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MEMBERS]

# Northern Potters Association

[www.northern-potters.co.uk](http://www.northern-potters.co.uk)



Stephen Green

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**Issue April - May - June 09**

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ISSUE:**

## Members' Gallery

Let me have images of your latest work for inclusion in the members' gallery. Ed.



Stephen Green



Gus Wright



James Oughtibridge



Nuala Poe

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## Chat from the Chair



It is that time of year when there is a mixture of excitement at the prospect of doing some shows and yet mild panic as to whether I have enough pots to do myself justice. I am approaching events I do this year as a mixture of a chance to meet friends and acquaintances and a bit of a holiday and if I sell any pots then it will be a bonus. I am looking forward to getting feedback on my pots and inspiration for new ventures.

Earlier in March I went to the inaugural meeting of the NPA south west region. It was good to see a few familiar faces and meet some new potters. Everyone was enthusiastic and I am looking forward to taking part in future events. We are hoping that the development of the regions is one way forward for the NPA but it needs your support if it is to be successful. Don't forget that regional events are open to all members.

For some time the committee has been looking at our electronic payments systems which is available for members at events where there are several Northern Potters taking part. The system was meant for those potters who only take part in a few events and for whom it would not be viable to invest in a system for themselves. It was not intended for those potters who are trying to make a living from pottery. The present system which uses a mobile phone is somewhat cumbersome and we have been looking into the costs of chip and pin models. The current system is creating an unbearable cost to the NPA and by the next committee meeting in May we will make a decision as to whether to keep or abandon the point of sale access, and if we do continue there will be a monthly charge for those taking part. We would welcome your feedback/comments by the beginning of May.

We are conscious that it would be nice to have more events such as demonstrations, talks, workshops etc., but we need more members to help organise them. We are appealing for more members to come forward and help. It need not be on a regular basis and it could be a small group, and you would get help and advice from the committee. Do you know of a good, central venue within easy reach?

The AGM will be on the 22<sup>nd</sup> August at York Art Gallery where there will be a chance to see the new 'Gallery of Pots'. We hope to have a guided talk around the gallery and a talk and/or demo by a prominent potter. More details to follow – watch this space as they say! I hope as many of you will attend the AGM and let us know of your hopes, concerns and issues about the NPA. Again we need more of you to get involved with the committee. The success of the association depends of the involvement of its members.

There will be a slight change to the administration of the website. Changes/additions to member's pages will take place bimonthly; next deadline for changes will be the end of April. I am about to purchase some software to enable me to take over amendment of the main pages, but not the members pages. Note there is a regional area of the News section of the NPA site. I am also hoping to set up an advertising section where members can have a free short listing if they are looking to buy or sell an item.

Ian Marsh

## Deadline For Next Issue

All material for the **next issue** to be with Carol Metcalfe  
**by the 20th July**

Text and images can be e-mailed ([carol4npa@yahoo.co.uk](mailto:carol4npa@yahoo.co.uk)), sent by CD or by long hand with photographs to Wintylow Farm Cottage, Brough Park, Richmond, N. Yorks., DL10 7PL

## Editor's Comment



The more observant members will already have noted from the cover that this issue extends over 3 months. Let me reassure you that this is a 'one-off' occurrence and the newsletter will return to two monthly frequency in July-August. It is simply that I am not available to produce the next issue in June, so the committee approved this temporary change. It will in fact be beneficial in the long run, as it will result in a Nov-Dec issue, rather than the Dec-Jan we have had previously. This tended to get caught up in the Christmas post and rather bizarrely spread over 2 calendar years.

Many thanks to all who sent images for the Members' Gallery, including the lovely 'Dragonflies' pot from Stephen Green that I have chosen for the cover. Keep them coming! Thanks also to all who have sent their opinions on the format of the newsletter. I shall include these and any more I receive in the next newsletter prior to the AGM, when a final decision can be made for future issues. Full details of the AGM, including agenda will be in the next issue, but for now do please make a note of the date below, so that as many as possible of you can come along and have your say.

I still need more of your articles and views on all matters ceramic. Regional co-ordinators please send directly to me any details about your events that you need publicising in the newsletter, plus any images of your activities, to keep all members informed of what's available.

