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## Comments from the Chair

May your committee wish you all a happy new and successful making year.

We have had our first meeting of 07 and we all feel very positive about the programme of events and exhibitions that we are planning on your behalf. We still have vacancies on the committee and if anyone feels that they would like to join us in our planning activities please get in touch.

Our new exhibitions officer, Barbara Wood, already has the Lund gallery lined up for an exhibition in August, and is into negotiations for other exhibitions at other venues.

Our 30th year begins in October. Penny Phillips is making a celebratory and promotional film on behalf of the NPA. This will have its launch at the OXO Tower show in October. (We still have some vacancies for this event—please see details in article in newsletter.) We now have three venues confirmed for our celebratory events in 08. These are Rufford, Nottinghamshire, the Lund Gallery, Easingwold, and Up Front Gallery, Penrith. Besides an NPA exhibition at these sites we will be planning various activities including workshops, kiln building and raku. The sites were chosen for their geographical location, spread across the NPA catchment area, and space for outdoor events. So watch this space for details as they emerge. We intend to make our 30th year celebrations memorable so are planning well in advance and are open to ideas from the membership. Enough of 08 we still have 07 to enjoy, so get making and let us see your work at this years shows!



## Editors Comment

I always think that I will have lots of time in the new year to make a start on the myriad of projects I have floating around in my mind. I still find it an exciting time for planning and developing a body of work for the coming year.



I look forward to going to ClayArt and Rufford and to taking part in one or two events myself. It is always good to look at other potters work and see how it has developed. I have booked for the International Ceramics Festival at Aberystwyth and for the John Maltby course also at Aberystwyth. I look forward to learning new techniques and being inspired by other potters into translating my moorland environment into ceramic forms and finishes. I have recently spent a week up in Northumberland near Lindisfarne and was impressed by the lovely beaches, castles and big skies and took several photos to add to my inspiration collection.

As Brian reports there are several interesting events planned and I am particularly looking forward to seeing the exhibition at Lund Gallery—it should be a wonderful setting.

I hope I can find time to visit some Galleries this year. Recently on returning from Chatsworth we called in to David Mellors at Hathersage, Derbyshire and saw some wonderful domestic ceramics by the likes of Sven Bayer and enjoyed cake and coffee in the café—worth a visit.

## OXO Tower - Northern Fire 2

The second NPA exhibition at the.gallery@oxo is booked for 23 October – 12 November 2007. We are still short on numbers of participants, so if you are interested but want more information, please contact Brian Holland or me. The fee will be £550 maximum, of which a non-refundable deposit of £100 is payable immediately, with the balance being paid by July.

You will be required to help with some aspect of the organisation, and undertake some stewarding (two or three consecutive days, dependent on the final number of participants). It is not cheap, but is a very exciting opportunity to gain valuable experience and exposure to a London audience. We received a very warm welcome last time – some of the visitors' comments from Northern Fire 1 were:

'Fabulous exhibition! Please let me know when you are next in London – would love to see more (NPA) work!'

'Marvellous show! Lots of variety; some of the prices are insanely low. Please come back, and for a longer run – 2½ weeks is much too short a time.'

'Lovely. Please put me on your mailing list.'



Northern Fire 1 – October 2006



Visit Oxo Tower's website to find out more about the venue - [www.oxotower.co.uk](http://www.oxotower.co.uk).

To book your place, send your cheque for £100 non-refundable deposit, payable to 'N.P.A.' to Brian at 16 High Street, Whitwell, Worksop, S80 4QU. Please write your name and address on the back of the cheque, and an artist's contract will be sent to you.

Barbara Wood

## Inside This Issue

OXO Tower	page 3
Exhibitions and Events	page 4
A Potters Moll Writes	page 6
Report on Northern Hotpot	page 7
Members Adverts	page 8
York Open Air Exhibition, New Books, Book Review, Welcome to New Members	Page 9
Regions	page 10
Adverts	page 11
MAAC Forthcoming Events, Event Calendar	page 13

## Deadline For Next Issue

All material for the April—May 07 issue to be with Ian Marsh by the 20th March.

