



## Your Committee

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## Comments from the Chair

Forgive me if this is rushed, I am coming to the end of a residency at Rufford and am busy preparing for the firing of the work in the anagama kiln. Just think a whole anagama to myself fired with the help of the Wood Firing Society.

The residency has been a great opportunity to spend two months focussing on nothing but my work, I thoroughly recommend it, and hope to write more about it for the next issue. The Arts Council gave me a grant to pay for the residency. So get planning, it is open to anyone.

It was good to see so many NPA members at the recent pre-view of the combined North Wales and Northern Potters exhibition. Is this the start of more combined shows! (The Midland Potters Association had suggested a combined show a while ago.) The staff at Rufford and Jan had clearly all worked hard on the display and presented the work to its best advantage.

It is AGM time again. I hope that many of you will get the chance to come to York and hear Yo Thom, and also take part in the voting.

After the firing I will be preparing for the next OXO Tower show and will be seeking definite commitments with a deposit. We will need to make the booking with OXO by the end of October. (Please see advert). There is still space for more exhibitors so please get in touch with me if you want to join us.

So back to firing charts and such things!



## Editors Comment

My travels have seen me visit the Rufford exhibition, Lund Gallery and the Turnstone Gallery.

The North by North Wales preview evening at Rufford was most enjoyable and did both our associations proud. Having spoken to Jacqui Atkin about the possibility of a joint exhibition and then suggested to Jan wouldn't it be nice to have it at Rufford, it was good to see the germ of an idea come to fruition. The hard work from them and Rufford has resulted in an excellent exhibition with a high standard of ceramics. It was good to see so many familiar faces at the preview evening.

On my way over to see the opening of Fran Tristram's exhibition at Sandsend, Whitby we called in at the Lund Gallery near Easingwold. If you have not been it is well worth a visit—wonderful ceramics and paintings in a lovely rural setting. We had such a warm welcome from Debbie and Steve and their friendly dog. The current exhibition of Jayne Hamlyn pots was visually stunning. It was good to see the work of several NPA members exhibiting there. I looking forward to going again to see future exhibitions and in particular the next exhibition of Debbie's abstract paintings.

Fran Tristram and her husband Rod Bailey are exhibiting at the Turnstone Gallery in Sandsend, near Whitby. It is a lovely gallery



situated on the seafront and again we were given a warm welcome by Fran, Rod and the Gallery owners Harry and Bridget. Fran's work is such a departure from her usual range and yet is executed with as much skill and attention to detail—I do like her forms.

I do enjoy going to a Gallery where there is a diversity of work and both Lund and Turnstone more than lived up to my expectations. They have made me realise that we need to support them as much as possible as they are an important vehicle for getting our work known and purchased by the public.

Sadly I will be unable to attend the AGM (it is Huddersfield Open Studios weekend—you are welcome to call in and say hello if you are passing—[www.host06.co.uk](http://www.host06.co.uk)) but I do hope as many of you as possible will be able to make it to the meeting. We need your support if we are to remain a vibrant and forward looking association. Even if you cannot spare the time to help out on the committee, it is an opportunity to put forward and air your views and ideas on the association.

I note that several committee members are moving on and I thank them on your behalf for the work and their friendship they have given over the years to the association. I would particularly like to thank Jan and Judith for their contributions to the newsletter, they have been most appreciated. I am sure we will still see them in the future at NPA events. Thanks also go to Ann Johnson who is stepping down from organising the Yorkshire regional group, for her work at organising events and exhibitions in their region. Often we forget to say thank you at the time but their efforts have been much appreciated. I wish them happy potting.

## OXO Tower 2007

A prestigious selling opportunity.

OXO Tower

After the success of the 2005 exhibition OXO have reserved the same October slot for us in 2007. After our show the cost of hire rose by another £1000 but OXO have offered to hold this price for us for 2007. If we can get 30 exhibitors the cost per person would be £550. A very reasonable price for a prime spot in London for 16 days.

Please register interest with Brian Holland as soon as possible so, that we have plenty of time to get the ball rolling. (We will not be asking for any deposit until the end of Oct 2006, but want more time to plan).

Brian Holland.

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## Deadline For Next Issue

All material for the **December 06—January 07** issue to be with Ian Marsh by the **20th November**.

Text and images can be e-mailed ([marshiepots@aol.com](mailto:marshiepots@aol.com)), sent by CD or by long hand with photographs to 35 Meltham Road, Marsden, Huddersfield, HD7 6JZ

# NPA Annual General Meeting

Members are invited to attend the AGM on Sunday, 19 November 2006  
At York St John University College, Lord Mayor's Walk, York YO31 7EX

The meeting will commence at 12 noon.

