

£1.50

Free to
members

NPA NEWS

The magazine of the Northern Potters Association

November - December 2010

www.northern-potters.co.uk



In this issue: Pots in the Byre, Ashes to Art, Curator's Corner

Members' Gallery

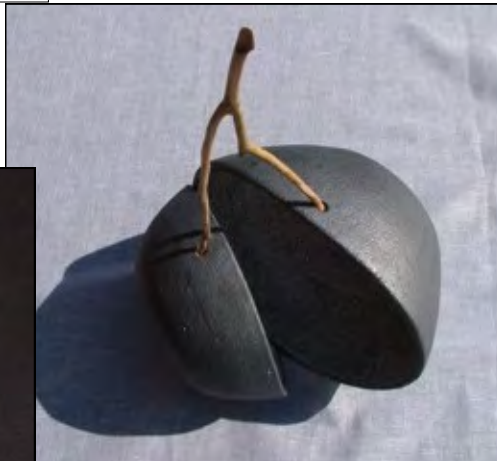
Let me have images of your latest work for inclusion in the members' gallery - Ed



Eric Moss - **Moonshrine, raku**



Roger Bell - **Chair**



Matt Butt - **Split, raku & wood**



Lesley Nason - Porcelain Tree pendants



David Holmes - Crystalline glazed bottle

Cover :
Barbara Wood -
Saggar fired small vessels,
hand built, burnished



Jim Simpson

Your Committee

Barbara Wood Chair & Newsletter
Old Mills, Seaton Ross, York, YO42 4NH
Tel: 01759 318146
Email: barbara.wood@ukonline.co.uk

Babs Taylor Vice Chair
Crossfields, 7 Bradshaw Lane, Mawdesley, L40 3SF
Tel: 07974 699141
Email: babs@babstaylor.co.uk

Alan Birchall Treasurer
Tel: 07709 509985
Email: doc.albirchall@ntlworld.com

Julie Ward Secretary
45 Whitestone Dr, York, YO31 9HY
Tel: 01904 611895
Email: jgward@hotmail.co.uk

Margaret Lawrenson Membership
'Seven Firs', Kemp Rd, Swanland, E. Yorks, HU14 3LZ
Tel: 01482 634784
Email: margaret@sevenfirs.karoo.co.uk

Lesley Nason Exhibitions
6 Highbury Close, Nuthall, Nottingham, NG16 1QU
Tel: 01159 771390
Email: lesley.nason@btopenworld.com

Sylvia Holmes Coordinator for regional groups
Chapel Farm, Thixendale, N Yorkshire, YO17 9TG
Tel: 01377 288340
Email: sylviajaneholmes@yahoo.co.uk

Helen Walsh
York Art Gallery, Exhibition Square, York YO1 7EW
Email: helen.walsh@ymt.org.uk

David Horsfall
7 Partridge Drive, Baxenden, Accrington, BB5 2RL
Tel: 01254 390215
Email: suehorsfall2003@yahoo.co.uk

Liz Collinson, Bonded Warehouse, 20A St. George's Quay,
Lancaster, LA1 1RB
Email: ceramic@lizc.info

Su Hudson
Email: suhudson@btinternet.com

Rene Cryer
Email: mail@rencyer.co.uk

Colette Hennigan
Email: colettehennigan@chez.com

John Cook
Email: mr.jccookie@googlemail.com

Steve Valentine
Email: steve@edgeceramics.co.uk

Editor's Comment

There are a few deadlines in this issue that you shouldn't miss - participants for the NPA group stand at Earth & Fire 2011 have to be selected soon, so the closing date for applications is 22 November - see page 13.

A second NENPA exhibition at Crook Hall will take place next year, and you've got until 20th January to apply for that (so there'll be another reminder next time).

Tea Party, an exhibition of functional tea wares organised by NPA West, will take place at Arteria with Gallery 23, Lancaster early next year, and work must be delivered 4 - 6 January - see page 20.

Courses at Wobage Workshops, and Solway Ceramics Centre (run by member Ray Pearson) are highly recommended, and Ann Bates' 'Ashes to Art' piece gives an insight into ceramic funerary wares.

Steph Jamieson's piece on Pots in the Byre traces the setting up of a successful open studios style event, with the added attraction of a wood firing. Having participated myself, I can only admire Steph's hard work in publicising the event, and drawing visitors to rural Northumberland. Helen Walsh's 'Curator's Corner' is the first of a regular feature from her, giving a different angle to pots and potters from her side of the museum doors.

I'm afraid I had to put my own pots on the cover - it's disappointing not to get more submissions from members. As it says at the bottom of this page (in every issue), images for publication should be high resolution digital, not the low resolution used on websites, as these will not be of suitable quality for printing. Images of your work, with space around the actual forms can be cropped to fit the space available, whereas those with no border area may not fit so will not be used. I would have loved to use Eric Moss's 'Moonshrine' on the cover, as I think it's a stunning image, but it's the wrong shape for the space!

It seems a bit early for festive greetings, but by the time of the next issue we'll be into 2011, so all the best, happy potting,

Barbara Wood

The opinions expressed in this newsletter are those of the contributors and do not necessarily represent those of the editor or the Northern Potters Association. Only listing may be reproduced without the permission of the editor.

Deadline For Next Issue

All material for the **next issue** to be with Barbara Wood
by 4th January 2011

Text and images can be e-mailed to npanews@btinternet.com, sent on CD or in long hand with photographs to Old Mills, Seaton Ross, YORK, YO42 4NH. Images should be high resolution digital where possible - 180mm x 130mm at 300dpi preferred, and please send some good colour images of your work for the members' gallery. Articles should be no more than 1,000 words, and preferably have related images available (send as separate files, not embedded in the text).

Committee Changes - Barbara Wood

The AGM in Clitheroe was poorly attended, but very positive in that we gained some new committee members, and even persuaded two former members to re-join.

I was elected Chair, a role which I will be proud to carry out, and am delighted that Babs Taylor will serve as Vice Chair - we have worked together in the past, and always had lively and positive discussions!

Lesley Nason was elected exhibitions officer. Lesley is fairly new to NPA, but submitted a very enthusiastic application, and will implement and develop the exhibitions programme with help from other members.

Other new committee members are Colette Hennigan (formerly education officer), Rene Cryer, and John Cook. Specific roles may be allocated at the next meeting, and if so, will be advised in the next newsletter. This increase in numbers may allow us to carry out more activities and events for the membership, so please send feedback on what you want from our organisation.

Ian Marsh and Matt Tyas have left the committee. We thank them for all of their work in the past, and wish them well for the future. Ian was on the committee for many years, and will continue to maintain the website, so additions and updates should still be sent to him - marshiepots@aol.com.