Text and images can be e-mailed ([marshiepots@aol.com](mailto:marshiepots@aol.com)), sent by CD or by long hand with photographs to 35 Meltham Road, Marsden, Huddersfield, HD7 6JZ

## Exhibitions and Events

### Summer selected exhibition 2007

The exhibition at Lund Gallery, North Yorkshire, will take place from 7 July to 26 August, with selection from images. Initially, you are asked to send up to 6 high resolution digital images (preferably JPEGs, resolution 300dpi for approx. image size 220mm x 150mm), or actual photographs (i.e. not scanned from a photo), of the type of work you intend to exhibit, along with an artist's statement of up to 150 words about this work, a cheque for £5, payable to 'N.P.A.', and a stamped self addressed envelope for return of your images to me, at the address below. Images may be used for publicity related to the exhibition, and, with your permission, will be included in the electronic book (ebook). An application form is included with this newsletter, or alternatively, can be downloaded from the website ([www.northern-potters.org.uk](http://www.northern-potters.org.uk)).

### Newcomers

A special category is being offered to any member who has not exhibited with NPA before. If this applies to you, please send your application in as above, and, if selected, you may be invited to show a small number of pieces in the 'newcomers' section.

'Please note: Outdoor pieces can be displayed in the garden area outside the gallery, but will be at the maker's risk.'

**Closing date for submissions is 10 April, 2007**

### Special Offer

To enable members who do not have access to a digital camera, or do not feel confident about the quality of their images to make a submission to this exhibition, Ian Marsh and I are offering an opportunity to have your work photographed by Ian. We will also provide a cd with your images on it, and inclusion in the ebook (which is to be linked to the website). You just need to make the work and write your statement!

There will be a fee of **£30** for up to 15 images. The venues and dates will be arranged according to how many people choose to take advantage of this offer, and where they are located – we aim to find venues convenient to several members on two or three days during March.

Initially, express your interest by email, phone or letter to Ian Marsh or Barbara Wood.

Barbara Wood, NPA Exhibitions, Old Mills, Seaton Ross, York, YO42 4NH  
t: 01759 318146      m: 07986 668971      e: [barbara.wood@ukonline.co.uk](mailto:barbara.wood@ukonline.co.uk)

## W A Ismay Collection

Bill (W A) Ismay gathered one of the most astounding collections of 20<sup>th</sup> century studio pottery. His modest town house in Wakefield was a treasure chest of ceramics by makers, many of whom are now considered the foremost of their time.



Photo: courtesy of Jeanette Haigh

The collection includes over 3000 pieces by more than 450 makers, from Adrian Abberley to Elsa Zerkowitz! The collection is now in the custody of Yorkshire Museums Trust, and most of it is stored in a warehouse in the north of York.

NPA have arranged some special days for members to visit the warehouse and have access to the pots. These will each take the form of a half-day visit for a group of 6 members – and you will be able to take a close look, and even handle works by your ceramic heroes. Let us know which work you would most like to touch! It is a long list, but suggestions include: **Svend Bayer, Michael Cardew, Mick Casson, Hans Coper, Ray**

Finch, Jane Hamlyn, Jim Malone, John Maltby, Jim Malone, Eric Mellon, Colin Pearson, Lucie Rie, Patrick Sargent, Denise K or Rosemary D Wren.

There are more than 20 pots by each of these makers, but this is only a small part of what is available. If there is something in particular that you want to see, mention it when you are booking a place.

The dates are:

Tuesday 17 April,  
Thursday 19 April,  
Thursday 17 May,  
and Friday 18 May

There will be two sessions on each day :- 10am – 12am, and 1pm – 3pm

To attend, simply contact Barbara Wood for the April dates, or Penny Phillips (t: 01904 797598, e: penny@ppceramics.co.uk) for the May dates. There is no charge, but places are limited so please book soon.

Hi Everybody,

Here are a few details of Eric Mellon's new book scanned from his promotional leaflet.

Anyone interested in receiving a copy, please send me a SAE to:

Carol Metcalfe, Wintylow Farm Cottage, Brough Park, Richmond DL10 7PL



In 2007 a book "Discovering Stoneware and the Art of the Brush" will be published by the University of Chichester.

The volume will be quarto in format, 150 pages, full colour throughout. The volume, about the life's work of Eric James Mellon, will provide a full account of his research into alk glazes over the past forty years. It will specify the characteristics of tree, brush and plant ashes in glaze making. The book will show that a graphic approach to surface decoration is dependent not only upon a training in European art but also on an understanding of the calcium/potassium tolerance in stable glazes fired to 1500°C, glazes which

prevent the collapse of the decorating oxides. No previous publication has attempted to do this. The book will include the use of pictorial space as practised in European art and its rules as Mellon applies them to ceramic decoration. An important part of research has been the establishment and recording of variations in colour of different oxides when using different spurs, plant ashes and clay bodies.