## Agenda

- 1 Apologies for absence
- 2 Minutes of the last AGM (2005)
- 3 Matters arising
- 4 Report from the Chair
- 5 Treasurer's report
- 6 Membership Secretary's report
- 7 Revised Constitution
- 8 Election of officers and committee members
- 9 Any other business

Any items for inclusion on the agenda must be received by the Secretary at least two weeks before the event.

### Election of officers and committee members

Committee members are elected for a 3 year term, but are eligible for re-election at the end of that term. This year sees the retirement (from committee) of Jan Scott, Penny Phillips and Judith Quinn. Jan has given admirable service as Exhibitions Officer, finding new, prestigious venues for our exhibitions, as well as starting the idea of attending significant ceramics event via a promotions stand, increasing awareness of NPA and encouraging new members.

Penny was elected Publicity Assistant, and co-opted Publicity Officer last year. She has now decided that she would prefer to take on a more active role within the regional group, but is willing to continue working on the NPA archive.

Judith has fulfilled a number of roles on the committee, having been Newsletter Editor before becoming Website Administrator, and helping with Publicity before that. She has a wealth of experience which she has willingly shared with committee. Her work on the website has brought us into the 21<sup>st</sup> century, and its success has proved it to be a valuable asset for all members.

Kay and Ellen Henderson resigned during the year.

### Committee members retiring and offering themselves for re-election

William Johnson -Treasurer

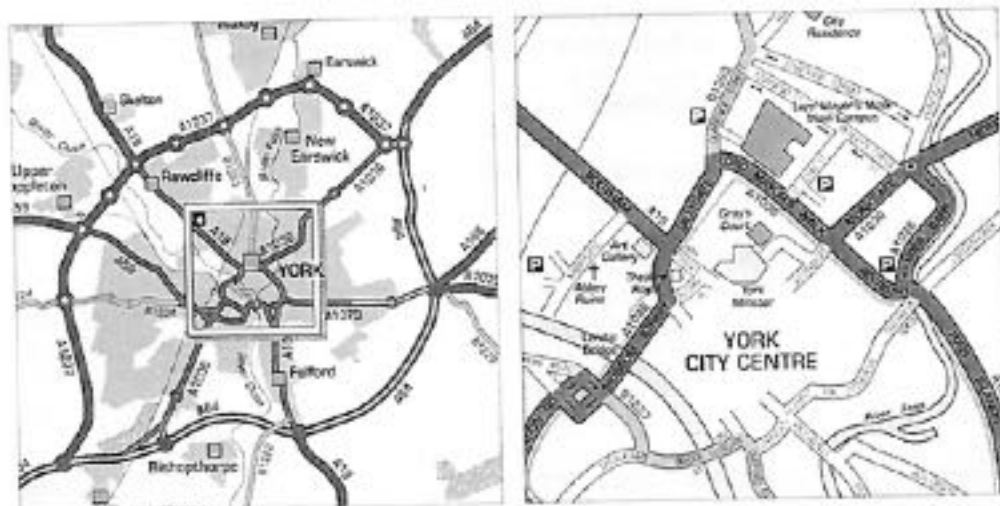
Colette Hennigan – elected Education Assistant and co-opted to Education Officer

Barbara Wood – elected Exhibitions Assistant and co-opted Secretary, wishes to be elected Exhibitions Officer

Babs Taylor has expressed a willingness to stand as Vice Chair.

Catherine Boyne-Whitelegg was co-opted as Membership Secretary last year, and wishes to be elected to the role for a full term.

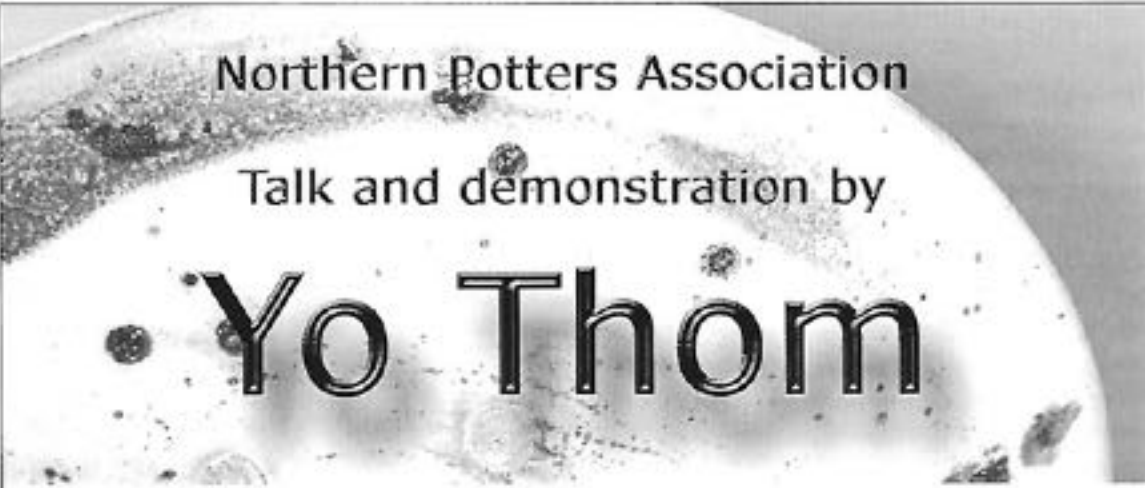
**Other roles** which need to be filled, but for which no nominations have yet been received are: Secretary, Website Administrator, Events Coordinator and Publicity Officer. We also need a number of willing volunteers to join as committee members, whether to fulfil a specific role, 'understudy' another member, or take a general role participating where required.