I hope that they will both keep members up-to-date with their ceramic activities via the newsletter.

in this issue

Members' Gallery		page 2
Editor's Comment		page 3
Committee Changes		page 4
New Books, Book Review	(Roger Bell)	page 5
New Members		page 6
Diary		page 7
Pots in the Byre	(Steph Jamieson)	page 8
UCLan Talks	(Liz Collinson)	page 10
Wobage Workshop Review	(Sylvia Holmes)	page 11
Ashes to Art	(Ann Bates)	page 12
Earth & Fire 2011 - NPA Group Stand		page 13
MAAC		page 14
Local Sourcing	(Steve Booton)	page 15
Craft & Design Month		page 15
Curator's Corner	(Helen Walsh)	page 16
Solway Ceramics Centre	(Jill Ford)	page 20
Tea Party - Call to Artists		page 20
Regional News		page 24
First or Worst	(Gill MacMillan)	page 26

New Books - Roger Bell

10,000 Years of Pottery	E Cooper	19.99
The Art of Throwing	Alex McErlain	16.99 Cr
The Hockemeyer Collection of 20 th Century Italian Ceramic Art	Various	69.00
Gabrielle Koch	Tony Birks	19.95
Taizo Kuroda	Philip Jodidio	40.00
Ken Matsuzaki	Andrew L Maske	\$50
Tea Ceramics Artist: Richard Milgram: A Retrospective		\$60
Jeff Mincham: Ceramics	Margaret Osborne	49.95\$Aus
Milton Moon: A Potter's Pilgrimage	Milton Moon	39.95\$Aus
Gilbert Portanier: Oeuvres 2000 – 2009	Various	€49.80
Leach Pottery St Ives: The Legacy of Bernard Leach	Marion Whybrow	24.99
Alan Peascod: Artist of Exceptional Talent	edJanetMansfield	130.00\$Aus
Phil Rogers	Andrew L Maske	\$50
Techniques Using Slips	John Mathieson	16.99 BI
Slab Techniques	Jim Robison & Ian Marsh	15.99

Book Review - Roger Bell

SLAB TECHNIQUES

Publ: A&C Black

Jim Robison & Ian Marsh

£15.99

As soon as the review copy landed on my doormat it had to be the next book for the newsletter. No need to explain to any NPA member who the stalwart ceramicists are and how much they have contributed to the organisation and the wider ceramics world. The ethos of the book is very well summed up on the back cover: 'There are often several techniques that could be used to achieve the same result.... no one method is correct, but there will be one which is appropriate for the potter, the clay and the firing process.' (My underlining).

The format of the volume in size and layout places it firmly in the excellent Ceramics Handbook series from A & C Black, yet it differs in one respect from the majority of recent technically orientated books from this and other publishers. Instead of a substantial portion of the text being devoted to profiles of individual potters and their techniques, the relevant making information is incorporated in the appropriate chapter. This avoids duplication, makes information easier to find and allows the use of photos of work by a wider range of makers. Interestingly the makers are all UK or Ireland based which makes it easier to see pieces in galleries and workshops, though it might hinder sales abroad.

Books covering a specific area have the problem of how to deal with those parts of the making process which apply to all making methods. Slab Techniques covers clay selection, drying, glazing and firing briefly but pointing out specific points relevant to the subject matter. The major chapters, 'Construction Techniques', 'Making The Slab', 'Textures, Impressions, Mark Making & Colour' and 'Going Larger', form the bulk of the text.

There are a number of other, rather disparate factors, which for me make this perhaps the best of recent books on ceramic techniques. The text is very clear, readable and encouraging of experimentation. The photos are a good balance of informative working stages and finished objects. I think many people will find this an excellent addition to their library.

Welcome To New Members

Name	Location	
John Anderson	Carlisle	Cumbria
Matt Butt	Sheffield	South Yorkshire
Lorraine Emery-Wright	Hope Valley	Derbyshire
Frances Green	Ambleside	Cumbria
Sue Harding	Altrincham	Cheshire
Tony Hill	Wakefield	West Yorkshire
Bethan Jones	Withington	Manchester
Mandy Livesley	Mansfield	Nottinghamshire
Fiona MacPherson	Preston	Lancashire
Jenny Smith	Leeds	West Yorkshire
Gary Thomas	Todmorden	West Yorkshire
Michael Wild	Chorlton	Manchester

A warm welcome is extended to our new members. We look forward to seeing you and your work at future events. You may notice that email addresses will no longer be published for new members, for data protection reasons - we intend to offer the magazine for sale in a few outlets to promote the NPA to a wider audience.

MobilePOS - NPA's card payment system

For some years, NPA has run a system of using a mobile phone to accept credit and debit card payments - members who exhibit at Potfest in the Pens have benefited from it in the past. It is available for all members to have the software on their own phones, but only a few have taken it up.

How it works

You must have a mobile phone which is 'Java enabled' (most modern phones are). The JavaPOS application is downloaded to your phone, and you can then follow simple on screen instructions to accept payments for sales of your ceramics. The transaction is authorised or declined within a few seconds, and is a secure system.

The payment is made into the NPA's merchant account. You email details of the sales you have made to our treasurer, Alan Birchall, and he will issue a cheque to you for the sale amount less 5% admin fee.

Costs

The application software licence costs £15 a year for each user. In addition, NPA charges a set fee of £5 a month, plus 5% of the sales value. The monthly fee can be paid for a minimum of 3 months, or annually at a discounted rate of £50 (this reflects the reduced admin involved). So for only £30 you can have the facility for 3 months, or £65 for a year. This is much cheaper than getting your own system. Payments will only be paid to current NPA members who have paid the relevant fees.

This facility is intended to help members who make occasional sales at events, rather than full time professional potters or gallery owners (or members running another business!). If the admin becomes too onerous, we will have to consider withdrawing the facility altogether, but at present we would like a few more members to take it up.

To take advantage of this offer, first check that your phone is Java enabled, and then contact Alan Birchall - doc.albirchall@ntlworld.com for full details.

Diary

- 2 -3 November Isa Denyer's annual '**Open House**', Wighill House, Wighill, Tadcaster, LS24 8BG
isapot@btinternet.com
- 6 November - 15 January '**Northern Lights**', Leeds Craft & Design Centre, includes NPA member Eric Moss
- 12 November **Roger Lewis** gives NPA talk at UCLan, Preston - npatalk@live.co.uk
- 12 - 14 November **Catherine Boyne-Whitelegg & friends** `At Home` 40 Hempland Drive, York YO31 1AY. Ceramics, silver jewellery, prints, rag work and wooden boxes. willardwhitelegg@aol.com
- 12 - 14 November **Ceramics & Jewellery** - 1 Woldview Road, Wilberfoss, YO41 5PX, open house with NPA member Marianne von Tucka, and Mo Burrows - marianne.vontucka@btinternet.com
- 13 - 14 November **Art&Clay**, The Athenaeum, Leasgill, nr Heversham, LA7 7EX. Open 11am - 5pm Painters and potters from Morecambe Bay area, including NPA members Maggie Berkowitz, Nigel Edmondson, James Hake, John Kershaw
- until 14 November **Fired Up: Ceramics and Meaning** - Gallery Oldham, Greaves Street, Oldham, OL1 1AL, galleryoldham.org.uk
- 20 - 21 November **Selling event - Poppleton Tithe Barn** - 10am-5pm Sat, 10am-4.30pm Sun. Contact Hazel Anderson jaa1s@hotmail.co.uk, or Sue Wolfe camcot@tiscali.co.uk
- 21 November **Slab Techniques** - exhibition opening + book signing, Jim Robison & Ian Marsh, Booth House Gallery, Holmfirth - boothhousegallery.co.uk
- 22 November **Closing date for applications - NPA stand, Earth & Fire 2011** contact barbara.wood@ukonline.co.uk
- 25 November - 20 December **Scratching the Surface** - Tractor Barn, Lund Gallery, YO61 3PA - ceramics, paintings, mixed media by Hilary Angle & Barbara Wood
- 27 November - 12 December **NPA-SW exhibition** - The Hive, Lever St, Manchester
- 3 - 5 December **Bay Potters +** at Heron Corn Mill, Beetham, south of Kendal, includes NPA members Sue Bartholomew, Roger Bell, Maggie Berkowitz, Rebecca Callis, John Kershaw, Angie Mitchell, Bob Park & Jane Smith. Presentation by Mike Eden at the private view
- 6 - 21 December '**From the Fire**', solo exhibition by NPA member David Wright, Mark Parker Gallery, Hind Leys Arts Hub, Shepshed, Leics.
- until 10 December '**Metamorphosis**'- Leeds College of Art, Blenheim Walk, solo show by Alison Graham - alisongraham.co.uk
- 20 January **Closing date for applications - Out of the Earth II** - NENPA exhibition, Crook Hall - contact kris@krislambert.net