The volume will be produced as a limited edition and I invite all friends who would like a copy to reserve one now at a pre-publication price of £17.00 (Normal price £25.00).

### Blandscliff Gallery "Do you want a cuppa?"

Shirley wishes to remind you about her exhibition in March:

I envisage loads of interesting and unusual teapots with matching mugs or cups all around the gallery. Naturally not all the teapots and the cups / mugs have to be usable and may just be sculptural objects.

I am also thinking of having some Tea ceremonies some evenings during the exhibition to promote the idea. I want so much to keep building up and developing the good reputation of the gallery, for all our benefits, but this means having faith, hard work, good and varied contributors. The work can remain in the gallery all year, except naturally when sold. Delivery dates are 9-11th March 12-5pm. The opening is Sun 25th 2-4pm. Lady Ayckbourn will open the exhibition as usual and we generally have a good crowd.

If anyone has any questions please contact me. I would also like to know who might be interested so I can keep you informed.

Thanks

Shirley Sheppard

Blandscliff Gallery, 9 Blands Cliff, Scarborough

01723 367252

shirleysheppard@onetel.com

## A Potter's Moll Writes....



It occurred to me that outlining all the activities that happened here on one Friday in January would give a pretty good flavour of what we get up to here.

Early in the morning Jim spent time on the phone booking flights and hotel for his annual trip to a US ceramics conference in March, which takes place in a different city

each year, this year's city being Louisville, Kentucky. He manages to squeeze in a week with his family in Independence, Missouri on the same trip. This is especially important at his mother is a frail 91 year old

Then there was a phone call from the editor of a book he wrote a while ago asking if he would be at the conference so she can arrange a book-signing while he is there. This led on to talk about Jim applying for British citizenship which she, originally from USA has recently done. You can now have dual US/ British citizenship, but when Jim first came to England you had to choose. It would make travelling in the European Union easier.

By coincidence this phone call was closely followed by a visit from a woman from the bank to talk about how HSBC can help small businesses. On the way out she decided to help us personally by buying a copy of the book mentioned in the previous paragraph. (It's called Large Scale Ceramics, if anyone is interested!)

Two books arrived by post on Friday which I had meant to order for Jim for Christmas but had misplaced the phone number. One was a collection of essays about Ray Finch, the elder statesman of British Craft potters, who works at Winchcombe Pottery in the Cotswolds. The other is a smaller but fascinating celebration of Sid Tustin, a potter who worked at Winchcombe for 51 years after leaving school at 14. As well as fine photos of the work, there are wonderful black and white photos of workshops and potters going back to 1927.

Another job for me today was to reply to a request for a Work Shadowing placement in June for a student from the 6th Form College where I worked before I retired. There's a nice sense of continuity because a staff member will visit to supervise the student so we will be able to catch up on some college gossip. (I read recently that whether something is defined as talk or gossip depends on whether you are giving it out or listening!)

Educational links are important and Jim does quite a lot of work with teachers and in schools. It was a bit annoying, though, recently when several pupils from a local high school bombarded him with separate e-mails to get help with an art project. I expect the teacher had not spelled out the brief carefully enough, nor told them what kind of language to couch the request in – Jim was rather non-plussed to be addressed: 'Yo dude!' However, it all turned out in the end – a mother brought two boys for an informative visit (though one of the girls who was supposed to accompany them was ill and the other declined to accompany the group as she was 'too shy'!

Also on Friday we had a visit from a staff member from the Yorkshire Sculpture Park to photograph and arrange transportation for a big old dough mixer Jim has had for years that he used to use to mix clay. It has become a bit of a white elephant, so when the Sculpture Park people rang asking for advice on how to make a wall of clay for an installation by the sculptor Andy Goldsworthy, he was able to offer them the mixer if they would take it away. (More room for some other supplies or to fill up the space, if I know Jim.)

At noon Jeff Beaumont, a local painter, arrived to replace his stock. His pictures are scenes of interest around the Holme Valley. In the afternoon two walkers passing by popped into the gallery saying they have often seen the sign so decided to have a look and see what we have on offer, which they seemed to like. And then at 4pm somebody came in to buy a last minute wedding present.