## Directions to the demonstration and AGM

Vehicular access to the site is via Clarence Street. Some parking is available on site, but if that is full, a pay and display car park is across Clarence Street at Union Terrace. There is pedestrian access from Lord Mayor's Walk or Clarence Street.




If you are attending the Yo Thom demonstration, please bring your own packed lunch / refreshments, as there will be no catering available on site.




Northern Potters Association  
Talk and demonstration by  
**Yo Thom**

on **Sunday, 19 November 2006**  
from **11.00 am**  
at **York St John**  
**University College**  
Lord Mayor's Walk  
YORK YO31 7EX

Admission **£10**



Born in Japan, trained in Britain  
Yo will give a personal view on  
ceramics in both countries.  
She will demonstrate and talk  
about her own work  
- thrown functional stoneware  
with carbon-trapped shino glazes.



To book a place, please send a cheque payable to N.P.A. to:  
Barbara Wood, Old Mills, Seaton Ross, YORK YO42 4NH

t: 01759 318146, e: [barbara.wood@ukonline.co.uk](mailto:barbara.wood@ukonline.co.uk)

# Exhibitions

## **NORTH BY NORTH WALES**

Rufford Craft Centre, Nottingham.

Thank you to everyone who contributed to make this exhibition such an exceptional one! If you have not already been it is well worth the visit and is on until Sunday, 29<sup>th</sup> October. Both North Wales and NPA founder members contributed their memorabilia and older pieces of work which includes Maggie Berkowitz's stunning 3' x 4' sunflower panel from 30 years ago. The main gallery has been quite a challenge for Barry and Dawn who resourcefully integrated the work of both associations. The impression is one of warmth & exuberance which celebrates our diverse creativity across the regions.

While an instantly distinguishable, older Jim Robison pot stands proudly in the entranceway, inside the gallery (nearly in the rafters) is a quite delicate but not to be missed sculptural installation by Tina Neale which is inspired by a Welsh idiom - 'its raining old women and walking sticks'. Amongst the many delights is the beautiful thrown ware of Penny Withers and Diane Cross and new burnished work from Fran Tristram. Add the impressive Audio Visual Presentation of members of both associations and our exhibition is complete.

Many thanks to Barry for the Audio Visual and for lunch, and to Fran Tristram for her kind hospitality during setting up.

Much appreciation is also expressed to Helen and Dawn and all the staff at Rufford for their hard work preceding and during the preview.

## **EXHIBITIONS OFFICER**

I have really enjoyed my time as exhibitions officer and am a bit sad to be leaving my post but I only allotted myself three years and the time has just flown by. I take with me some very interesting experiences. I have thoroughly enjoyed working with Liz Bowe, Ian Marsh and Peter Clough and found the advice and support of Judi Quinn and former exhibitions officer, Julie Miles invaluable. After starting the promotional stands I am hoping that someone will continue them.

The association is always looking for members to join the committee and so if you think you can give some time serving the NPA membership, please get in touch with them. You will be joining at a very poignant time in NPA history, our 30 yrs celebrations. Anyone interested in knowing more about Exhibitions, please get in touch with me.

My post is open to nominations and will be voted upon at the AGM in November, I will however, be stepping down after this next exhibition.

## **NORTHERN HOT POT**

Our next exhibition is to be held at Bolton Museum, Art Gallery and Aquarium in December. I encourage everyone to take part, even if you have not applied before. As already mentioned in a previous newsletter, the gallery is quite spacious with a good light and recently played host to Halima Cassells Carved Earth touring exhibition.

## **SELECTION**

This is an NPA selected exhibition and selection will take place on Friday, the 8<sup>th</sup> December.

The selectors for this exhibition are our own NPA member - John Kershaw, Independent - Peter Lewis from Bolton Uni and Sarah Teale on behalf of the museums gallery.

## **PREVIEW**

Thursday, 14<sup>th</sup> December, 6.30 – 8pm.