Please let me know of future events that may be of interest to other members

Pots in the Byre - Steph Jamieson

an exhibition in Northumberland

For fifteen years I have lived at Broadwood Hall near Allendale in Northumberland. This remote area of the North Pennines is a land of fertile farming valleys and high uninhabited moorland. As a potter, it is an ideal location that gives me inspiration as well as providing the space and freedom to experiment with different kilns and firing techniques.

For the past ten years I have hosted open studio exhibitions with mixed groups of artists in our disused cow byres, still complete with milking stalls, drinking troughs and prize certificates dating from the 1920's that line the roof beams. Last year I made the decision to change to a ceramics only show.



In this our second year "Pots in the Byre" has found a name and hopefully set the foundations for an annual event. Twelve potters took part in this year's show over three weekends, roughly selected on the criteria of contrasting work of potters that I admire and able to be at the event during at least one weekend. There was also a good mix of well known established potters with several young recent graduates. Each potter had their own stall or space in which to display their work. Some brought their own plinths, others brought cloths to cover the available tables. An added attraction for exhibitors was the chance to put some of their work into the Broadwood Hall wood firing kiln which was fired on the middle weekend of the show. This kiln, with a capacity of 40 cu ft, was built several years ago by a small group of enthusiasts and is regularly fired by six potters who sometimes exhibit work from the kiln as the Broadwood Hall Wood Firing Group.

The distribution of over 2000 leaflets to our mailing list and to tourist venues within a 50 mile radius of Allendale, press adverts and several articles with photos in Newcastle and Northumberland publications provided us with an increased number of visitors and also increased overall sales. Many of the visitors were new to Broadwood Hall and were especially interested in ceramics and in the courses we are planning to run. "Stunning", "exciting", "inspiring", "lots of variety" were just some of the comments left in our visitors book. The exhibiting potters expressed their enjoyment in taking part in the exhibition, meeting old and new friends in a relaxed atmosphere.



The wood firing event was a success to and we were joined by several visiting potters from as far as Glasgow.



Now that the exhibition is over and the byres are quiet I can take the time to reflect on the event, perhaps another year we could have a kiln building week for potters or a sculpture trail competition during the exhibition Food for thought!

About myself and the ceramic community at Broadwood Hall:

My work over the past ten years has been primarily smoke fired. I take inspiration from my interests in geology and archaeology and this can be seen in my ceramic forms of pebble shapes, stone and flint artifacts and fossils. Contrast is an important aspect of my work so part of each piece is left unburnished. The grogged white stoneware I use gives a pleasing texture emphasising the difference between the burnished and unburnished clay. This contrast is again emphasised by the smoke patterns.

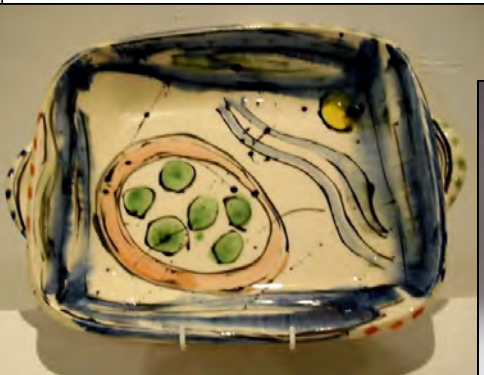
Further changes at Broadwood Hall recently mean that I have been joined by three other potters, Lorraine Clay and two young graduates, Bethan Jones and Amy Nuttney who occupy two newly converted workshops. It is good to have a small community of potters in this remote region where we can work as individuals or as a group



Steph at work



Images- above: Steph Jamieson, right : Rob Watson, far right: Sue Dunne



email: jamieson@broadwoodstudios.co.uk
www: www.broadwoodstudios.co.uk



Visitors at Pots in the Byre 2009

UCLan Talks - Liz Collinson

Martin McWilliam's talk was possibly the best yet, as he showed very eloquently how his work has transformed over the years. The influence of architecture and certain artists was there to see. I would say that Martin's work is a drawing in clay. He fires his kiln only two or three times a year and yet the fire marks and colours are placed with such experience. Martin's demo afterwards showed how complicated his designs are to construct and yet they look so simple.

Martin cost £300 for the talk, plus £ 100 travel from Germany equalling £400. UCLan contributed £150, NPA £100 and the NPAWest group paid £150 (from admissions, and other money raising activities). Between 15 and 20 students attended the afternoon session and 19 people were present in the evening, 13 of them members.

Our last talk/ demo in the series is by Roger Lewis and I hope that those of you who have not made the previous talks will find time to attend this one. It looks as though it might be our last as the University are experiencing cut backs and will not be able to offer part funding in future. We have Christie Brown

still booked for next autumn and we hope that in between times we will raise enough funds for this to take place.

We had hoped that the event would be self funding after a couple of years but although the talks have been advertised around the North West and the University Campus, we have not had the numbers attending which we had hoped for.

The UCLan talks were arranged by Liz, to benefit students and NPA members by joining forces to bring in expert ceramists who might otherwise be too expensive for us to book. The speaker attends the University during the afternoon, working with the students, and then in the evening speaks and demonstrates for an open audience. NPA members can attend the evening session free of charge, and the public pay a small fee.

NPA were asked to subsidise each event by £100, with the balance of funding coming from the University, and admission fees. Some of the talks have been well attended, but others have not. Without a contribution from UCLan these are very expensive for NPA if not supported by members, so let us know if you want them to continue, if you can suggest an accessible venue, and if there are any particular ceramists you would like to see.
Ed.

Images from Kate Malone's day at York Art Gallery, July 2010. A family workshop in the morning was followed by an NPA talk and demonstration.



Wobage Workshop Review - Sylvia Holmes

I was recently lucky enough to attend a five-day throwing/salt-glazing workshop, taught by Jeremy Steward, at Wobage Workshops, near Ross-on-Wye in rural Herefordshire.