For the last couple of years Jim has done an August workshop at Penrith in Cumbria as part of the Poffest there. Today there was an e-mail to say that they are not running the workshops this year – followed by a phone call to ask him to do a workshop in London at the same period. Swings and roundabouts is a phrase that comes to mind.

Bookings are beginning to come in for the courses that we run periodically in the studio – the glaze and surface decoration course at Easter is full. As the applications come in it is fun to see ones from newcomers, but equally satisfying to see the names of others who are coming back for more. Just an ordinary Friday, then. Anyway we were able to leave our helper, Moz, in charge on Sunday and take a trip to Grassington in the Yorkshire Dales. Jim thought it was exciting to see canoeists shooting the (very rapid) rapids in the river. One capsized and then bobbed up again. I just shivered. The weather wasn't marvellous but the Dales worked their magic anyway.

Liz Robison

## Report on Northern Hotpot Exhibition—Bolton

Where There is a Will, There is a Way!



left: Maggie Berkowitz at North by North Wests, Rufford.  
above: Maggie, Helena Cassell and Jan Scott at Northern Hot Pot, Bolton.

Founder member Maggie Berkowitz makes the time to visit the NPA exhibitions. Will You? Maggie is also busy with commissions and shows and is getting ready for a solo exhibition of her life works taking place at Brantwood, Cumbria in September this year.

### NORTHERN HOT POT

We had an ideal range of work on show; from founder members/NPA makers who are of international repute, well-established national makers, new graduates and brand new members work. The standard was high quality. As we start a new year the exhibition has helped to re-energise many of you, it has given renewed vigour, enthusiasm and stimulated others to develop their work further.

The members who exhibited are:

Caroline Airey, Roger Bell, Maggie Berkowitz, Steph Black, Stephen Booton, Catherine Boyne-Whitelegg, Norman Brown, John Calver, Halima Cassell, Peter Clough, Elizabeth Cross, Rene Cryer, John Egerton, Kirsti Fattorini, Matilde Favre, Jill Ford, Mo Fox, Eryl Fryer, Lisa Garrity, James Hake, Keiko Harada, Amanda Healy, Su Hudson, John Kershaw, Claire Lake, Sheila Mason, Fiona Mazza, Hannah McAndrew, Eric Moss, Paul Muchan, Francis Norton, Jan Scott, Shirley Sheppard, Jane Smith, Babs Taylor, Rob Watson, Geoff Wilcock.

Independent selector Peter Lewis graced us with two wall installation pieces and two engagingly prominent works from his Olive series. These will be part of his forthcoming exhibition at Wrexham Art Centre from October this year. Peter's comments are:

"There was a diverse range of work entered; it showed a healthy commitment to the subject that is being practised in many parts of the region. Some of the entrants explored traditional forms and glazes on functional wares, whilst others preferred sculptural making as a way forward. The pieces ranged from the utilitarian, decorative and sculptural, to interests in the processes such as Raku.

There was evidence of a knowledge and competent use of the media and processes involved, demonstrated by high levels of skill. I was encouraged to see ceramicists referencing historical and spiritual subject matter that set up a narrative with the viewer. This in turn led to debate regarding the relationship of the viewer to the work, its aims and content".

I would like to thank the selectors, the gallery staff who worked diligently to get the exhibition finished in time for the preview, and to those of you who turned up for the preview, thank you for your support.

The Mayor of Bolton opened the exhibition with a speech to a sparse audience and the gallery provided refreshments. Publicity was good throughout the exhibition; sales were as expected, slow and steady. The comments suggest that we have been well received by visitors. In the setting up of the exhibition it is gallery policy that the disabled are taken into consideration and hence, some plinths are quite low. Other smaller work is set out in glass cases which Sarah was delighted to have arrived back into the gallery from a U.K. tour just in time for us. Members work was arranged in the cases by Potiere, who works in archives and she said, "It is lovely to see such an abundance of creativity and beautiful works of art and it is a pleasure to work with history in the making." I think that the reference was regarding Hannah McAndrews traditional slipware.

During my time in the gallery invigilating the exhibition I have had conversations with some very interesting visitors, not all were students. All comments have been very positive with a healthy curiosity about the range of prices.