Carol Metcalfe

## Notice of AGM 2009

**22nd August 2009**

The AGM will be on the 22<sup>nd</sup> August at York Art Gallery where there will be a chance to see the new 'Gallery of Pots'. We hope to have a guided talk around the gallery and a talk and/or demo by a prominent potter. More details to follow – watch this space as they say! I hope as many of you will attend the AGM and let us know of your hopes, concerns and issues about the NPA. Again we need more of you to get involved with the committee. The success of the association depends of the involvement of its members.

Ian Marsh

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# Exhibitions and Events - Barbara Wood

## Sylvester Space

A booking was made last year for us to hold an open exhibition at Sylvester Space, Sylvester Street, Sheffield, from 18 to 31 August 2009.

Ian Marsh and I visited the venue last month, and were rather disappointed with its location. It is slightly out of the way of all passing trade, and although not far from the Millennium Galleries, I felt it would be quite difficult to publicise, and entirely dependent on participants to let people know it's there. It is currently being used as workshop space for the University, so is only an exhibition venue between semesters. That said, it is a fabulous space, with plenty of room to accommodate a large exhibition, and can include work on a big scale.

To participate, artists need to pay a fee of £50, to cover venue hire, production of publicity material, and the cost of the private view, and agree to invigilate the exhibition for one day. No commission will be taken on sales. Plinths will have to be provided, but once the participants are known we can have a discussion on who can provide what. This will be organised like a mini-Oxo (apologies to newer members who don't know what I'm talking about), with everyone contributing to the organisation in whatever way they can.

Initially, please let me know if you're interested, preferably by email, **before 25<sup>th</sup> April**.

## Potfest in the Pens

**7 – 9 August 2009**

Once again we have been issued with a challenge and an opportunity by Geoff Cox.

Geoff writes:

'Last Year NPA played an important part in developing the interactive section of Potfest in the Pens in Penrith when a team of stalwart handbuilders built a castle in the entrance foyer to the show. Chris Mortimer, Brian Holland, Roger Bell, Peter Humpherson and Marie Kershaw all had a good time playing with clay (and produced a stunningly elaborate construction).

There was also a promotional opportunity for NPA, resulting in 11 new members signing up over the weekend. We're proposing that something similar happens this year and would welcome anyone up for the task.

An important part of the project is that members work together, get to know each other better and enjoy each other's company – making networks, building bridges.

The project – **Bridge that Gap!**

We are now looking for a team/teams to work over the three days of the show to create self supporting bridge type structures to span a three foot gap. Each team should consist of a leader (a structural engineer who needs to be present throughout the construction) and a group of fabricators making the component parts (who could help for shorter periods).'

We will also be having a promotional stand again, and are looking for members to help out for a day or a half day, talking to visitors, giving out information, signing up new members etc. Sylvia Glover will be involved in this (I have rashly booked a stand this year, so shall be trying to sell a few of my own pots for a change). So, if you're interested in helping either with the bridge building, or promoting NPA, please get in touch with me.



**Potfest stand 2008**

## Regional Groups

I recently attended the first meeting of the new Regional Group for the South West of our area (covering South Manchester, Cheshire, and Staffordshire among others), and was delighted to see such a good turnout. During the course of the evening several good ideas for events were suggested, several pints of green beer were consumed, and a working group volunteered to start organising activities for the local members. It is often easier for a small group to arrange something than for the main NPA committee to do it – you've got local knowledge, and local presence. If, however, you have an idea that may be of interest to all members, or for an event that can't be financed at the local level, please tell a committee member – and remember that all events should be offered to the full membership via the newsletter.

Every member has now been included on a mailing list for one of the regional coordinators, so if we've got your email address, you should hear what's going on in your area. If you want to be included in another area (or if you have an email address that you haven't told us about), contact that regional coordinator and they will add you to their emailing list. If you don't have email you'll only find out from the newsletter, and so may miss out on some opportunities, but if you get to one event you can make contact with another member who can keep you informed.

The aim of having regional groups is to complement the activities of the NPA, and make sure all members can get involved in some event without having to travel too far. Every member can influence the activities that take place in their area by going to one of the regional meetings, or suggesting what they would like to do to their coordinator.

