots or rolled slabs to be ready to use in demonstrations the next day. Then we set up an exhibition of work in the theatre foyer. It was an excellent venue, the theatre had sloping seating for the 300 plus delegates, a pleasant café and helpful staff both catering and technical. There were trade stands too and they also provided wheels, slab roller, extruder and some tools.

Jim opened proceedings with a superb slide show – funny and informative and the audience loved it. One man told me in the coffee break that Dutch people love to laugh. A cameraman was filming the proceedings to make a CD and the demonstrations were projected on to a large screen at the back, which meant everyone had a superb view.



Over the two days each demonstrator made a presentation and had 3x 40 minute demonstrations but after one demo each, David and Jim decided that the audience would get better value if they demonstrated in tandem for 80 minutes, and so it proved to be.

I have never seen Margaret Frith demonstrate before and she is incredibly quick and skilled with her fine thrown porcelain pieces. Her glazing and decorating session was enlivened by her using a flip-chart to demonstrate brush strokes. David showed big throwing and joining a second pot to the first to make a big planter. He also demonstrated faceting, altering and rope-rolling as means of decoration.

Jim showed surface decoration methods, how many things can be used and adapted as tools and how to construct a very big planter. The Dutch potter, Hetty, demonstrated work of great contrast to the other three. She painstakingly constructs filigree pieces in various clays by joining carefully measured coils over a ground plan, each layer being built on small pillars.

For the last thirty minutes on the last afternoon the audience was very intrigued by a joint effort demo by all four potters working against the clock – but what were they producing? When it all came together, David had produced four thrown table legs, Jim had produced a slab-rolled table top with an extruded rim, Margaret had made a teapot and cup and saucer and Hetty had made a vase which was complete with some of the blooms from the floral decorations on the stage. So the seminar ended with an uproarious standing ovation. The man who told me Dutch people like to laugh came up to me at the end and said; 'Much laughing!' A lot of preparation, hard work and travelling, but SO worthwhile.

King W's favourite pizza is Deep-pan, crisp and even, of course.

Liz Robison.

## Adverts and Exhibitions

**Ceramic studio for rent/share in Reykjavik, Iceland.** From January-November 2007. Warm and bright, well equipped ceramic studio. Room and board included.

Price

1st week EURO 490, 2nd week EURO 450, 3rd week EURO 400, 4th week and longer EURO 370 per week.

Included in price: studio, two electric kilns, Brent electric wheel plus one other electricity and heat, tools and machines, access to sales gallery, room and board

The studio can accommodate up to four persons and there are four single rooms available with access to shower. Internet access.

For further information please contact [abba@internet.is](mailto:abba@internet.is)

This is a great opportunity to experience a wonderful country. The price may appear a little steep but Iceland is a very expensive place and these prices are actually a bargain.

I have worked with Abba in Iceland and she has stayed with me when she attended Jim Robisons course September 2005. She is a self taught potter who hand builds, mainly angels which are very popular in Iceland, she does not get on with throwing on the wheel (I have tried with her). She is in her mid fifties, very welcoming and eager to see other potters work.

Iceland is an experience. I have visited in July and February and loved both seasons. Highlights were the most fantastic display of the Northern Lights and swimming in the open air thermally heated pools with snow drifting down and ice stacked by the pool side.

I would be very happy to give further information to any one interested on 0114 2885830

Before you get excited about the idea of open air swimming be aware that in Iceland as in most cleaner countries than ours one is required to strip naked in the shower and wash hair, underarms, feet and the bit in-between with great vigour. There are are large posters on the walls of the shower rooms showing outlines of the human body with the said areas highlighted in red and there is usually a member of the pool staff who will enforce the rule.

Until you have dashed from the shower room into the pool with an air temperature four degrees below freezing with a keen wind creating a bracing wind chill you have not lived.

Sheila Spencer

### Blandscliff Gallery

I have thought long about an interesting theme for the 2007 opening exhibition at the gallery in March. I wanted something that would be challenging to the painters and potters as well. (Perhaps the sculptors may be a little disadvantaged by this one) - anyway the exhibition title is "Time for a Cuppa". The 16 year old son of a German friend stayed 3 months with me and when he went home he said "All Shirley does is make cups of tea for friends!" This made me think about how often we say: "Do you want a cuppa?" or some equivalent offer. As you also know I am very much into wood firing, especially the Anagama and this automatically leads one to Japan and the tea Ceremony.