Jan Scott

### Free to a good home

Judson & Hudson potters wheel in working order. An old friend but I need the space. Original, worn, cork friction plate has been replaced. Wheelhead drilled to take pins for plywood bats (included). Very heavy. For collection only.  
Kathy Altringham 01943 609103 (Ilkley)

### NPA members

NPA will be celebrating its thirtieth birthday very soon. It is understood that there are some of the original members of NPA who are still members of the association. Please if you are one of the original members or you know of such a member (some people are very shy) please contact a member of the committee as soon as possible.

### You are cordially invited to an exhibition of new work by Catherine Boyne-Whitelegg - Ceramicist

Adrienne French - Artist  
Jo Bagshaw - Jeweller  
Rebecca Stoner - Textile Artist  
Preview evening Friday 9th March 6 - 9pm  
with wine & light refreshments  
Please feel free to bring your friends  
Saturday 10th March 10 - 4  
Sunday 11th March 10 - 4

The Chapel, Cemetery Road, York YO10 5AJ

**Summer Ceramics**, Holme on Spalding Moor - 30 June 2007 - contact [Els.Tompkins@surgerydercare.org](mailto:Els.Tompkins@surgerydercare.org) for details and application

### Weekend Courses

**At Riddings Pottery (N. Derbyshire).** Taught by **John Rivers** (exhibitor at the OXO Tower Gallery).

We dig and refine the clay, have built the gas kiln from recycled materials .... So you can see the whole process.

Intensive wheel and slab work (6 wheels available)...

beginners welcome .... Excellent lunches .....

Accommodation available with us. Background and further details on website (including "Visitors book" page for comments).

[www.riddingspottery.co.uk](http://www.riddingspottery.co.uk)

£135 p.person for weekend, and £16 per night B&B

Next dates:

Feb 17-18th, March 24-25th, April 21-22rd

Could NPA members pass this on to any interested enquirers. Thanks.

Tel: 01773 603181

E-mail: [riddingspottery@hotmail.com](mailto:riddingspottery@hotmail.com)

Riddings Pottery, Greenhill Lane, Riddings, Derbys. DE55 4AY

### Beginners one-to-one Throwing classes

Individual tuition in a relaxed setting with Catherine Boyne-Whitelegg at The Studio, 10 Drome Road Copmanthorpe, York YO23 3TG  
£12 per hour. Clay provided, work fired  
telephone number & email please 01904 701841  
[willardwhitelegg@aol.com](mailto:willardwhitelegg@aol.com)

### Jim Robison

**Glaze and Surface Course**  
**Mixing and testing slips and glazes**  
2-6 April 2007

**Ceramics Courses**  
15-20 July 2007  
22-27 July 2007  
26-31 Aug 2007

**Extruder and die making Course**  
15-19 October 2007

**Book Early!** Limited spaces available  
Week long making sessions highlight hand building and surface decoration.  
All levels welcome!

Taught by established Sculptor and Potter, Fellow of CPA and Author of 'Large Scale Ceramics'  
You can expect good fun, sound tuition and delicious food in our Pennine home.

Send SAE to Jim & Liz Robison, Booth House Gallery, 3 Booth House Lane, Holmfirth HD9 2QT

Tel: 01484 685270

E-mail: [jim.robison@virgin.net](mailto:jim.robison@virgin.net)

Website: [www.jimrobison.co.uk](http://www.jimrobison.co.uk)

### York Artworkers Association Programme 2007

Meetings are held at Jacob's Well, Trinity Lane, Micklegate, at 7.30pm on Mondays unless otherwise stated.

Admission: members £2, non-members £3.

5 March—Sally Greaves-Lord, Textile Painter

2 April—Dr Christopher Norton, Medieval Art Historian

8 May—Ilona Sulikova, Potter

2 July—Janette Ray, Landscape Conservator

8 October—Elizabeth Fritsch CBE, Ceramicist  
(Tempest Anderson Hall, Museum Gardens in association with York Museums Trust)

12 November—Andrew Anderson, Architect and Artist

4 December A.G.M.—William Pye, Sculptor

Membership and programme enquires to:  
Isabel Denyer, 01937 835632



## York Open Air Art Exhibitions

Once again all welcome

**Saturday 28<sup>th</sup> and Sunday 29<sup>th</sup> April 2007**  
Closing date for application 31<sup>st</sup> March

**Saturday 30<sup>th</sup> June and Sunday 1<sup>st</sup> July 2007**  
Closing date for application 12<sup>th</sup> May.



You may attend any or all of the four days.