## Exhibitions Officer

Now that we have set the date for the AGM, I'm looking forward to handing over to the new exhibitions officer. The only problem is, I haven't heard from anyone interested yet! Please do get in touch if you're interested, or are thinking about it –

or if you know someone who might be persuaded. It will be very disappointing if we can't continue our programme of selected exhibitions at some of the most prestigious venues around. I'm sure someone out there is just waiting to be asked!

Barbara Wood



### NPA Membership

Subscription Rates:

Individual £22 (if paid by standing order)  
£25 (if paid by cheque or Postal Order)  
FULL TIME Student/unwaged £10 (has to be paid by cheque or PO)  
(please send evidence of eligibility e.g. photocopy of SU card, UB40 etc.)

Contact the membership secretary:

Margaret Lawrenson  
'Seven Firs', Kemp Rd,  
Swanland,  
E.Yorks HU14 3LZ  
Tel: 01482 634784  
E-mail: Margaret@sevenfirs.karoo.co.uk

## Welcome To New Members

Name	Address		E mail
Elizabeth Elliott	Jedburgh	Scottish Borders	<a href="mailto:elizabeth@n-elliott.co.uk">elizabeth@n-elliott.co.uk</a>
Stephen Green	Poulton-le-Fylde	Lancs	<a href="mailto:sgreen01@uwclub.co.uk">sgreen01@uwclub.co.uk</a>
James Oughtibridge	Holmfirth	W. Yorks	<a href="mailto:jamesoughtibridge@yahoo.co.uk">jamesoughtibridge@yahoo.co.uk</a>
Rebecca May	Chorlton	Manchester	<a href="mailto:rebeccamayceramics@yahoo.com">rebeccamayceramics@yahoo.com</a>
Sarah Jones-Morris	Penistone	S.Yorks	<a href="mailto:sarahjonesmorris@hotmail.com">sarahjonesmorris@hotmail.com</a>

A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.

# Events Calendar & NPA Members' Listings

**Exhibitions to be held at Stokoe House Ceramics Gallery, Alston [Tel 01434 382137 website: [www.stokoehouseceramics.co.uk](http://www.stokoehouseceramics.co.uk)]:**

- **Colour and Clay** Freely expressive slip decorated ceramics in bold, vibrant colours by Sue Sharp, until 26th April
- **"Botanical Ceramics"** Current and retrospective work inspired by plant forms and intricately worked onto ceramic forms by Sue Dunne, 2nd May to 7th June

**Rachel Wood's forthcoming events:**

- March 3 - April 26 **Shoreline Ferrers Gallery**, Staunton Harold, Leics
- March 14 - May 17 **Lund Gallery**, Easingwold, Yorkshire
- April 25-26 **Ceramics In The Round**, The Dome, Buxton
- May 31-June 1 **Clay2Day**, Keukenhof, Netherlands
- June 26-28 **Earth & Fire**, Rufford Country Park, Notts
- July 24-26 **Potfest In The Park**, Penrith, Cumbria
- September 19-20 **Keramisto**, Milsbeek, Netherlands

**NENPA exhibition 'Impact'**, Philip Bastow Gallery, Reeth in Swaledale, Richmond from 25 Mar - 10 May 2009

**British Craft Trade Fair**, Harrogate. 5th, 6th, 7th April

**'THRESHOLDS'** - Exhibition by CLUSTER, a mixed media contemporary art group, features new work by three NPA members, Carolyn Corfield & Sally Wade (ceramics) together with Vera Hynes (paintings).

Dorman Museum, Linthorpe Road, Middlesbrough. TS5 6LA.

21st April to 21st June 2009. Tuesday - Sunday 9.30am - 5pm. Admission free.