We had a wonderful time: good company, good teaching, good lunches, in a lovely and peaceful setting. There were five students on the course, ranging in throwing skill level from intermediate to very advanced. Jeremy, a patient and good-humoured teacher and demonstrator, generously shared with us the techniques he uses to achieve his signature fluid and lively salt-glazed forms. Also at the workshop was Sheila Herring, apprenticed to Jeremy under the adopt-a-potter scheme, who was immensely helpful throughout.

After an inspiring slide-show of selected salt-glazed ware from around the world, we started work by collecting ideas for surface treatments, using the immediate studio surroundings: a yard full of gorgeous piles of seasoning timber, beautiful old tiles, slates, stone, old pots, lichens, plants, and machinery. We then simplified and refined our designs (drawing against the clock was one memorable technique used!)

Back in the well-equipped studio, we experimented with applying our designs onto clay panels, using mono-printing, brushwork, finger-wiping, rouletting and various other application techniques appropriate for salt-glaze firing. We then focussed on making shallow thrown and altered forms: making ovalled, squared and free-form dishes and platters. Later, we began applying our chosen surface designs and treatments to these forms and moved on to making thrown and altered taller forms. We also explored ways to improve our basic throwing techniques, plus the use of ribs, profilers, handle and foot-making and rolled rim-making. Particularly helpful was two-person throwing with Jeremy which allowed us all to experience what expert throwing feels like. Turning a 5lb lump of clay into a perfectly even tall vessel in just three lifts was certainly a first for me! The clay we used (an iron-bearing stoneware made at Wobage) is absolutely wonderful for throwing – very plastic and yet very strong – certainly the most forgiving throwing clay I've ever encountered.

Of the very many vessels that were produced over the five days, we were asked to select six each for salt-firing at a later date, others could be taken home green or left for bisque firing. During the course, we had an interesting demonstration of jug-making, faceting and free form building from Josh Redman, a new member of the Wobage team, and also enjoyed a trip to Wally Keeler's home and studio/gallery. This was a real treat: Wally was very generous with his time, patiently explained his making and firing processes, and kindly showed us round his studio, lovely garden and home full of gorgeous pots.

On the last evening, we had a pizza and film night – home-made pizzas cooked in a proper wood fired hand-built oven in the courtyard – Yum! Each day, tea, coffee, delicious cakes and biscuits were available, and everyone brought contributions to a shared lunch, eaten under a sailcloth awning in the garden. The setting is marvellous, with beautiful views across the countryside, lovely old buildings in a courtyard arrangement, including a gallery, and a recently refurbished old barn soon to house a Mick Casson retrospective exhibition.

The workshops at Wobage vary in length and focus, some are more firing-oriented, some focus on hand-building, some on surface treatments or throwing. See website for details: www.workshops-at-wobage.co.uk

In summary, time spent at Wobage will be time well spent: relaxing, stimulating and enjoyable.

What more could you want? I was certainly sad to leave and hope to return one day soon.

Pizza making at Wobage



Ashes to Art - Ann Bates

FUNERIA LLC (www.funeria.com) is a pioneering arts agency in America dedicated to the exhibiting and selling of cremation urns and personal memorial art. In 2008 I submitted work for selection to their 4th biennial

Rocker Vessel



exhibition and was thrilled to have my Rocker vessel selected and subsequently sold.

Maureen Lomasney, founder and president of FUNERIA LLC says "Since its 2001 debut at the historic Fort Mason Center in San Francisco, FUNERIA'S Ashes to Art exhibitions have provided a setting in which culture, demographics, environmental concerns, philosophy, commerce and memory intersect with art and fine craft".

I have been fortunate to have work selected for exhibition on several occasions in this country, but have found that British people, in the main, find the subject of funerary urns and memorabilia a difficult one to approach. Also, as you may imagine, this is not a particularly 'easy' area to place oneself in terms of sales.

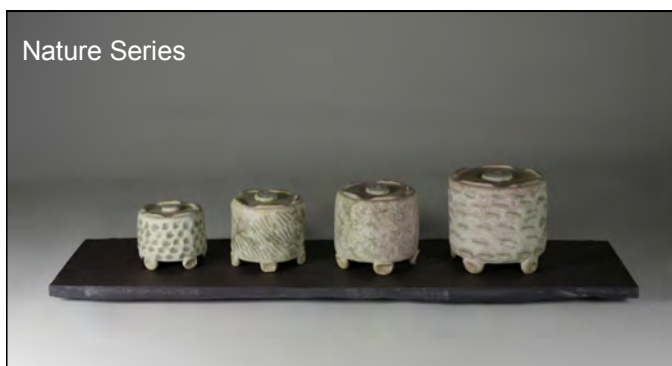
Newgrange



Through research, I have found that the commercially, mass produced urns (of a permanent nature) have often left me feeling cold and empty. There seems to be little or nothing uplifting about them. On the whole they are what they are, a container for ashes, often smooth or shiny and without character.

I thought I could improve on the situation and set about designing and making my own pieces which I hoped, in a discrete way, would celebrate the life lived

Nature Series



and might be of comfort to those who remain.

The pieces are usually made from Earthstone clay and are either coiled or slab built.

Each one is unique and textured with either seeds, shells, tree bark or leaves and there is always an impressed spiral, the natural form of growth and symbol of everlasting life, somewhere on every piece. Copper oxide and Dolomite glaze are favourites for colouration and the work is fired to 1260 C.

Ashes to Art, the 5th biennial, international exhibition of new funerary urns and personal memorial art, opens on 23 October 2010 at Art Honors Life - FUNERIA'S Northern Californian gallery and my Nature series vessels (which were exhibited at NPA's Rufford event earlier in the year) have been selected.

Earth & Fire 2011 - NPA Group Stand

NPA have been offered a group stand at Earth & Fire, Rufford, 24 - 26 June 2011. This will be shared by 3 selected members, with a small promotional area for NPA, so £65 (a quarter of the fee) will be paid by each participant. This is a good opportunity for members who do not have the amount of work (or perhaps confidence) necessary for a full stand, but would like to participate in such a prestigious event. A short list of applicants will be made for NPA by an independent selection panel, and the final participants are chosen by the event organisers.

To apply, email for an application form - barbara.wood@ukonline.co.uk, or phone 01759 318146.

The deadline for completed application forms is 22 November, 2010.

Michelle Freemantle, who was selected for our group stand in 2009, says:

'I was thrilled at being chosen to exhibit at Earth and Fire. Rufford was always a show I'd go to visit as a student and then, in the years after, thinking it showed a good mix of national and international, new and regular faces, in lovely surroundings.

As a first time introduction to showing here, having three other people on the stand was great. The setting up, taking down and enjoyment of the show was shared. It also meant we each could have a good look round and get some demonstrations in whilst the stand was being looked after. A great opportunity for anyone to take up next year!'



Laura Wright peering out from behind a fern on the Wood Firing Society stand (all the participants are NPA members)



MAAC - Forthcoming Events

MAAC is preparing an interesting range of events for spring 2011. Some dates are yet to be confirmed, but if you are interested in any of the events please contact the organiser, who will send the information as soon as it is available.