You can find the application form in this newsletter, which I would like returned to me for insurance purposes by the due date. Please read it carefully as this particular one is a bit different.

**EXHIBITION GUIDELINES FOR SELECTORS:**

Selectors should represent the diversity of work produced by NPA membership, rather than reflecting personal selection taste,

Work should be of the highest possible standard

The number of pots selected per member should not be unbalanced

Selectors should take into consideration the size of the venue, with regard to the total number of pots to be exhibited in that particular space

Selectors should try and represent as many of the membership as possible and work should only be rejected if there is a majority decision against it.

**IMPORTANT! PLEASE NOTE:**

Due to the shortage of storage space at the gallery – The dates for delivery to the gallery are precise. They are Wednesday the 6<sup>th</sup> and Thursday, the 7<sup>th</sup> December ONLY. Please telephone the gallery on 01204 332209 to inform them of your delivery.

Bolton Museum, Art Gallery & Aquarium, Le Mans Crescent, Bolton BL1 1SE

If you submit work to the gallery before these dates – I will be obliged to remove it!!!

Your work WILL then be stored locally, in a spare room at my fathers house.. Please note that while it is there and in transit, it is NOT INSURED and whilst every care will be taken, it will be at members own risk. Taking this into consideration, members willing to send/deliver their work direct to my fathers house, need to address their parcel to –

Northern Hot Pot  
48 Lancaster Ave,  
Horwich  
Lancashire  
BL6 6ND.

Members should contact me on 0772 333 5751 to inform me of their delivery and members with large pieces of work, please contact me anyway. (Dennis & Shirley etc..) .

Your work will be collected by the gallery from my fathers house on the 6<sup>th</sup> December.

Please contact your regional co-ordinators, a local committee member or myself if you need help. I will be co-ordinating everything.

**PACKAGING**

Take extra care when wrapping your work for post/travel/delivery. Items wrapped in single newspaper can be quite susceptible to breakages, ideally, use in conjunction with other, more substantial packaging. Also, re-wrapping during selection is a challenge if packaging is insufficient.

Unselected work must be picked up from the gallery on preview evening, any problems, please get in touch nearer the time.

I look forward to receiving your applications, Happy Potting,  
Jan.

e.jan@jscaeramica.co.uk.

## Adverts and Exhibitions

**KARIN HESSENBERG**

### CHRISTMAS EXHIBITION AND SALE



**Saturday 25 November and Sunday 26  
November 2006  
12 - 6 pm**

72 Broomgrove Road, Sheffield S10 2NA

Work for sale includes stoneware planters and lanterns, semi-porcelain candleholders and some rare examples of early sawdust fired porcelain pieces.

You are cordially invited to the Autumn 2006  
Selling Exhibition of:

Ceramics  
Isa K-J Denyer

Block Printing & Dyeing  
Also  
'Treasures from the East'  
Pie Chambers

Serious Seaweed Skinfoods  
Made in Scotland  
Diana Drummond

Automata  
Sue Evans

Fine Binding  
Sarah Jarret-Kerr

Contemporary & Classical Baskets  
Neil and Caroline Smith

Tuesday 17th October 10.30-7.30pm  
Wednesday 18th October 10.30-7.30pm  
Thursday 19th October 10.30-7.30pm

Wighill House  
Wighill  
Near Tadcaster  
North Yorkshire LS24 8BG  
01937 835 632

Refreshments will be served  
Please feel free to bring your friends

**Peter Scott Gallery** Lancaster University  
Ceramic Exhibitions 2006/7

9 October – 8 December 2006

Italian Maiolica Ceramics from the 15<sup>th</sup> and 16<sup>th</sup> centuries on loan from a private collection

15 January – 23 March 2007

**Firing Thoughts**

A collaborative exhibition with Manchester Metropolitan University's Special Collections, exploring the relationship between drawing and ceramics, including works by John Chambers, Claire Curneen, Walter Keeler, Bernard Leach, Lucie Rie and Takeshi Yasuda

Also, an exhibition of sculptural ceramics by artist and poet **Anna Adams**.

23 April – 2 June 2007

Ceramic work by **Jason Wason** to accompany the Arts Council England exhibition 'Spotlight on St Ives'

Gallery open during exhibitions Mon-Sat 11-4 Thurs 11-9

For more information and dates of gallery talks, please contact the gallery on 01524 593057 or visit our website at [www.peterscottgallery.com](http://www.peterscottgallery.com)

Peter Scott Gallery, Lancaster University, Lancaster LA1 4YW



**For Sale: Raku Kiln**  
Barrel: 18" diameter, 24" deep  
Top opening, fibre lined  
2.25" diameter gas torch and 19 kg propane gas bottle - nearly full  
Large tongs  
Buyer collects  
£120 (no offers)  
Contact Peter Makel on 01253 821445

### Opportunity

I have a small but fully equipped pottery workshop in Bamber Bridge, Preston that I would like to make available to potters who do not have access to such a facility. Two electric wheels, two kilns, earthenware and stoneware. I would still be working in it in my spare time, but feel that more use could be made of it for a small charge.