**Ceramics in The Round**, Buxton, Derbyshire. 25th, 26th April

**Wood firings at Broadwood Hall**, Sat 16th May & Sun 28th June, Cost £10,

Contact Steph Jamieson 01434 683268

**Spring Fling Open Studios Event** across Dumfries and Galloway. 23rd, 24th, 25th May

**Crafts at Bovey Tracey**, with the Devon Guild of Craftsmen. 5th, 6th, 7th June

**Slipware workshop**, Taena Pottery, Upton St. Leonards, Gloucestershire. 20th, 21st June

**Earth & Fire**. 26 - 28 June 2009

**Aberystwyth International Ceramics Festival**, Roseberry Ceramics Group are organising a coach depart Middlesbrough Friday July 3rd 8am, returning Sunday 5th arr M'bro 22.30, Price £26 Seats still available, can pick up on the way. Contact [claudefrere@yahoo.co.uk](mailto:claudefrere@yahoo.co.uk) Tel: 01287 204051

**Potfest in the Park**, Hutton-in-the-Forest, Penrith, Cumbria. 24th, 25th, 26th July

**Potfest in the Pens**, Penrith. 7th, 8th, 9th August

**NPA Open Exhibition**, Sylvester Space, Sheffield. 18 - 31 August 2009

**Pottery courses** running throughout the year including Raku Days & Glazing workshops

Details: Claude Frere-Smith Tel: 01287 204051

**Do you know of any other events, local or national? Let me know and I will include them in future issues.**

## A Potter's Moll Writes



Recently we made a foray to Clitheroe in Lancashire to visit the Platform Gallery there. As gallery owners we feel it is important to make time occasionally to see what other galleries are doing. The Platform Gallery is run by the local borough council and is located in a prime position in the old railway station building built in 1870. It's a splendid airy space with a pleasant well-stocked craft shop attached. We noted well-displayed ceramics by several Northern Potter's Association members, including James Hake and Annie Peaker. I suppose jewellery must be a good seller, but as so often, I found the ratio of jewellery displays to other crafts to be somewhat top heavy.

Clitheroe, close to the Yorkshire/Lancashire border was where we saw a sign outside a café, advertising 'Traitor's Pie'. (Lancashire Hot Pot in a giant Yorkshire pudding.)

A week in spring sunshine in Cornwall last week has been a rare treat for us. We stayed at Jane Follet's house at Trevone, near Padstow, a beautiful spot. After graduating from Bretton Hall College, Wakefield, where she was taught ceramics by Jim, almost thirty years ago, Jane worked for quite a while with Alan Caiger-Smith at Aldermaston Pottery. The house contained some nice ceramic pieces, including a very recognisable Aldermaston salt pick, and it was good to use someone else's collection of hand-made pots and plates.

We took the opportunity to visit St Ives, but I was underwhelmed by Tate West – as so often these days, it seemed more about the building than the contents, although it is in a stunning location. The Barbara Hepworth house, garden and workshops are much more to my taste, there being a true atmosphere that this was a place of both inspiration and very hard work.

We had time for a brief visit to the Leach Museum and Gallery, last visited in 1972. Lead potter, Jack Doherty and his colleague, Richard, gave us a tour of the new workshops. Richard told Jim that he remembered an inspirational workshop he gave when Richard was a student at Falmouth. He said he had been watching *The Last of the Summer Wine* for the last twenty years in the hope of seeing Jim on it. (It is filmed in Holmfirth, West Yorkshire, where we live.) I told him that Jim was Compo's stunt double, so you never got to see his face!



We were bowled over by the Eden Project, never having quite registered the vastness of the site, or its origins as such a huge site of china clay extraction. I found the whole scheme inspirational and the emphasis is firmly on the word *project* because there is very much a feeling there of looking forward with the concentration on bio-diversity. The spring flower displays were mouth-watering.

In The Core, the educational centre, there is a large wall of 'hand tiles', made by people who participated in the bringing of the project to fruition and their children. It was fun to see visitors trying to find a fit with their own hands. A further reminder of the one time vastness of the clay industry in the area is provided by the vast mountains of spoil heaps that dot the landscape as you drive towards the St Austell area.

More food for the soul was found at the Lost Gardens of Heligan, though I shall just call it Heligan from now on because they have been well and truly found now. The gardens are beautiful, both the formal areas and the productive ones – vegetables, fruit, flowers, vines. My hero, Joseph Paxton, who designed the Crystal Palace, and who was head gardener at Chatsworth in Derbyshire, even had a hand down here in Cornwall: he designed a heated green house for growing vines. Typically he used a beaver-tail design on the glass panes so the water would run off the middle and not into the corners of the panes where it would rot the wood. What a genius!