Ceramics at the Ashmolean Museum Oxford

31st January, 2pm - 4pm

The Ashmolean, home to one of the finest ceramics collections in the world, has been completely refurbished and we have the opportunity to have a guided tour and "pot handling" session with Clare Pollard. Details will be available soon from **Harriet Coleridge: harrietcoleridge@aol.com**.

"Gallery Owners"

A presentation by leading gallery owners, followed by a discussion. Full programme, venue and other details will be available soon from either

Fay de Winter: faydewinter@hotmail.com (for LP members)

or **Richard Ballantyne : rairballantyne@aol.com** (for CPA members).

Studio Visit - Ruthanne Tudball

5th March, 11am - 4pm

Come and see Ruthanne Tudball working and firing in her own studio at Soloman's Temple, Welborne, Dereham, Norfolk NR20

There may also be time for you to include a visit to the Sainsbury Centre for the Visual Arts at the University of East Anglia, Norwich.

Full details will be available soon from either

Michael Jones: mike_a_jonze@yahoo.co.uk

or **Joy Bosworth: info@joybosworthceramics.com**

Oxford Ceramics Fair 30th & 31st October

at King Edwards' School, Woodstock Road, Oxford.

Don't forget to visit the CPA Associates' Group Stand if you are visiting the Oxford Ceramics Fair – a great opportunity to see new work.

MAAC Committee Members for 2010/2011

Michael Jones – Chairman

mike_a_jonze@yahoo.co.uk tel: 01384 255 867

John Masterton – Secretary

john@jmasterton.freemove.co.uk tel: 01279 723

229Veronica Newman - Publicity Coordinator veronica@veronicanewman.co.uk tel: 0033 562 07 87 20

Joy Bosworth
Richard Balantyne
Harriet Coleridge
Ian Marsh
David Wright

We still have two vacancies on the Committee: we need one more CPA member and a Student member (for one year only). So if you would like to help us organise events for you – the members, or if you know of a ceramics student (yes, I know they are a rare breed these days but there are still some there) please contact Michael Jones or John Masterton, or any of the other Committee members for more information. Members are elected for three years and the Committee meets four times a year in London on a Saturday afternoon. Meetings will soon be held in the new CPA Ceramics centre opposite the British Museum, so you will have a chance to see the latest CPA exhibitions before or after the meeting, as well as meeting other potters from around the country.

Future Events/Activities

If you have any ideas for a talk, slideshow, demonstration, or workshop or any other events related to ceramics, that you think would be of interest, please let us know. If you have any suggestions please e-mail or ring up any member of the committee as listed above, Or, if you prefer, you can send your suggestions/ comments etc by Post to :-

The MAAC Committee
c/o Craft Potters Association,
5, Foubert's Place,
London. W1F 7QF

MAAC is the Members and Associates Council (of the Craft Potters Association)

Wanted:

single phase, top loading kiln, approx 2.82 - 3.54 cu ft.

Will consider front loading if suitable size and price

Contact Lorraine Emery-Wright
tel. 07772339678 or 01246 582692
(Calver, Peak District)

Local Sourcing - Steve Booton

Traditional potters say that one should source clay as locally as possible. I don't consider myself a traditional potter, but I feel that I have possibly the most local supply of clay.



Constable Rd slip under white glaze

Recently Yorkshire Gas has been renewing a gas main along the footpath at the front of my house and dug a large hole about 12 feet from my front door. I couldn't believe my eyes when I saw a huge pile of clay at the side of the hole. I made enquiries, and was told by a somewhat bemused workman replacing the gas main that I could help myself as the clay is usually taken away and re-

placed with a fine hardcore.

I have recently been experimenting with the clay. I mixed the clay with water and sieved it to produce a slip. I then brushed some of the slip onto a small bisected test bowl and fired it in my next stoneware firing. I expected it to crawl or flake off but thought it would at least give me a starting point and some idea as to what temperature it would fire.

I was pleasantly surprised to find that not only had it adhered to the surface but had produced a dark matt purple glaze/engobe.



Temoku glaze 013

I have now put a tenmoku glaze over it and the results are (if I do say so myself) very good. The photo shows the slip and tenmoku effect quite well. Not only does it give a pleasing effect but allows me to save money by being able to buy a basic stoneware clay and use the clay as an underglaze slip. Now every time I see earthworks, as I travel around the area, I



Temoku chawan

slow down to check them out - much to the consternation of my fellow motorists!!!

Craft & Design Month - celebrating crafts across the UK

Hundreds of craft events already take place successfully every year during the month of May; now Craft and Design Month can bring them all together under one banner to collectively target national and regional media. There are also lots of opportunities for people to organise something especially for Craft and Design Month. The overall aim is to achieve wider publicity and public awareness of the fine craft and design that exists in the UK today. The first week in May 2011 has been designated National Ceramics Week, so it's our opportunity to get involved and benefit from the free publicity that's on offer.

This project receives no funding or grant aid. It is entirely based on the simple concept of people working together for the benefit of the whole creative community and is sponsored by craft&design magazine, who have launched this unique opportunity to celebrate and promote crafts across the UK. You can get your events listed on the website by visiting craft&designmonth.net

Curator's Corner - Helen Walsh

For the last 12 months I have been working with Alex McErlain (Ceramics lecturer at Manchester Metropolitan University) on the exhibition "Honest Pots", which opened at York Art Gallery on the 9 October 2010. This exhibition aims to celebrate the unpretentious beauty of handmade, functional, English pottery and explores the influence this type of pottery has had on contemporary potters.

Pots on show range from jugs of the medieval period and country pottery from the 18th and 19th century, to works contemporary studio pottery. Potters featured in the show include Bernard Leach, Clive Bowen, Jane Hamlyn, David Lloyd Jones, Simon Carroll, Alison Britton, (to name only a few).

Special attention is focused on two country potters- Isaac Button, the last traditional Yorkshire country potter and Doug Fitch, a modern country potter from Devon. Photographs, films and new acquisitions of their work are featured.



c: Doug Fitch + YMT



c: Estate of Isaac Button + YMT

Working on this exhibition with Alex and having access to his experience as a practicing potter, reinforces how important it is to have input from potters on our collection. Knowing the collection from a curatorial point of view is one thing, but potters bring a special kind of knowledge that helps us to bring the objects to life.

I recently had a glass artist visit the museum store to look at some examples of British studio glass (a small capsule collection that WA Ismay collected in the 1960s). She mentioned that one of the large national museums had acquired one of her works and that she delivered it to them in person. The curator asked if she wanted to touch it one last time as from then on, it would always be handled in gloves or kept out of reach in a case. The glass artist described how horrified she was at this and how it was like *prison for objects*.

This started me thinking about how we manage access to our collection in York with the studio pottery collection. Shortly after the "Honest Pots" exhibition opened, Alex and I hosted a day's talk and a handling session for the CPA. We went into the museum store where the WA Ismay collection is kept and chose

more than twenty pots to get out for them to handle. It was like being at the pick n' mix counter with the conversation including phrases like "*which Hans Coper shall we take? How many Michael Cardew and Bernard Leach pots shall we include? We must let them have a Gordon Baldwin to look at...*"

Many of the CPA members attending the session were amazed at being allowed to handle such items without gloves, but at York Museums Trust, we have always been of the opinion that the whole of the collection is a handling collection. Some objects are more accessible than others and this depends mainly on the condition the object is in, but particularly with pots, touching is as important as seeing.