Clive Weake  
01772 330895

### 9th September - 5th November 2006 Domestic Bliss Ceramics by Rob Watson

Individual pieces vigorously thrown and intuitively decorated in vibrant colours.

Exhibitions held at:  
Stokoe House Ceramics Gallery  
Market Place  
Alston  
Cumbria  
CA9 3HS  
tel 01434 382137  
open daily 10.00am - 5.00pm

Hi Ian,

Isa Denyer suggested I contact you. My name is Stanley Field and I currently am chairman of the CPA MAAC Committee.

We are in need of a committee member to represent the North and we also would like good collaboration with Northern Potters. Would it be possible for you to include something along these lines in the next NP Newsletter asking if someone would be interested. Of course they must be a member of the CPA. Travel expenses to meetings will be covered - normally 4 per year and usually at the Contemporary Ceramics office in London.

Anyone interested should contact me.  
stanleyfield@talktalk.net

Stanley Field

### Craft Pottery Charitable Trust

The Trustees invite applications

Annual Grant Scheme

The closing date for the Trust grant scheme is 15th December 2006.

The scheme is open to all ceramists, whether or not members of the CPA.

Guidelines for applicants are available from  
lizgale@interalpha.co.uk

Or send a stamped addressed envelope to

Liz Gale  
Secretary to the Craft Pottery Charitable Trust  
Taplands Farm Cottage  
Webbs Green  
Soberton  
Southampton SO32 3PY

### Bay Potter's Annual Christmas Market.

Warehouse Gallery, Brewery Arts Centre, Kendal.  
2nd/3rd December 10.00am to 5.00pm.  
Evening Preview December 1st 6.30pm to 8.30pm.

Building on the success of last year's market, Bay Potters return to the Warehouse Gallery for their annual Christmas exhibition. Once again the best of studio pottery currently being made in South Cumbria and North Lancashire will be available for sale, direct from the makers. This year the number of exhibiting potters is increased to sixteen. The work on display will include pots for use or ornament, tile panels, and sculpture that will sit in the home or garden. Those with an interest in ceramic techniques will find a wide range of styles, including low fired, smoked pieces, wood-fired and electric-fired earthenware's, creamware, porcelain and stoneware's fired with gas, oil or electricity. With such variety, this show will surely have something for everyone.

Sue Bartholemew, Roger Bell, Maggie Berkowitz,  
John Calver, Mike and Vicky Eden,  
Nigel and Libby Edmondson, James Hake,  
Alvin F. Irving, Abigail Jacobs, John Kershaw,  
Angie Mitchell, Jane Smith, Hans Ullrich,  
Karen Woolf, Pauline Yarwood.

### Small gas kiln for sale

New-Era Kilns and Furnaces Ltd. Gas kiln with two burners, top temp.1280.  
Packing space: W 46cm.x 54cm. H: 50cm  
In need of some repair.£ 500.00. buyer to collect.  
Phone 0114 2495018  
Evenings 0114 2685286

# NPA Website

## WANTED

### Person to Manage NPA Website

After 12 years on the NPA Committee I am retiring. The website has become one of the major tools for galleries to find ceramic artists they would like to exhibit in their galleries. It is also a very good tool for members who do not have websites to use in their publicity and is therefore very important that the website be maintained.

So we need someone to take over the maintenance of the website.

What does that entail?

A computer.

Internet access – preferably Broadband but it can be done with 56K Modem – it just takes longer to upload.

Basic Computer skills.

A modicum of website skills – handy but not absolutely essential as training can be arranged for anyone who would like to take on the challenge.

The programs I use are Photoshop for adjusting size and resolution of pictures and Dreamweaver to alter or create pages to be uploaded onto the web. But similar programs will work just as well.

How much time does it take up?

I spend about 1 maybe 2 hours a week on my computer for the website. Occasionally it takes a little less or more time dependant on the amount of work sent in – but not very often.

Committee Meetings: About 4 a year from 10am to 2pm on a Saturday or Sunday.

That's it!

Interested?

Ring Judith Quinn on: 0161 339 5670 or email: qjudiquinn@aol.com

## Adverts and Exhibitions

### STOKE CERAMIC ARTS FAIR

a new perspective - Saturday & Sunday 14 & 15th October 2006

free admission - \* separate charge for talks and demonstrations – see below

The Ceramic Arts Fair will feature as the highlight of the Stoke Ceramics Festival 2006. I am happy to invite you, your friends and colleagues to visit the Potteries Museum & Art Gallery to support and enjoy this exceptional event.