Returning home, I considered some of the hand made pots that we use often. They include a trio of jugs, one for flowers, one for gravy, one for custard. A Josie Walters 'fish dish' is used for cheeses whenever we have a dinner party or a studio course. A Michael Eden dish is our fruit bowl, and an Oldrich Asenbryl square dish has a multiplicity of uses.

I was contemplating a small Derek Clarkson bowl and remember him telling me that the three small dots in the middle of the bowl were his 'obeisance to the centre.' I also remember a wonderful story Derek told us once of how he and his wife, Margaret, had a slight bump in their car once and although they felt unhurt they both appeared to be spattered with blood. It turned out to have been a bucket of glaze he was transporting in the back of the car on the way to a demonstration.



Another fond memory is of the wonderful quizzes Derek used to do at the early Northern Potters' Camps at Bretton Hall College. He would show slides of rims, spouts, handles, sections of decoration etc, and participants had to name as many potters as they could. One slide was of the rim of one of Jim's garden pots, and one of our kids whispered loudly: 'It's one of Dad's!' They were then confronted with a line of potter's from the row in front demanding urgently: 'Who's your father?' What larks!

**Liz Robison**

## Opportunities for ceramic study at Hull College

Commencing in October 2009 there is a new course development at the Hull School of Art and Design (HSAD) within Hull College to include a new foundation degree in 3D design/Craft (validation pending) offering specialist study in ceramics with glass or jewellery with metal working. This has grown out of an HNC offered this year where students enjoyed an 8 week introduction across all these media and then chose a specialism to pursue with further projects. The approach will be broad, crossing a craft, design and sculptural approach, and combining mixed media utilizing the jewellery and 3D workshops. The Ceramics department started in 1998 where, within a Georgian building, the main studio and other facilities were purpose altered and adapted. There are facilities to cover practically all ceramic processes including an outdoor firing area for Raku, smoke firing etc. Over the last few years we have evolved kiln forming with glass and some students have chosen to combine glass with ceramics to develop some unique and lively pieces successfully.

Work within the department crosses a range of courses and levels so there are possibilities for beginners, courses with ceramics and glass, master classes as well as degree level study for those who may wish to pursue work at a higher level. This year, within the HNC, the students have benefited from live visits to encourage the collection of inspirational sources e.g. there has been a recent British Museum trip (enjoyed by all!). It is intended that the degree will be offered on a part time basis to give maximum flexibility for study to those involved in teaching or with current work commitments which would prevent full time attendance. This year the studio time has been from 3.30 to 8.30 pm on Thursdays with the possibility of studio access at other times.

If you would like to see work exhibited by students from the ceramics department there will be an exhibition at the Middleton Hall (within the University of Hull) - private view 6-8pm on Thursday, 23<sup>rd</sup> April 2009, then open weekdays 10am – 4 pm until Thursday, 7<sup>th</sup> May 2009. All are welcome.

Interviews (for the Foundation degree) are currently taking place for September/October 2009 intake. You are welcome to call to talk to us and/or view the facility. Direct line to ceramics department is 01482 598751. Email address – [npliener@hull-college.ac.uk](mailto:npliener@hull-college.ac.uk)

*Nancy Pliener (Course leader, Ceramics)*



**See back cover for more images**

# Opportunities

## **THE GREAT NORTHERN CONTEMPORARY CRAFT FAIR 2009** **CALL FOR ENTRIES**

This major new annual selling event in Manchester, celebrating the very best in contemporary craft, is inviting applications from accomplished designer-makers.

**The Great Northern Contemporary Craft** launched in October 2008 to great critical acclaim from both exhibitors and visitors. The inaugural show attracted 3500 visitors and the exhibitors reported collective sales in excess of £100,000.