No prison for our pots...

PS. I recommend visiting the Henry Moore Institute in Leeds to their new exhibition "A Rough Equivalent: Sculpture and Pottery in the Post-War Period" (30 September 2010 - 2 January 2011). This features ceramics from the WA Ismay collection alongside sculpture for the first time. It's fascinating to see how comfortable they are next to each other - William Staite Murray would be proud.

Helen is Assistant Curator of Decorative Art, York Museums Trust.

Booth House Gallery & Pottery

An invitation to our Christmas Exhibition:

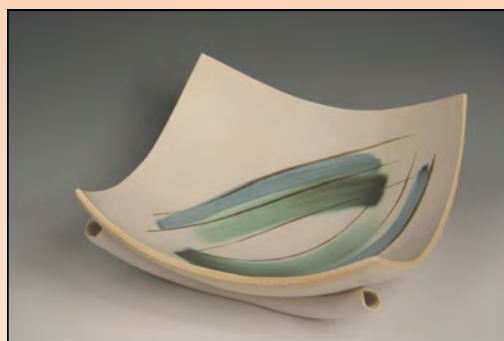
SLAB TECHNIQUES: Features work by Jim Robison and Ian Marsh



Jim and Ian have combined forces over a number of years to explore the potential of slab-ware to create sculptures, wall panels and vessels. Their efforts have now come together in a book, published by A&C Black (see review page 5).

This exhibition displays examples of their latest work, and will illustrate mate-

rial found in this new book by the same name. Signed copies of the book will also be available.



Opening and book signing: Sunday, 21 November, 12 - 4pm
show continues through December

Open every weekend 12-4pm, mid week, ring to check

Booth House Gallery & Pottery,
3 Booth House Lane, Holmfirth,
West Yorkshire, HD9 2QT
Tel: 01484 685270
www.boothhousegallery.co.uk

POTTERYCRAFTS LIMITED



With every new PotteryCrafts kiln, you will receive a voucher which entitles you to up to £300 (inc VAT) of Glaze, Under-Glaze, Tools and Brushes.

Voucher goods are shipped free to UK mainland. Voucher is valid for 90 days from date of purchase.

Tel: 01782 745 000

POTTERYCRAFTS.CO.UK

NPA Membership

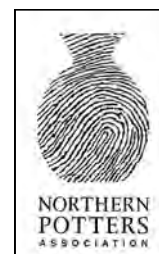
Subscription Rates:

Individual

£22 (if paid by standing order)
 £25 (if paid by cheque or Postal Order)
 £30 (for overseas members)

Joint membership

(2 members at one address) £34 (has to be paid by standing order)
 Full time student/unwaged £10 (has to be paid by cheque or PO)
 (please send evidence of eligibility e.g. photocopy of SU card, UB40 etc.)



You can download a copy of the membership form from our website - northern-potters.co.uk.

If any of your contact details change, remember to let us know

Contact the membership secretary:
 Margaret Lawrenson
 'Seven Firs', Kemp Rd,
 Swanland,
 E.Yorks
 HU14 3LZ
 Tel: 01482 634784
 E-mail: margaret@sevenfirs.karoo.co.uk



Sedgefield Pottery Supplies Ltd

The Old Smithy,
Cross Street, Sedgefield
Co. Durham, TS21 2AH
tel: 01740 621998
e-mail: wrtodd@tiscali.co.uk
web: sedgefieldpottery.co.uk

40+ clay bodies available from stock
Wide choice of colours - glazes, underglazes, lustres
Agents for Valentines, Potclays, Nabertherm, Rohde
New kilns supplied and fitted (not just delivered)
Kiln elements made to order, kiln repairs
- Good, reliable, individual service at a competitive price

Annie Peaker Figurative Ceramics Courses in the beautiful Eden Valley, Cumbria

We run 2, 3 & 5 day adult pottery courses from Apr-Sep teaching handbuilding, modelling & sculpting skills. The courses focus on the human figure and animal forms and with small class sizes we can offer an excellent level of 1:1 coaching. The courses are great fun and provide a motivational & challenging experience suitable for all ability levels.

Comfortable B&B accommodation available.

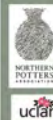
For full details go to
www.anniepeaker.co.uk/courses
or phone Annie & Andy on 01768 870492

Kirk Neuk Studio & Gallery
Lazonby, Penrith CA10 1BL



Roger Lewis

at UCLan on the 12th November 2010.



Victoria building, PR1 Gallery, Preston PR1 2HE

Evening Admission :- pay at door, £4 for public, £3 Student, free to NPAmembers. Reserve a seat by emailing NPAtalk@live.co.uk

Talk +
Demo = All Welcome, Students at 1pm, Public at 7pm.

Solway Ceramics Centre - Jill Ford

A potter's perfect holiday

Solway Ceramics Centre is situated in the small village of Newton Arlosh, near to Carlisle almost on the marches of the Solway Firth. When I read about their ceramics courses I was immediately taken by the prospect of learning how to throw narrow necked bottles and signed up.

The course was lead by Australian potter John Stroomer, a thrower of great precision and delicacy whose work I greatly admire. His bottle forms are perfection and glazed with incredible crystalline glazes that under a magnifying glass reveal patterns of crystals resembling islands off the Great Barrier Reef or ornate butterflies.

The course consisted of four days of intensive throwing. John is a hard task master and demands precision but has that great teacher's way of closely observing to detect strengths and weaknesses then offering just the right amount of advice at just the right time in order for his students to progress. It was hard work but good fun and lots of laughs. Having been largely self taught as a thrower I had many bad habits and was taken right back to basics to secure good foundations for later development, and sure enough by the end of the course I did throw a reasonable bottle shape as well as a lidded jar – and even managed to throw one right off the wheel onto the floor – but there's another story.

Ray and Coralin Pearson are perfect hosts - nothing is too much effort. Breakfast, drinks and delicious buffet lunch are provided, then our group opted to take turns preparing dinner - supplying Ray with a shopping list that he assiduously filled each day. By special request I made good old fashioned beef stew and dumplings and imagine the hilarity when I sent him off to the butcher's for a bit of skirt – the beef variety! After an evening's good food, wine and conversation we retired to our cosy camping huts on site (b+b also available locally)

Courses offered at Solway Ceramics Centre include throwing - lidded jars, bottles, teapots; glazing - crystalline, wood ash; wood and salt firing techniques and kiln building. Tuition is personal with lots of one to one help in a well equipped airy workshop – open early mornings through until late evenings. I thoroughly recommend John as a teacher for anyone who wants to learn or advance their skills and thoroughly recommend Solway Ceramics Centre for a perfect potter's holiday.

Further details from Ray Pearson
t ; 016973 51352
e ; info@solwayceramicscentre.org.uk
w ; www.solwayceramicscentre.org.uk

Call to Artists



The showcase of work will be seen at Arteria with Gallery 23, a contemporary art gallery in the centre of historic Lancaster.