Over recent decades creative ceramics have regularly featured in eminent department stores and art galleries. Many people now derive great pleasure from buying, collecting and using contemporary ceramics. The exhibitors at this year's Fair offer a rich and diverse range of ceramics including stylish mugs and bowls through to sublime works of art using imagination, technical virtuosity and fine craft skills.

At the Potteries Museum & Art Gallery

Meet the Artists and Designers - view and purchase their exciting work

Talks and practical demonstrations with Walter Keeler (£6.00 two parts) and Michelle Erickson (£2.50) of USA, celebrating a shared enthusiasm for 18th Century Staffordshire Ceramics.

Russell Coates (£2.50) reveals his versatility - working in Japan, commissions for P & O Shipping and designing for Spode of Stoke

Bob Evans demonstrates the extraordinary spectacle of making 'BIG WARE'

See classic archive ceramics films

Guided tours of the museum's outstanding collections

20% discount in the Foyer shop – specialist ceramics publications, etc

There are many more events for everyone to enjoy at several locations throughout the festival. Come along and be inspired!

Andy Mason – Ceramic Arts Fair Co-ordinator

Download Exhibitor Profiles and Booking Forms for talks:-

[www.stokeceramicsfestival.co.uk](http://www.stokeceramicsfestival.co.uk)

Potteries Museum & Art Gallery

Bethesda Street, Hanley, Stoke-on-Trent. ST1 3DW Tel: 01782 232323

## New Books

500 Pitchers		16.95	GMC
Ceramics with Mixed Media	Joy Bosworth	14.99	BI
Coiling	Michael Hardy	14.99	BI
Colour In Clay (re-issue)	Jane Waller	25.00	GBS
Public Art Since 1950	Lynn Pearson	6.99	Sh

ROGER BELL, DEXTERITY

## Book Review by Roger Bell

CERAMICS WITH MIXED MEDIA  
Publ A & C Black

Joy Bosworth  
£14.99

If the number of orders I received before publication is anything to go by, this must be the best book on ceramics for many years. As usual with the Ceramics Handbook series it is a practical book, this time on the combination of other materials with ceramic elements. The author, Joy Bosworth, is best known for using silver with clay but also uses textiles and slumped glass

There is an introductory chapter which notes that while 'mixed media' is a relatively new term, other materials have been combined with ceramics from very early times. For the last 50 years and more the classification of works of art and crafts by material has been questioned, and combinations of materials have been accepted in the art world and taught in art schools. The final chapter 'Gallery Of Sculptural Approaches' pulls together the previous detailed chapters with examples of work by those used as exemplars previously.

The seven detailed chapters describe how to manipulate the other materials and attach to clay – metal fired with clay, metal applied/attached to fired clay, surface treatments, incorporation of electric lights, textiles, glass and wood. Such a wide range of materials and techniques cannot be completely covered in a single small volume. There is, however, sufficient information to get started and a bibliography of relevant books mainly less than 10 years old and currently available. Also listed are specialist suppliers.

It is good to see this, well written book covering an area where most of us have attempted one or more techniques but which are daunting beyond the simplest of these. I am not aware of any other book that covers this field, even cursorily. Some of the makers featured are new to me but it is nice to see familiar NPA members included (Gwen Bainbridge and Julie Miles among them). My brother-in-law and sister-in-law (Alasdair and Sally MacDonell) are included as is one of my favourite foreign potters (Emili Biarnes Raber from Spain).

Strongly recommended

## Welcome To New Members

Name	Address	Tel. No.	E-mail
Gus Wright	Easton House, 32 Curly Hill, Middleton, Ilkley, Yorks LS29 0AY	01943 601383	guswright5@aol.com
Ian Nash	The Rowants, 6 Croft Heath Gardens, Croft, Warrington, Cheshire WA3 7EL	01925 767714	inash@archdes.freereserve.co.uk
John Calver	23 Silver Dale Road, Yealand, Redmyne, Carnforth, Lancs LA5 9TA	01524 721362	calver@treenet.co.uk
Lizdu Star	3 Ashfield Cottages, Main Street, High Barnham, Lancs LA2 7HZ	01524 261155	love@now@yahoo.com
Patricia Anne Shelley	West End Cottage, Harbottle, Morpeth, Northumberland NE65 7DG	01669 650306	anne.shelley@harbottle.net
Mary Gavagan	Peter Scott Gallery, Lancaster University, Lancaster LA1 4YW	01524 653067	m.p.gavagan@lancaster.ac.uk

A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.

# Regions

## CUMBRIA REGION REPORT

The exhibition at Stokoe House has finished. A satisfactory result over all, some did really well, others less so.