The Great Northern is a high profile, high quality selected event that will showcase the finest contemporary craft coming out of the North and give makers from other parts of the country an opportunity to establish a northern client base. We will present approx 130 of the most innovative and influential designer-makers in the UK - both established and emerging - and give them a platform to sell their work directly to the public. To ensure high standards and cutting-edge craft, all exhibitors will be selected by an independent panel of craft experts to create an inspiring mix of ceramics, jewellery, glass, wood, textiles, silver, metalwork, basketry, paper and more.

The Great Northern Contemporary Craft Fair, a three day event with a preview evening, including an awards ceremony, will be held between 22<sup>nd</sup>-25<sup>th</sup> October 2009 at The Manchester Grammar School, an elegant venue with free parking and good access.

Comments from 2008 exhibitors

"A great beginning for what will undoubtedly become the major event in the north celebrating the breadth and quality of contemporary fine craft", Ruth King, Ceramics, York

"Fantastic, well organised and easy; high profile of work exhibited and well attended",  
Teresa Green, textiles, Leicestershire

"Although it was a long way for me to travel to this show I think it was really worth it. I thought it was a really well run show, friendly people and good sales. I also had a lot of interest in my work and made a number of good contacts. I will definitely be applying again next year",  
David Pascoe, Glass maker, Cornwall

This will be an excellent opportunity to sell and promote work to a new audience of buyers and collectors. Exhibition stands from £330 ( 2mx1.5m); shared applications welcome. Applications accepted from 1<sup>st</sup> March 2009, deadline for applications 1<sup>st</sup> May 2009 .

Further information and application packs can be downloaded from <http://www.greatnorthernevents.co.uk> from 1<sup>st</sup> March 2009.. Or can be obtained by emailing [info@greatnorthernevents.co.uk](mailto:info@greatnorthernevents.co.uk) or by sending a large SAE to: Great Northern Events, 23 Belfield Rd, Didsbury, Manchester M20 6BJ.

## **Aberystwyth Arts Centre: BEACONS CERAMICS RESIDENCY 2009**

Applications are now being received for the **Aberystwyth Arts Centre Beacons Ceramics Residency 2009**.

Practising potters and ceramic artists are invited to apply for a three month residency lasting from **mid/late June – mid/late September 2009**, which will be based at Aberystwyth Arts Centre's new Creative Units alongside other artists in residence, creative businesses and artists' studios. The aim of the Ceramic Residency is to give the successful applicant time to concentrate on developing their work as they wish. The start of the residency coincides with the **International Ceramics Festival 2009**.

For details of the residency, technical facilities and application form please email: [etr@aber.ac.uk](mailto:etr@aber.ac.uk) .

## Call For Artists: Kendal Art Markets 2009

Kendal Art Markets launched in 2008 are hosting 2 week long events in the exhibition area of the Westmorland Centre in Kendal. We are looking for artists and crafts people to participate in this highly publicised event.

**Summer Art Market 13th - 19th July**  
**Christmas Art Market 14th - 20th December**

*For more details & application forms please [www.wynabbot.com](http://www.wynabbot.com) and scroll down to the Promotions page.*

*Telephone: 0800 988 2275 Website: [www.wynabbot.com](http://www.wynabbot.com) Email: [wyn@wynabbot.com](mailto:wyn@wynabbot.com)*

## News from the Shipley Art Gallery

### Henry Rothschild Study Centre Shipley Art Gallery, Gateshead

The Henry Rothschild Collection is one of the most important collections of 20<sup>th</sup> century studio ceramics in the UK. Henry Rothschild, through his advocacy of studio potters through his shop Primavera and his collecting activity, has had a profound influence on the development of post-war studio ceramics in Britain. The development of the HRSC will enable the Shipley to show an overview of studio ceramics to a wide audience with opportunities provided for in-depth research.

The Shipley's reputation as the place in the region to learn about contemporary craft, in particular ceramics, will be greatly enhanced by the HRSC, which will present new opportunities to collaborate and build partnerships with further and higher education institutions, for example Sunderland, Newcastle and Northumbria Universities and Newcastle and Gateshead Colleges. It is also envisaged that a centre devoted to such a nationally important collection could generate visits from universities and colleges elsewhere in the UK.