A selling exhibition held in the main central square in York for Pottery and Fine Art. Potters are supplied with a 6ft table, Artists with screens. The cost is £10 per day. For one extra table add £5 (maximum two tables per potter). 10% of any sales are donated to the Lord Mayor's Charities.

Potters are welcome to demonstrate - hand build or bring a wheel, but please contact me first so suitable arrangements can be made.

Forms for the April and the June/July weekends will be sent separately so please send TWO A5 or A4 S.A.E.s if you wish to attend both weekends.

Please tick the appropriate box if you require two tables.

For application forms please send A5 or A4 S.A.E.s to:-

Andrea Cundell, 4 Cranbrook Road, Acomb, York. YO26 5JA Tel: 01904 797631

## New Books

500 Pitchers		16.95	GMC
Ceramics with Mixed Media	Joy Bosworth	14.99	BI
Colling	Michael Hardy	14.99	BI
Colour in Clay (re-issue)	Jane Waller	25.00	GBS
Kiln Construction (Nov 2006)	Joe Finch	16.99	BI
Public Art Since 1950	Lynn Pearson	6.99	Sh
ROGER BELL, DEXTERITY			

## Book Review by Roger Bell

PITCHERS  
Publ: Lark

Ed. Suzanne Tourtillot  
£16.95

What ceramic form will they take next? We have had 500 Teapots, 500 Figures and 500 Cups and now we have 500 Pitchers. It follows the same process and format as the previous volumes. Potters send in photos and text, the most interesting/varied are selected. They are printed in (it seems) a random sequence with artists name, title and date of the piece and ten to twenty explanatory words. Add a brief introduction and an alphabetical index of artists, and at very little expense you have a book. Sell more than one copy to each potter included and you are close to breakeven point.

Most of the potters are from the USA where it is published but Canada is well represented plus a few from UK, Australia, Japan and elsewhere. Most are not well known but the occasional 'name' stands out, such as Geoffrey Swindell from Cardiff. For those included it looks good on the CV. To be fair to the publishers, the great variety of forms can give any potter new ideas and not just for pitchers.

Roger Bell

## Welcome To New Members

Name	Address	Tel. No.	E-mail
Victoria Leeks	The Lodge, St Cuthberts Road, West Hemington, Houghton-le-Spring DH4 4NA	079621 44483	cinton.leeds@btinternet.com
Veronica Ballan	8 Percy Terrace, Alnwick, Northumberland NE66 1AF	01665 510696	veronica_ballan@btinternet.com
John Cook	21 Roadfield, Burnley, Lancs BB10 2NJ	0779 212 6994	j.cook@stonyhurst.ac.uk
Michelle Freemantle	30 Tharndale Croft, Wetwang, Driffield, North Yorks YO25 9XZ	0771 426 7995	freemantle@hotmail.com
Lisa Garity	57 St Leonards Avenue, Bolton, Lancs BL6 4JE	01204 692054	lisagarity@hotmail.com
Walter Storey	Alston Pottery, The Old Brewery, Alston, Cumbria CA9 3RP	01434 381021	alstonpottery@cybermoor.org.uk
Karen Woolf	2 Rosehill Cottages, Stinton, Kendal, Cumbria LA8 6LQ	015395 60750	

A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.

## Regions

### CUMBRIA REGION REPORT

Perhaps it is old age, but I failed to pick up why Simon Carroll's work at Blackwell (previously at Tate St Ives) is so lauded.

At very short notice an exhibition was arranged at Farfield Mill, Sedburgh. Included are: Roger Bell, Mary Chappelhow, Carolyn Corfield, Joan Hardie, James Hake, Steph Jamieson, Angie Mitchell, Mike Palmer & Andrew Harding, Bob & Denise Park and Karen Woof. It runs till Sunday 18th March at weekends and half term week. The show has been very well laid out by the staff at the mill. Nice to have the contribution from the NE to add to the Cumbrian regulars.

Our annual exhibition at Keswick Museum will take place 2nd July to 30th August 2007. Contact Mary Chappelhow [interlude-ceramics@hotmail.com](mailto:interlude-ceramics@hotmail.com) to register an interest. She will circulate details as soon as available.

I have had an initial discussion with the Peter Scott Gallery in Lancaster to show some work there.

If there is sufficient interest I hope to arrange a session with a commercial photographer on photographing pots. Also perhaps a practical session on paper clay in the dull early months of 2007. It would be helpful to know how many might be interested in either of these. Angie Mitchell has offered to host a raku firing at her new house in Arnside when the weather improves.