By the time you read this Steve Valentine's Open Studio, demonstration and firings on 30th Sept will have taken place. A report will appear in the next newsletter.

Watch this space for events in the New Year once the Xmas rush is out of the way.

Members outside Cumbria who would like to be kept in touch should email me.

Roger Bell. bell.roger@btinternet.com 015394 32730

## North East Potters

### Meeting 1/9/06

The winner in the "what's our name" competition was North East Potters, winning by a massive 8 votes.

Kris Lambert gave further details of the Oriental Museum exhibition "Oriental Inspirations". The exhibition will be in August and September next year for an eight week period.

Carolyn Corfield covered details of the "Inspired Ceramics" exhibition being arranged at the Dorman museum, Middlesbrough, from October to December 2007. This should keep us all busy next year.

A February deadline to express interest has been set so that space allocation can be agreed at a meeting in the Dorman.

Les Simpson wishes to organise an open air pottery festival in the grounds or quadrangle at Ormsby Hall, a National Trust venue, in 2008. Les would be grateful for some help from other members in his local area in investigating and arranging such an event – please let him know if you can help.

The group as a whole expressed some confusion at directives from the NPA Centre. It was agreed that these issues would be raised at the AGM.

Kris Lambert reminded members to send her images for the display file.

The meeting was held in the Oriental Museum, Durham, in the room next to the exhibition room, giving all attendees the perfect opportunity to see the space. The museum would like pieces to be inspired by the museum collection so we all took the opportunity to enjoy an hour around the museum. The museum kindly issued us passes to take photos (without flash).

The Oriental Museum is a lovely place and really needs several visits to have an in depth look around (it's my fourth visit – and only £1.50 entry!!), some of us were rushing at 4.30 to just get a glimpse of one more celadon tea-bowl.

## North by North Wales

### Potters exhibiting:

#### North Wales

Jacqui Atkin  
Terry Bell-Hughes  
Margaret Frith  
Phil Mumford

Catherine Ball  
Sandy Bywater  
Katie Scarlett Howard  
Tina Neale

Beverley Bell-Hughes  
David Frith  
Claudia Lis  
Audrey Richardson

#### Northern Potters

Gwen Bainbridge  
Halima Cassell  
Isa Denyer  
Nigel Edmondson

Stephanie Black  
Peter Clough  
Michael Eden  
Anne Fung

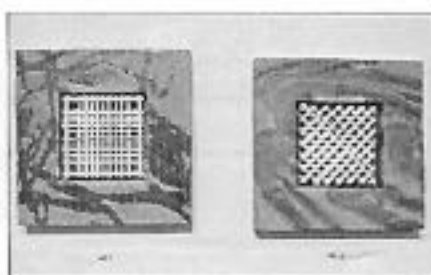
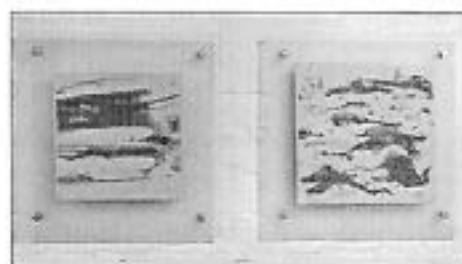
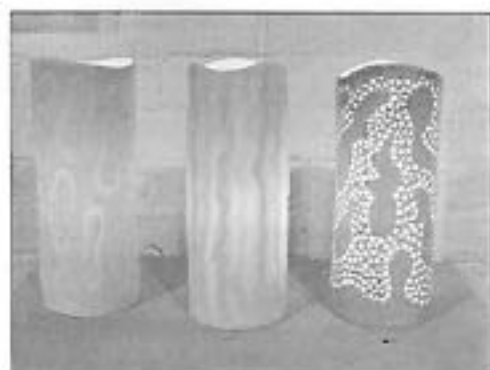
Liz Bowe  
Dianne Cross  
Libby Edmondson  
Dave Harper

Karin Hessenberg  
John Kershaw  
Helen Plaxton  
Jim Robison  
Penelope Withers

Steph Jamieson  
Julie Miles  
Stephen Plumbstead  
Jan Scott

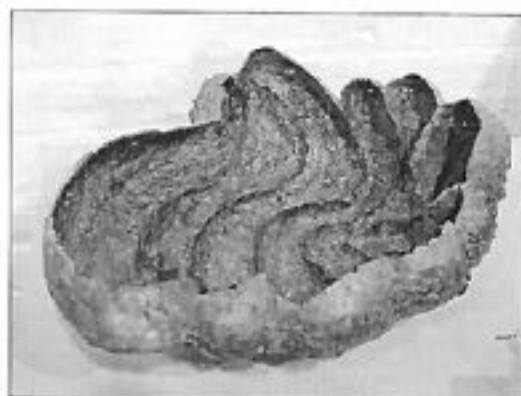
Chris Jenkins  
Jacqueline Oglesby  
Elizabeth Price  
Fran Tristram