The objectives of the project are to:

- Return ground floor space at the Shipley Art Gallery, currently used as office accommodation, to public use.
- Install cases and any required additional security measures to enable the entire Henry Rothschild Collection of studio ceramics to be shown to the public in the form of open storage, under the title 'The Henry Rothschild Study Centre' (HRSC).
- Develop interpretation for the HRSC allowing visitors to access all available information and knowledge about the collection through a computer database, gallery book and label information.
- Create a library of books for use in the HRSC, including volumes donated by Henry Rothschild and the Shipley's backlist of Ceramics Review and Crafts magazines.

Liaise with further and higher education institutions to develop resources for students relating to the collection.

The development of a study centre to house the Henry Rothschild Collection is the final criteria agreed with the Rothschild family in preparation for the bequest of the collection to the Shipley. This project will ensure that this nationally significant collection remains intact and available to future generations in a public collection in the North East, as the collector has envisaged since it was first loaned to the Shipley over 15 years ago.

## New Books - Roger Bell

The Art of Decorative Mosaics	Elaine Goodwin	9.99	Cr
The Art of the Tile	Renzi	24.95	TH
Beautiful Thing –An Introduction To Design	Robert Clay	19.99	
Ceramics For Beginners; Handbuilding Shay Amber		14.99	GMC
Clarice Cliff for Collectors	Slater	18.95	THG
Collectors Logbook	L & M Lambert	9.99	BI
Contemporary Crafts	Imogen Racz	17.99	
Design Studies	Ed Clark & Brody	19.99	
George Fishley's Dynasty of North Devon Potters	V & E Jones	29.00	
The Human Form In Mosaic	Elaine Goodwin	19.95	Cr
Italian Renaissance Ceramics	Thornton & Wilson	175.00	TH
The Terracotta Woman	Marion Heyerdahl		
Thinking Through Craft	Glenn Adamson	15.99	
Working With Clay (3 <sup>rd</sup> Ed)	S & J Peterson	19.95	TH

## Book Review - Roger Bell

### NINA HOLE - Retrospektiv

Several Authors

Publ: Gimmerhus Ceramic Museum 2008

75 KR

Those of you going to Aberystwyth Ceramics Festival in July will no doubt be looking forward to seeing Nina Hole building and firing one of her large 'fire sculptures'. This 47 page extended catalogue was published by the Gimmerhus Ceramic Museum in Denmark for her retrospective exhibition in 2008. I could not find it on Amazon, Abebooks or other internet sources but it can be obtained direct from the museum as can a considerable number of other books on, mainly Danish, ceramic artists. Beware that some have only Danish text, but this has dual Danish and English text.

Roughly half the excellent photos relate to the large 'buildings' that Nina has fired throughout the world. A spectacle for several hours but leaving a significant sculpture in situ as a legacy. The other half covers her more 'conventional', in the sense of size, making and firing techniques, sculptures. Some of these involve the human form, some are animal inspired, others relate to buildings. They show a wild imagination plus the ability to integrate form, surface, texture and colour in each piece. I was particularly impressed with the Walking Towers which seemed inspired by hermit crabs.

If Nina Hole's 'fire sculptures' inspire you, you may also be interested in 'Glodende ler' also published by Gimmerhus. It surveys the work of Jorgen Hansen who makes similar work. Unfortunately much of the text is in Danish but the excellent photos show the making process more clearly.

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# Regions

## **Cumbria**

Co-ordinator: Roger Bell, Gale Mount, 11High Gale, Ambleside, Cumbria, LA22 0BG  
Tel: 015394 32730 E-mail: bell.roger@btinternet.com

The photo session with Ian Marsh took place on 25<sup>th</sup> January with 7 attending at Gwen Bainbridge/Turner's house in Penrith. An excellent social event but more importantly some valuable lessons on how to improve our own picture taking. We all went away with a disc of good photos. Would recommend to other groups. I certainly learnt a lot from watching Ian's work photographing work very dissimilar to my own. Even a fairly simple system of lights, backing and tripod is difficult for an individual potter to justify themselves – could NPA purchase a package to travel round the regions, say twice a year, for a reasonable 'rental' to pay off the cost or enhance the kit?