Gallery 23 promotes the work of local artists with an exciting calendar of seasonal exhibitions and has been the venue for previous Northern Potter events.

All work delivered will be displayed subject to the discretion of the Gallery owner.
To find out more about Arteria with Gallery 23 call 01524 61111 or visit www.arteriashop.co.uk

"Tea Party" is a West NPA exhibition that is open to all NPA members. You are invited to create your innovative take on teapots, mugs, cups and saucers and other functional tea wares. Artists would submit a maximum of 6 items which will all need to be robust as visitors to the show will be encouraged to handle the pieces.

So we have an idea of numbers please email your name to npawest@live.co.uk.

Delivery date 4th, 5th and 6th January

Collection dates
March 26th 2pm -5pm or 27th 10am -12am.

The show runs from:-
Tuesday 11th Jan - Friday 25th March.

It is open :-
Monday to Friday 10am to 5pm
and Saturdays 9:30am to 5:30pm.

Preview Saturday 15th January
Morning with tea and cup cakes.



Craft Pottery Charitable Trust 2010

The Trustees invite applications for the Annual Grant Scheme. The Closing date is 15th December 2010. The scheme is open to all ceramists whether members of the C P A or not.

Some key aspects are listed below, but full guidelines for applicants are available from Liz Gale Secretary to the Trust.

email : lizgale@interalpha.co.uk

Or send a stamped addressed envelope to:

Liz Gale Secretary to the Craft Pottery Charitable Trust

Taflands Farm Cottage

Webbs Green

Soberton

Southampton SO32 3PY

About the Trust

The Trust was set up in 1991. It makes grants in line with the following criteria:

- awards are made to persons involved in ceramics
- those who are resident in the UK for tax purposes
- the benefit should apply as widely as possible
- to assist in the preparation of books, travel, film, conference attendance and organisation, and other projects relevant to ceramics at the discretion of the trustees

The Trustees will not support the following:

- grants towards formal education
- student exhibitions
- subsistence and living expenses other than during a period of grant aided travel or conference attendance
- students who are in full time education

Advertising in NPA News

Cost of advert for one issue:

Diary listings:

free

Small ads:

up to 30 words free to members

Boxed Adverts:

Colour

half page £30
quarter page £18
eighth page £10

Black & white

half page £20
quarter page £15
eighth page £8

Repeat Adverts:

Six consecutive inclusions for the price of five

**All adverts have to be paid for prior to publication
(Cheques made out to NPA, sent to the editor)**

Barbara Wood
Old Mills, Seaton Ross,
York, YO42 4NH
e: npanews@btinternet.com

POTCLAYS

LIMITED

5%
discount* to NPA
members when
you quote your
membership
number

...everything for the craft potter

- **Nearly 80 years of experience** in manufacturing our unparalleled sliphoused and panmilled bodies - often the preferred choice of world-renowned potters. Some recipes were the original benchmark for many others on the market today.
- **We are only a phone call away** if you need technical advice. We are more than happy to impart our knowledge and experience.
- **We stock a huge range of other products** including glazes, tools and equipment, and machinery.
- **Over 25 years of experience in kiln manufacture:** Our team of experienced engineers designs and builds each one of our top- and front-loading kilns on-site here at Potclays. All of our kilns have a 3 year limited warranty.
- **We are exclusive authorised distributors** for Southern Ice Porcelain in Europe and for L&L Kilns and Shimpo in the UK & Eire. *Buying from an authorised dealer or their agent(s) guarantees your peace of mind!*
- **Visit our website** to find your nearest Potclays distributor.

Potclays Ltd Brickkiln Lane Etruria Stoke-on-Trent ST4 7BP
T: 01782 219816 F: 01782 286506 E: sales@potclays.co.uk

* 5% discount applies only to orders placed directly with Potclays. Cannot be used in conjunction with any other offer.

LIGHTBULB

DESIGN CONSULTANCY

Lightbulb has significant experience of working with artists, makers and galleries, including the **North Light Gallery**, Huddersfield, **Leeds Fine Artists** and the **Northern Potters Association**.

We work across the UK to advise on, design and deliver affordable:

- **WEBSITE DESIGN & BUILD**
- **PORTFOLIO & GALLERY SITES**
- **GRAPHIC DESIGN & PRINT**
- **LOGO DESIGN**
- **ADVERTISING**
- **SELF MANAGED WEBSITES**
- **SEARCH ENGINE OPTIMISATION**
- **SELLING ONLINE**
- **COPYWRITING & PHOTOGRAPHY**
- **NEWS BLOGS & SOCIAL MEDIA**

We offer jargon-free, no nonsense design experience, backed with the creative skills and commercial insight required, and are perfectly placed to help you promote and develop awareness of your creative practice.

Contact David or Sophie for a **FREE** no obligation quote, or just a chat!

DISCOUNT FOR
NPA MEMBERS

10%

4 WOODHEAD ROAD, HONLEY, HOLMFIRTH, WEST YORKSHIRE HD9 6PX
01484 665707 • 07834 760688

WWW.LIGHTBULB-MOMENT.COM
IDEAS@LIGHTBULB-MOMENT.COM

Regional News

Please contact your regional coordinator with suggestions for events

North East

Co-ordinator: Geoff Proudlock, 46 Cleveland Terrace, Darlington, DL3 7HA
Tel: 01325 353445
Email: geoff@gproudlock.plus.com

"OUT OF THE EARTH II" - exhibition in Durham City 2011

Following on from our successful exhibition in 2010, the NENPA Committee have arranged with the owners of Crook Hall and Gardens to have an outdoor only exhibition from Easter weekend :- April 22nd until May 22nd. This will include National Ceramics week (1st week in May 2011). It will be a selected exhibition (work exhibited at Crook Hall gardens last time should not be submitted). For application forms and further details, please contact Kris Lambert at : kris@krislambert.net. The closing date for applications is 20th Jan 2011. The Crook Hall website shows photographs of the Hall and gardens www.crookhallgardens.co.uk



East

Co-ordinator: Ann Decker
Email: ann.decker1@btinternet.com
Tel: 01904 788156

Trudy Weir and Ann Decker hosted a NPA-East social BBQ on 29 August. Members and their partners, totalling over 20, turned out. During periodic rain showers we chatted and shared ideas in the conservatory. It was a positive experience getting together with fellow potters.

The NPA-East Summer Exhibition at Pyramid Gallery (July to September) in York was considered by gallery owner, Terry Brett, to be a success. From the exhibitors point of view, summer time is probably not the best time frame for sales.

Hazel Anderson and Sue Wolfe have received a positive response from NPA-East members to the selling event at Tithe Barn in Poppleton on 20 & 21 November. At least 10 members are exhibiting on the Saturday and 9 members on the Sunday, at last count.



South East

Co-ordinator: Brian Holland
Email: brian.holland100@virgin.net
Tel: 01909 724781

OPEN STUDIO WEEKEND AT YAS AND MEETING OF NPA SOUTH EAST

Yorkshire Art Space are holding their open studio event on Friday 19th, Saturday 20th and Sunday 21st (Manor Oaks) November. On the Saturday NPA South East meet at Brian's studio at 2pm for a tour of most of the 60 studios, potters, sculptors, painters, silversmiths, jewellers, photographers, furniture makers etc then meet back at Brian's studio at 5pm - studio 3 - for a meeting to plan the year's events, including possible exhibitions eg Ceramics in the Cathedral, Thoresby, Cooper Gallery etc.