I envisage loads of interesting and unusual teapots with matching mugs or cups all around the gallery. Naturally not all the teapots and the cups / mugs have to be usable and may just be sculptural objects.

I am also thinking of having some Tea ceremonies some evenings during the exhibition to promote the idea. The exact opening date has not yet been set but will be around the end of March. Lady Ayckbourn will open the exhibition as usual and we generally have a good crowd.

If anyone has any questions please contact me. I would also like to know who might be interested so I can keep you informed.

Thanks

Shirley Sheppard

Blandscliff Gallery, 9 Blands Cliff, Scarborough

01723 367252

[shirleysheppard@onetel.com](mailto:shirleysheppard@onetel.com)

**Beginners one-to-one Throwing classes**

Individual tuition in a relaxed setting with Catherine Boyne-Whitelegg at The Studio, 10 Drome Road Copmanthorpe, York YO23 3TG  
£12 per hour. Clay provided, work fired

**FOR SALE:**

LASER G7 GAS KILN (Natural gas - can be converted) 6.7cu.ft. Complete with Thermocouple, Digital Pyrometer,  
Bats and Furnishings. Very Good condition. £600 (Buyer collect). North Cheshire area.  
Phone: Nicole Worrall, 01625 527089.

**Used pottery equipment for sale**, pugmills, wheels, kiln furniture, kiln bricks, steel shelving and miscellaneous items. Information/contact John Dix [www.johndixpottery.co.uk](http://www.johndixpottery.co.uk) email [johndix@gmail.com](mailto:johndix@gmail.com) or for lists or phone 07971-828088.

**For Sale**

Offers welcome for various pottery materials. Glaze ingredients in 5 lidded bins, oxides and other bags of glaze materials, also ball clay. Sixteen bags of clay, mostly Potclays. Proceeds to go to charity.

G4 Laser propane kiln with thermocouple. Shelves and props. Boxes of Orton cones. £450.

Also wire mesh sives £50

Buyer collects,  
Beryl Sutcliffe, York 01904 761706

**Christmas Social - Yorkshire Region Group**

Please come and join in the fun at the Yorkshire Group Christmas Social. All we ask is that you bring something to include in a buffet and one of your own small ceramic creations, wrapped, to give as a swapsie present.

This event is on Monday 8 January 2007 at The Black Swan, Peasholme Green, York from 7 pm onwards. There is free parking at the rear. Drinks will be available to purchase from the bar.  
Andrea Cundell  
01904 797631

**Summer Ceramics**, Holme on Spalding Moor - 30 June 2007 - contact [Els.Tompkins@suerydercare.org](mailto:Els.Tompkins@suerydercare.org) for details and application

**For Sale**

Quantity of CF Blanket and shelf props available.  
Ring 01924 375538 (Wakefield)  
Reg Lloyd

**For Sale**

Olympic Electric Kiln Model 1214A; 1cu ft; 3.12W; 13A; with Kiln sifter LT-3K £150  
Home made oil drum raku kiln £50. A variety of glazes for sale £100 for the lot & various clays for sale £5 per bag. Please contact Finola Delamere tel:01476 870744 or email [fandf@thepottery.freemove.co.uk](mailto:fandf@thepottery.freemove.co.uk) for a list of the glazes and clays.

[www.finspottery.co.uk](http://www.finspottery.co.uk)

**Jim Robison**

**Glaze and Surface Course**  
**Mixing and testing slips and glazes**  
2-6 April 2007

**Ceramics Courses**  
15-20 July 2007  
22-27 July 2007  
26-31 Aug 2007

**Extruder and die making Course**  
15-19 October 2007

Book Early! Limited spaces available  
Week long making sessions highlight hand building and surface decoration.

All levels welcome!

Taught by established Sculptor and Potter, Fellow of CPA and Author of 'Large Scale Ceramics'  
You can expect good fun, sound tuition and delicious food in our Pennine home.