Next event is the sculpture walk from Colette Hennigan's studio in Kirkby Stephen on Sunday 29<sup>th</sup> March. It will include Bring a Pot to Discuss, lunch, walk & tea & cakes.

Members outside Cumbria who would like to be kept in touch should email me.

## **North East**

Co-ordinator: Geoff Proudlock, 46 Cleveland Terrace, Darlington,  
Tel: 01325 353445 E-mail: [geoff@qproudlock.plus.com](mailto:geoff@qproudlock.plus.com)

### **'Impact' - exhibition at Reeth, 25th March to 9th May 2009.**

Exhibition by the North East Region, N.P.A. at the Philip Bastow Gallery, Reeth in Swaledale. DL11 65P, features work by 18 members.

Open Monday - Saturday 9am - 5pm. Admission free.

### **Visit to Shipley Gallery, Gateshead – 28th April, 1pm**

There are only a few places left for this "Behind the Scenes" viewing of the Rothschild Ceramic Collection. We will be shown round by the Craft Curator, Sim Panesar. To book your place, please contact Carolyn Corfield as soon as possible on 01325 352322 or at [ccsculptor@btinternet.com](mailto:ccsculptor@btinternet.com).

## **South West**

Co-ordinator: Sylvia Glover  
E-mail: [sylvia.glover@ntlworld.com](mailto:sylvia.glover@ntlworld.com)  
Tel: 0161 456 2464

We decided we'd like to call the new region "NPA South West" because (a) we've got people outside Cheshire and (b) it will match the name of Brian's group over the hill. (The Pennines, that is...!)

NPA South West is up and running! We held our inaugural meeting on Thursday 12th March. It was an enthusiastic gathering of 14 people, bursting with ideas and energy. We have set a number of balls rolling, and a small working group will meet at the end of this month to start planning the first events in detail.

We decided to arrange the meeting by email (and by an announcement on the NPA website) for reasons of cost and time, which meant that many members were reluctantly omitted. Word of mouth brought a few more into the fold, and we hope that our first report in the Newsletter will encourage all other interested members without email addresses (or who haven't registered them) to get in touch. If you have a new email address, please notify Margaret Lawrenson (membership secretary) and she will pass the details on.

So far we have heard from two new prospective members, two lapsed members who will rejoin and one member who decided against cancelling her membership - and they all made the decision because there is now a group in this area. So it's been worth it already, before we've even got going properly!

Future events will be announced in the Newsletter, emailed to the regional mailing list and posted on the website, and we look forward to welcoming as many members as possible.

## **North West**

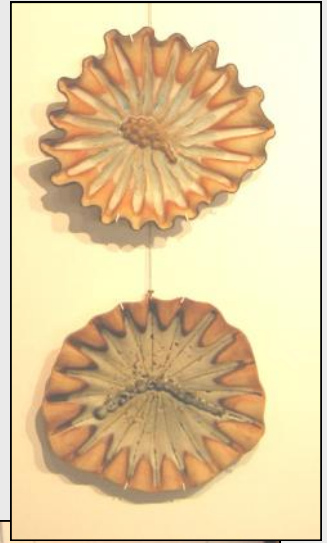
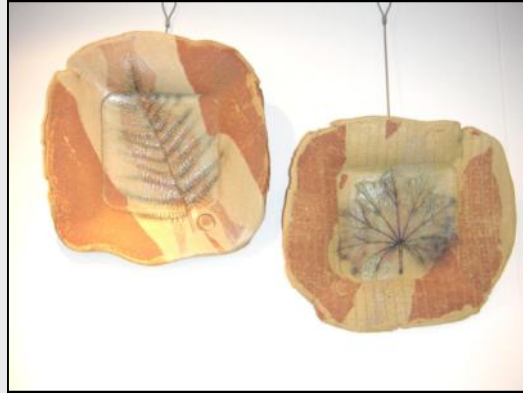
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Tel: 01782 617801 or Tel: 01204 674901

## **South East**

Co-ordinator: Brian Holland  
E-mail: [brian.holland100@virgin.net](mailto:brian.holland100@virgin.net)  
Tel: 01909 724781

## **Yorkshire**

Co-ordinator: Andrea Cundell, 4 Cranbrook Road, Acomb,  
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