Members outside Cumbria who would like to be kept in touch should email me.

Roger Bell. [bell.rogier@btinternet.com](mailto:bell.rogier@btinternet.com) 015394 32730

### Yorkshire Group

After a busy selling weekend at the Tithe Barn, Nether Poppleton the regional group had a restful Christmas break. We reconvened on the 8th January for a New Year social event where a short informal meeting took place, a few ideas were gathered, a buffet was served and everyone had a blooming good time!

A few days later Penny and I visited York potter Beryl Sutcliffe who, due to ill health, is unfortunately no longer potting and is in the process of selling much of her equipment and materials. Beryl has been potting many years and no doubt some of our members will know her and her beautiful porcelain ceramics. We were made most welcome. Beryl has much more to sell and she encouraged us to pass on this information. If you're interested please contact Beryl on 01904 761706.

Thursday 8th February will see some regional group members visiting "Collect", an exhibition of galleries world-wide held at the V&A museum in London. If you would like to join us please contact Penny (01904 797598) or Andrea (01904 797631).

Plans are also being finalised for an opportunity for all members to handle some of W. A. Ismay's collection of pots which was bequeathed to York Museums Trust. Watch this space.

Happy potting. Andrea.

### North East Potters

By the time this issue of the NPA magazine is published we will have had our third North East NPA group meeting.

We will be visiting the Dorman Museum in Middlesbrough to see the venue for our forthcoming Inspired Ceramics Exhibition in October this year.

Applications for the Oriental Museum Exhibition in Durham will have closed and hopefully selection will be under way.

Forms for the Inspired Ceramics Exhibition, Dorman Museum, Middlesbrough will be emailed out probably end March/ beginning April.

Steph Jamieson

Members can contact me by email at [jamieson@c-pac.net](mailto:jamieson@c-pac.net) or tel. 01434 683268

### Lancashire Group

Our first meeting was held on Monday, the 5th February, 2007 and consisted of a dozen or so members who are students, graduates, seasoned potters and interested parties. A name was discussed and voted on and the outcome is this—C O O L ( Ceramisists Of Ow'd Lancs) group.

During the meeting I heard over and over again how great the need is for NPA activities at this side of the Pennines. We aim to follow the lead of the other regions in offering a substantial contribution to the dynamics within the NPA. We are hoping our enthusiasm will become infectious and we can encourage NPA members to get together and enjoy many informative and informal social events.

We had a healthy discussion and have a few ideas to put forward to members

Suggestions/Opportunities:

A trip to Stoke; Talk with Walter Keeler; Wheel/Plaster/Glaze Workshops; Lecture on Residencies by Liz Bowe; Exhibitions at uni, 2 weeks, possibly for the Autumn; Print and ceramics; Raku Events; The possibility of an Anagama Firing in the future.

NEXT MEETING will be on Monday, 26th March, 7pm onwards at Bitter Sweet which is down the side of the Ferret Pub, quite near to Victoria Campus, Preston so we will be able to use the university car park again. If struggling for directions, please contact Dave.

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2 day Pet Portraiture ceramic course with Joanne Cooke. Beginners welcome. £130

#### Wed 6th to 10th June

5 day advanced large scale ceramic sculpture course with David Cooke and Brendan Hesmondhalgh. £300

#### Fri 20th to 22nd July

3 day ceramic course. Reptiles! with David Cooke. Beginners and advanced. £195

#### Fri 27th to 29th July

3 day ceramic animal sculpture course with Brendan Hesmondhalgh. Beginners and advanced. £195

#### Thurs 9th to 12th Aug

4 day ceramic animal sculpture course with David Cooke and Brendan Hesmondhalgh. £240

#### Fri 21st to 23rd Sept

3 day Plaster mould making course with Martin Norman. £195

#### Wed 3rd to 7th Oct

5 day casting course with Martin Norman. Rubber moulds and bronze resin casting. £300



The sculptures that you create during this week will be fired and available for collection. They can be glazed and glaze fired at an additional cost of £10 per piece. Price includes lunch and all materials. Accommodation is not included. The working day will be from 10am till 5pm

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### Build and Fire a soda kiln

Greystoke Gill Pottery, Cumbria.

I am repeating last years successful course building and firing a 30 cu. ft. wood fired soda kiln over 5 days. Between the 16th and 20th May.