Send SAE to Jim & Liz Robison, Booth House Gallery, 3 Booth House Lane, Holmfirth HD9 2QT

Tel: 01484 685270  
E-mail: [jim.robison@virgin.net](mailto:jim.robison@virgin.net)  
Website: [www.jimrobison.co.uk](http://www.jimrobison.co.uk)

## New Books

19 <sup>th</sup> C Lustreware	Michael Gibson	45.00	ACC
20 <sup>th</sup> Century Ceramic Designers in Britain	Andrew Casey	39.50	ACC
A – Z of Staffordshire Dogs	Clive Mason Pope	25.00	ACC
Blue & White Printed Pottery 1780 – 1880 Vol 1	Coysh/Henrywood	35.00	ACC
Blue & White Printed Pottery 1780 – 1880 Vol 2	Coysh/Henrywood	25.00	ACC
Cats in English Porcelain	Dennis Rice	14.95	ACC
Bristol Potters		13.50	ACC
Delft Ceramics (Philadelphia Museum)		19.99	ACC
Dogs In English Porcelain 19 <sup>th</sup> C	Dennis Rice	25.00	ACC
Fired Up With Raku	Irene Poulton	14.99	GBS
Italian Renaissance Ceramics (Philadelphia Museum)		30.00	ACC
Janet Leach		14.95	CPA
Meiji Ceramics (Japanese Export Porcelain 1868 – 1912)		90.00	ACC
Mortlake Potteries	Howarth/Hildyard	25.00	ACC
George Ohr	Robert Ellison	35.00	ACC
Pratt Ware 1780 – 1840	John/Griselda Lewis	25.00	ACC
Sculpting The Human Figure	John Mills	25.00	GBS
Spode Transfer Printed Ware 1784 – 1833	Drakard/Holdway	45.00	ACC
Starting to Collect 20 <sup>th</sup> Century Ceramics		14.95	ACC
Victorian China Fairings	Derek Jordan	35.00	ACC
Wedgwood (New Illustrated Dictionary)	Robin Reilly	45.00	ACC
ROGER BELL, DEXTERITY			

## Book Review by Roger Bell

### JANET A POTTER'S LIFE

Publ: Ceramic Review Publishing

Emmanuel Cooper

£14.95

Emmanuel Cooper follows his books on Bernard Leach and David Leach with this on Bernard's third wife Janet. Born in Texas in 1918, she worked first as a sculptural assistant, became a welder during the war, and later a metal sculptor. She then got interested in pottery after studying at Inkwood Pottery and reading 'A Potter's Book'. She set up a pottery studio in 1949, worked in Japan from 1954, where she met Leach for a second time, soon moving to England, marrying Leach and making her own work as well as managing the Leach Pottery.

Cooper relates her story in significant detail – the book is 150 pages long – having access to the Leach family papers as well as many years meeting with and studying the main protagonists. He writes clearly and with a good feel for the various people, countries and 'mores' of the various periods of her life. He does not neglect her own work, methods and inspirations, including her insistence on developing her own style and not being dominated by Bernard's ideas and preferences. Inevitably there is much description of how they swiftly grew apart. He 30 years older, wanting a docile supportive wife and getting ever more deeply involved in the Baha'i faith. She, a modern independent woman, wanting equality and to maintain her close and often intimate relationships with other women. From 1962 they lived apart but she continued to manage the pottery and organise his diary, exhibitions etc. After Bernard's death in 1979, while producing, to my taste, her best pots, her drinking and dominating character caused more and more problems in running the pottery.

The book is a comprehensive and well written record of the life and work of a significant potter. It contains plenty of relevant and evocative photos of pots and people. My only criticism would be the uneven quality and overuse of sepia. At only £14.95, the book is a real bargain.