The Rufford Wood firing society is extinct but the phoenix The Sherwood Forest Wood Firing Society is alive and thriving at Thoresby Park. Most of the members - not all yet! - of the SFWFS are also NPA members, so the news that we are almost ready to begin firing again will interest our members who wish to participate in wood firing. Also will explain why many of us have been focussing our energy at Thoresby.

Anyone who is not in receipt of my e-mails but would like to be, please contact me so I can add them to my list.



South West

Co-ordinator: Jan Lewis-Eccleston
Email: jle.ceramics@yahoo.co.uk
Tel: 01625 263974



The South West Region is busily planning a pre-Christmas exhibition at The Hive, Lever Street, Manchester, (next door to the Arts Council offices) to run from Saturday 27th November until Sunday 12th December. It will be open from 10 am - 5 pm Sun-Wed, and from 10 am - 8.30 pm Thurs-Saturday each week, and will feature a wide range of work, from domestic to garden pots and from sculpture to mosaic wall pieces. It will start with a Preview, 12.00 - 9.00 pm on Saturday 27th November, to which all NPA members are invited.

West

Co-ordinator: Dave Harper / Geoff Wilcock
E-mail: dpharper@uclan.ac.uk / ghwilcock@uclan.ac.uk
Tel: 01782 617801 or Tel: 01204 674901



19 members attended our last meeting at the Bitter Suite pub in Preston. Interesting new ideas were forwarded for further debate at our next meeting.

INTERNATIONAL CERAMIC STUDIOS, KECSKEMET, HUNGARY

Full and student members of NPA attended a two week study at the ceramic studios, Kecskemet, Hungary. The visit was organised by UCLAN. A great experience where members were involved in making and firing work. The range of firings included wood salt glaze, raku glaze and raku oil.

VESSEL THEME 'INDIAN SUMMERS'

Members presented their vessels and were congratulated on a range of individual ideas.

NPA TALK

Roger Lewis will give a talk and demo at UCLan on 12th November, 7pm. Admission free to members, public £4, students £3. Email NPAtalk@live.co.uk to reserve a seat.

NEXT VESSEL THEME 'Christmas'

NEXT MEETING Bitter Suite pub, Preston, Mon 13th Dec 7.15pm

North West

Co-ordinator: Roger Bell, Gale Mount, 11High Gale, Ambleside, Cumbria, LA22 0BG
Tel: 015394 32730 E-mail: bell.roger@btinternet.com



Val Marshall and I had stalls at Skipton Art Fair in August. Maggie Berkowitz, Angie Mitchell and I opened our studios as part of Kendal Green Doors Art Trail in Sept. Annie Peaker, John Kershaw and I have shared transport of pots to and from the Platform Gallery exhibition. Ruth Charlton arranged a small show of pots from Liz Collinson, Eryl Fryer, herself & myself at Tullie House, Carlisle to promote NPA.

The Craft & Design promoted ceramics week in May 2011 has elicited significant interest in south and central Cumbria, but the west and east of the county, plus Carlisle and further north have not responded so far.

First or Worst - Gill MacMillan

At the age of sixteen I began a two year foundation course at Southport Art College whilst waiting to re-sit Geography 'O' Level. The ceramics topic began with hand building but I had a nagging desire to learn throwing and the image below shows the remaining two mugs of the first set I threw: I actually started with thirteen lumps of clay and completed five mugs. They were thrown on an electric wheel and the handles were pulled. I used a stoneware glaze which was fired in an electric kiln. The decoration is in a mixture of oxides from a drawing of part of a fir cone. They hold some of my tools.



I could offer a number of 'Worst' examples but this image shows a large pot which I attempted recently as a replacement for a lady's water feature. In truth I have had several similar failures with large based pots despite numerous techniques to prevent them and over forty year's potting. Fibreglass saved the day and the customer was grateful for the pot which was otherwise unobtainable.

Currently I work mainly in porcelain producing press moulded jewellery, thrown and cut vases and dishes which are part clear glazed with copper carbonate and metallic lustre decoration as shown in image right. I hand build in grogged stoneware, terra-cotta and am even known to make mugs and bowls when requested!

This year I attended Potfests at Stirling and Penrith, Lichfield Festival Market and will be joining two events with the North Staffordshire Guild of Craftsmen as well as displaying for Staffordshire Open Studios. Several galleries stock my work; see www.theotherpottery.co.uk



*Please send in your own 'first or worst' memories
(or those of a close friend!) - Ed*



in our shop



gas and raku

NK and Nabertherm kilns
 Top, front, side loading kilns
 Square, round, oval, split, wood,
 gas, electric and eCo. All pottery
 equipment supplied, delivered
 and installed or visit our shop
 Pugmills, extruders, wheels,
 blungers, spraybooths
 ware tables and trollies with
 design & consulting service
 Parts and servicing nationwide
 to all makes of kilns and
 equipment. 24 different clays in
 stock & various Clayman, Botz
 and Bath Potters glazes. Tools
 materials. Rakuno kilns, burners,
 fibre, bricks, kit kilns, elements,
 thermocouples, contactors,
 heat sinks. Controllers supplied
 and/or retro fitted. 41 years in
 the same family but with new
 management



over 60 kilns on site



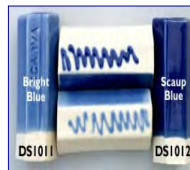
NK truck & split kiln



ever growing fleet

Please call before travelling to make sure relevant staff are at base to help
 NORTHERN KILNS, Pilling Pottery, School Lane, Pilling, Nr. Garstang, Lancashire, PR3 6HB
 Tel 01253 790307 Fax 01253 790120 Email info@northernkilns.com www.northernkilns.com
 www.pillingpottery.com YouTube: kilnsareus OR pillingpottery Skype northernkilns

If you use Clay - You need CTM Potters Supplies



Manufacturer of Contem Underglazes " Mail Order and Collection

Stockist of Valentine Clays & Scarva Earthstone Clays " Distributors for Spencroft & Potclays range of Clays

Materials " Frits " Rare Earths " Colouring Oxides " Tools & Equipment " Potters Wheels " Rohde Kilns

UG Pencils " Contem Underglazes " Raku & Crackle Glazes " Stains " Scarva E/W & S/W Glazes " Slips

Kiln Furniture & Shelves " Bead Stands " Brushes " Bisqueware & Bisque Tiles " Ceramic Fibre Blankets & Paper

5% discount to NPA members (excl. direct deliveries of clay, and machinery/kilns/wheels)

www.ctmpotterssupplies.co.uk

New downloadable catalogue on the website

Unit 10A, Millpark Ind Estate, White Cross Road, Woodbury Salterton, Exeter EX5 1EL 01395 233077

Unit 8, Broomhouse Lane Ind Estate, Edlington, Doncaster DN12 1EQ 01709 770 801

Dennis Kilgallon