Also - intensive throwing weekends in our large well equipped studio. Dates for throwing courses and full details of the kiln build from Bob Park - Tel. 017684 83123 or email [b.park@virgin.net](mailto:b.park@virgin.net)



### Annie Peaker

#### Handbuilding Courses 2007

31 July:1 Day Course:  
"An Approach to the Female Figure"

12-17 Aug: 5 Day Course:  
"Handbuilt Figurative Ceramics;  
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For more information and booking please  
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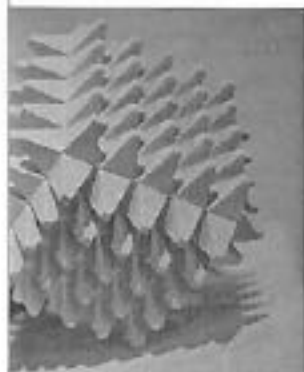
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## MAAC—Forthcoming Events

**19-20 May 2007**

### **Clay Art Wales**

The Courtyard and Walled Garden of the Old Coach House, Llanrhaedr Hall, Denbigh, North Wales  
Associate Members of CPA will be showing their work at this event – please support them and visit their stand.  
Details from Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail:  
mike\_a\_jonze@yahoo.co.uk

**23-24th June 2007**

### **Earth and Fire**

Rufford

Once again we are pleased to be arranging a stand for six Associate Members to show & sell their work at Rufford. You will find a short profile of each selected member in this issue of CPA News.

**2nd 3rd 4th March 2007**

CAL 2007 = Ceramic Art London 2007, Royal College of Art, London. CAL is happening again. Don't miss it.

**27th 28th October 2007**

### **Oxford Ceramics Fair**

Another opportunity for Associates to show and sell their work. We have been invited once again to arrange a stand. Details from Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: mike\_a\_jonze@yahoo.co.uk

### **Talk and Walk Events**

Talk and Walk events were devised by the MAAC Committee to ensure that CPA Members get the full benefit of interaction with the speaker. They are run to coincide with the Private View of exhibitions held in Contemporary Ceramics. Starting at 3.00pm there is a talk and slide presentation at the Soho Family Centre, 60, Broadwick Street, London. The speaker and the audience then walk next door, round the corner to Contemporary Ceramics in Marshall Street for the Private View, to enjoy the exhibition, a glass of wine and the chance to talk further with the speaker and learn more about their techniques. Where the speaker has recently published a book, this will be available for sale, so you can ask the author to sign your copy.

Antonia Salmon, Lisa Hammond and Jack Doherty are to have exhibitions of their recent work at Contemporary Ceramics during 2007.

**Antonia Salmon Sunday 13th May 2007 at 3pm**

In her talk and slide show Antonia will take us through her inspirations and also the development of her ideas. This will be a fascinating afternoon.

**Lisa Hammond Sunday 15th July 2007 at 3pm**

As promised Lisa, having recovered from her illness of last year is to give us a talk and slide show about her Soda Shino work. Not to be missed.

**Jack Doherty Sunday 23rd September 2007**

### **Booking is essential for these events.**

Ticket costs CPA/LP Members £8 Non-members £10 Students £4. Please include s.a.e and enquire for details from Don Hudson at Town Mill Pottery, Town Mill, Mill Lane, Lyme Regis, Dorset, DT7 3PU Tel: 01297 444 633

## Events Calendar 2005/2006

- Ceramic Art London 2, 3, 4 March [www.cermics.org.uk](http://www.cermics.org.uk)
- York Open Studios 23, 24, 25 March [www.yorkopenstudio](http://www.yorkopenstudio)
- ClayArt, Denbigh—19, 20 May 2007
- Potfest Perth—25, 26, 27 May 2007
- Potfest, Peak, Bakewell—1, 2, 3 June 2007
- Earth and Fire, Rufford, 23, 24 June 2007
- Summer Ceramics, Holme on Spalding Moor - 30 June 2007 - contact [Els.Tompkins@suerydercare.org](mailto:Els.Tompkins@suerydercare.org) for details and application
- Potfest in the Park—27, 28, 29 July 2007
- Potfest in the Pens—3, 4, 5 August 2007
- Potfest South West, Fromme 21, 22 Sept 2007
- See [www.potfest.co.uk](http://www.potfest.co.uk) for more details

Do you know of any other events, local or national? Let me know and I will include them in future.



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