Roger Bell

## Welcome To New Members

Name	Address	Tel. No.	E-mail
Victoria Leeds	The Lodge, St Cuthberts Road, West Herrington, Tyne & Wear DM4 4NB	079621 44483	clinton.leeds@btinternet.com
Kevin Howley	Barker House, Winton, Kirby Stephen, Cumbria CA17 4HS	017683 72357	
Susan M Mulroy	Flat 1, Holly Lodge, Rutland Square, Belper, Derbyshire DE45 1BZ	01629 815136	suemulroy@hotmail.com
Paul Ramsey	6 Ascot Close, Lancaster, Lancashire LA1 4LT	01524 67660	ceramics9@aol.com
Thora Telling	Westway, Croft Ends, Long Marton, Appleby, Cumbria CA16 6JW	07980 453 649	thora@telling83.fsnet.co.uk
Louise Waller	204 Derbyshire Lane, Sheffield, South Yorks S8 8SE	077 403 48698	louisedotwaller@yahoo.co.uk
Nick Gaunt	7 Ox Close, Stamford Bridge, York YO4 1JW	07817 246 736	nick1gaunt1@yahoo.co.uk
Jill Fawcett	2 Millstone Rise, Kirby Thore, Penrith, Cumbria CA10 1XH	017683 62833	jill@mersey91.ieserve.co.uk
Andrew M Soper	65 Russell Drive, Torrisholme, Morecambe, Lancashire LA4 6NS	01524 410603	woof@talktalk.net
Robert Bree	Flat 105, 41 Old Birley Street, Hulme, Manchester, Lancashire M15 5RE	0161 225 1782	breenotbrie@hotmail.co.uk

A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.

# Regions

## CUMBRIA REGION REPORT

Steve Valentine's Open Studio, demonstration and firings on 30th Sept is written up elsewhere in the newsletter. Nothing planned before Xmas but many of us will be visiting the Simon Carrol exhibition at Blackwell, Bowness currently on and the lecture and exhibition on 15th and 16th Century Italian Maiolica on Dec 7th at Lancaster University.

If there is sufficient interest I hope to arrange a session with a commercial photographer on photographing pots and perhaps a practical session on paper clay in the dull early months of 2007.

Ex NPA member Mike Labrum is selling off his pottery equipment and materials. If anybody is interested he can be contacted on arbrum@tiscali.co.uk or 015394 41305.

Members outside Cumbria who would like to be kept in touch should email me.

Roger Bell. bell.roger@btinternet.com 015394 32730

### Raku at Shap

Steve Valentine—Edge Ceramics

On Saturday 30th September at least 15 members descended on the home and studio on Steve and his partner Andy and their two dogs Tango and Sam. We were warmly greeted by the aforesaid foursome.

Roger and Jane unpacked endless raku kilns, gas bottles etc from their car boots which we transported into the garden. This garden was ideal for raku as it has plenty of hard surfaces to stand the kilns on. Out of the summerhouse appeared tables of all shapes and sizes to put glazes and pots on. Andy put the kettle on to make tea and coffee which he continued to do at regular intervals during the day.

Everything was ready—the sun was shining—the views of the fells was stunning and we were eager to do our raku 'thing'. Steve has bought a new kiln from 'Raku Bob' at Potfest so was keen to get firing—too keen maybe—he heated the kiln too high before putting in his pots which then shattered. Undaunted he carried on under the expert tuition of Jane and Roger. Jane, Sue and Roger were very helpful in showing we newcomers the methods of raku.



Jane was firing her beautiful small hens—Sue her long sculptural vases. Seeing the molten pots in the kiln before being thrust into the sawdust to me is sheer magic—then a bit daunting when they emerge from the sawdust all black and knobbly—but once given a good scrub in water the beautiful colours appear.

Neighbours came around to see what all the noise and smoke was about. I think they were quite impressed. By the end of the day we all smelled as though we'd been kippered.

A Jacobs Join lunch was a very happy, chatty affair all sat around in the sunshine. Back to more raku which brought to a close the afternoon.

Steve invited us to look around his studio which was immaculate. I would be very happy working in this space. He has stripped the old plaster off some of the walls exposing the red brick which he had sealed. His pots look very attractive against this backdrop. A slatted drying shelf that lets down over the kiln was a good space saving idea—but best of all for me a wonderful new slab roller.

We all agreed it had been a wonderful day. Steve says he will repeat it next Spring—so look out for details in the New Year.

Well done Steve  
Sheila Mason



## Yorkshire Group

The weekend of 25/26 November was the ever popular ceramics sale at Poppleton Tithe Barn. This event has now been run by NPA members for four years, and it continues to be a well supported venue. This year it received excellent advance press coverage in the York evening paper, with each participant getting a mention. Thirteen NPA members took part.

On the Sunday there was a table of pots for sale by the late Caroline Till, who was the founder of the event.

An added attraction this year was an official opening (including ribbon cutting!) by the Lord Mayor of York, Councillor Janet Hopton, who is a Poppleton resident and has always attended the event. She was accompanied by her husband, and York Sheriff and his lady, so there was a good deal of civic finery on view.

Ann Johnson, who has stepped down as Regional Coordinator, was presented with a floral arrangement as a token of thanks from local members. She has been a highly efficient organiser, and her efforts are greatly appreciated.

She is succeeded jointly by Penny Phillips and Andrea Cundell, who, together with a working group, will try to arrange a programme of events with something for everyone.

The first of these will be our regular post Christmas social at the Black Swan, Peasholme Green, York, on Monday 8 January 2007 from 7pm. Everyone should bring a dish of finger food for the buffet, and a small piece of their work, gift wrapped for a prize draw (every one's a winner).

On 8 February there will be a visit to Collect at the V&A, London. For details please contact Andrea on 01904 797631, or Penny on 01904 797598, email pp@lee-phillips.demon.co.uk



BW

## North East Potters

Oriental Museum – "Oriental Inspirations"

Forms for this exhibition to be held at the Oriental Museum in Durham in August and Sept next year will be sent out before Christmas and will be required back complete with images by the beginning of February.

Reminder to NE Northern Potters to please send us images of their work. These can be helpful when we're trying to get an exhibition venue

Members can contact me by email at jamieson@c-pac.net or tel. 01434 683268

## Regional Coordinators for Lancashire

At the recent N.P.A. annual general meeting, Dave Harper and myself were elected Regional Coordinators for the whole of the Lancashire Region.

As well as being a member of NPA, Dave Harper is the Head of the Art, Design, Ceramics department at the University of Central Lancashire in Preston and a member of NACHE.

This is a fantastic opportunity for the NPA and University to work together. We will hold lectures, demonstrations, workshops and exhibitions at the University and also involve other galleries throughout the Lancashire region. We will be in touch with members early in the New Year (07) to arrange an initial party. This will enable everyone to meet each other informally, maybe for the first time and also to meet Dave and myself and partake in an exchange of ideas. Regional correspondence will be carried out by e-newsletter. Regular updates about our activities will be posted in the NPA bi-monthly newsletter.

I wish everyone a happy Christmas and all the very best for 07!

Jan.

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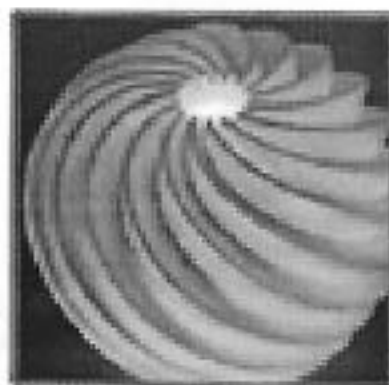
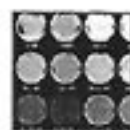
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# MAAC—Forthcoming Events

## MAAC - What is it?

Sometimes we get asked this question. So perhaps a short explanation is needed every now and then.

MAAC stands for **Members and Associates Advisory Committee**, i.e. advisory to the CPA Council. As such, we plan, implement and supervise a programme of events such as potters' workshops on skills and technical subjects; exhibition opportunities for associate members; talk-and-walk and slide lectures; and visits to museums with outstanding pottery collections. These events complement the larger weekend fairs, conferences and programmes that the CPA Council organises.

The committee is drawn from the entire membership of the CPA but is mainly made up of Associate members.

Over the last few years we have been particularly trying to make sure that the membership is represented on the committee from all parts of the country, and indeed trying to increase liaison between the CPA and regional pottery organisations.

Committee members are elected for a period of three years only and MAAC meetings are held four times a year on Saturday afternoons at the CPA office near the *Contemporary Ceramics Gallery* (Marshall Street) in central London. Travel expenses are paid.

## Election to Members and Associates Advisory Committee 2007

As ever we are keen to encourage all CPA members, but particularly Associate and Professional members, who are also members of Regional Pottery groups or associations, to apply to join next year's MAAC. The first meeting after the election would be in September 2007.

If you are interested in joining the committee please note that you must be a paid-up member of the CPA and prepared to take an active role on the committee.

There are three vacancies for a period of three years each. If there are more than three nominations, there will be an election by the membership, the result being announced at the Annual General Meeting.

Please apply to Michael Jones, who will be able to give you more information, preferably before the end of February.

**Michael Jones - Elections Officer**

17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: [mike\\_a\\_jonze@yahoo.co.uk](mailto:mike_a_jonze@yahoo.co.uk)

## Applications for 2007 events

### 19-20 May 2007—Clay Art Wales

The Courtyard and Walled Garden of the Old Coach House, Llanrhaedr Hall, Denbigh, North Wales

Put this date in your diaries for next year. After our successful participation at this year's Clay Art Wales, MAAC has been invited to organise an Associate members stand for 2007. Please send in your applications as soon as possible and certainly before the 20<sup>th</sup> January 2007. (Please note this deadline has been extended.) Details from Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: [mike\\_a\\_jonze@yahoo.co.uk](mailto:mike_a_jonze@yahoo.co.uk)

### 23-24th June 2007—Earth and Fire, Rufford

Once again we are pleased to be arranging a stand for six Associate Members to show & sell their work at Rufford. Their names and a short profile will appear in a future issue of CPA News.

### 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> March 2007, CAL 2007 = Ceramic Art London 2007, Royal College of Art, London

CAL is happening again. Don't miss it.

### 27<sup>th</sup> 28<sup>th</sup> October 2007, Oxford Ceramics Fair

Another opportunity for Associates to show and sell their work. We have been invited once again to arrange a stand. Details from Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: [mike\\_a\\_jonze@yahoo.co.uk](mailto:mike_a_jonze@yahoo.co.uk)

## Talk and Walk Events

Talk and Walk events were devised by the MAAC Committee to ensure that CPA Members get the full benefit of interaction with the speaker. They are run to coincide with the Private View of exhibitions held in *Contemporary Ceramics*. Starting at 2.45pm there is a talk and slide presentation at the Soho Family Centre, 60, Broadwick Street, London. The speaker and the audience then walk next door, round the corner to *Contemporary Ceramics* in Marshall Street for the Private View, to enjoy the exhibition, a glass of wine and the chance to talk further with the speaker and learn more about their techniques. Where the speaker has recently published a book, this will be available for sale, so you can ask the author to sign your copy.

Antonia Salmon, Lisa Hammond and Jack Doherty are to have exhibitions of their recent work at Contemporary Ceramics during 2007.

Antonia Salmon Sunday 13<sup>th</sup> May 2007

Lisa Hammond Sunday 15<sup>th</sup> July 2007

Jack Doherty Sunday 23<sup>rd</sup> September 2007

Booking is essential for these events.

Ticket costs CPA/LP Members £8 Non-members £10 Students £4. Please include s.a.e. and enquire for details from Don Hudson at

Town Mill Pottery, Town Mill, Mill Lane, Lyme Regis, Dorset, DT7 3PU

Tel: 01297 444 633

## Events Calendar 2005/2006

- ClayArt, Denbigh—19th, 20th May 2007
- Potfest Perth—25, 26, 27 May 2007
- Potfest, Peak, Bakewell—1, 2, 3 June 2007
- Earth and Fire, Rufford, 23, 24 June 2007
- Summer Ceramics, Holme on Spalding Moor - 30 June 2007 - contact Els.Tompkins@suerydercare.org for details and application
- Potfest in the Park—27,28, 29 July 2007
- Potfest in the Pens—3, 4, 5 August 2007
- Potfest South West, Fromme 21,22 Sept 2007
- See [www.potfest.co.uk](http://www.potfest.co.uk) for more details

Do you know of any other events, local or national? Let me know and I will include them in future.

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William has requested that you check your standing order for your NPA subscription. It should be for £22. Some members have not upgraded it from £17 to £22.

### In the Next Issue:

- News of Future Events
- News from the Regions.

# GHS

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Contact the membership secretary:

Catherine Boyne-Whitelegg  
10 Drome Road, Copmanthorpe, York YO23 3TG  
Tel: 01904 701841



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