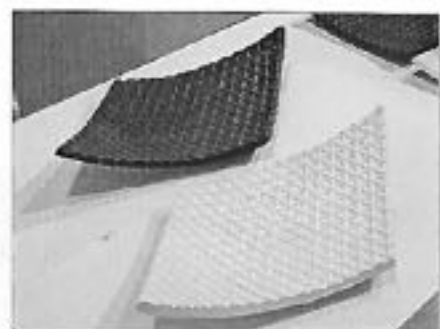
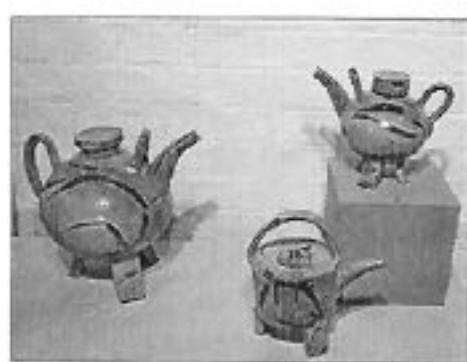
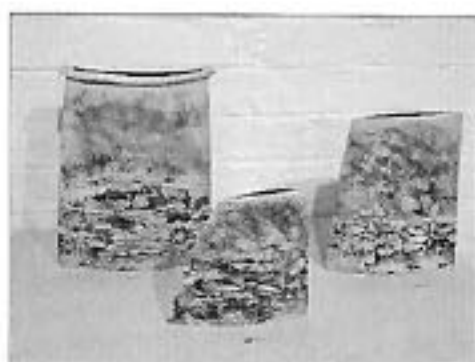
## Images from Rufford



Can you link the image with the potter?

## Images from Rufford





Apologies if I have missed you off—I thought I had taken an image of everyone's pots.

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Website: [www.newcastlecollege.co.uk](http://www.newcastlecollege.co.uk)

# MAAC—Forthcoming Events

## Forthcoming Events

28-29 October 2006  
Oxford Ceramics Fair

St Edward's School, Woodstock Road, Oxford

An Associate Members stand has been organised for eight members to exhibit their work. Don't forget to visit the stand. You can obtain more general information by visiting the website [www.oxfordsc.co.uk](http://www.oxfordsc.co.uk) or by contacting Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: [mike\\_a\\_jonze@yahoo.co.uk](mailto:mike_a_jonze@yahoo.co.uk)

## Applications for 2007 events

21<sup>st</sup> October 2006

Earth and Fire Rufford 23-24 June 2007

Rufford Country Park, Nr Ollerton, Newark, Nottinghamshire

Please send your applications now if you would like to participate in next year's Earth and Fire at Rufford. This is a prestigious international ceramics fair and MAAC will be selecting six members to exhibit on their stand. Please send stamped addressed envelope with your application form, slides and booking fee (see flyer) before 21<sup>st</sup> October 2006 to Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: [mike\\_a\\_jonze@yahoo.co.uk](mailto:mike_a_jonze@yahoo.co.uk)

19-20 May 2007

Clay Art Wales

The Courtyard and Walled Garden of the the Old Coach House, Llanrhaedr Hall, Denbigh, North Wales

Put this date in your diaries for next year. After our successful participation at this year's Clay Art Wales MAAC has been invited to organise an Associate members stand for 2007 and will be asking you to send in your applications very shortly. Details from Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: [mike\\_a\\_jonze@yahoo.co.uk](mailto:mike_a_jonze@yahoo.co.uk)

## Talk and Walk Events

*Talk and Walk* events have been devised by the MAAC Committee to ensure that CPA Members get the full benefit of interaction with the speaker. They are run to coincide with exhibitions held in *Contemporary Ceramics*. Starting at 2 o'clock there is a talk and slide presentation. The speaker and the audience then walk to *Contemporary Ceramics* in Marshall Street for the Private View, to enjoy the exhibition, a glass of wine and the chance to talk further with the speaker and learn more about their techniques. Where the speaker has recently published a book, this will be available for sale, so you can ask the author to sign your copy.

**Apologies** to anyone who had tickets for Lisa Hammond's Talk and Walk in June. This event had to be cancelled at the last moment as Lisa was very seriously ill. She hopes to be able to contribute to the Talk and Walk programme next year.

**Booking is essential for these events.**

Ticket costs CPA/LP Members £8 Non-members £10 Students £4. Please include s.a.e and enquire for details from Don Hudson at

Town Mill Pottery, Town Mill, Mill Lane, Lyme Regis, Dorset, DT7 3PU Tel: 01297 444 633

## Events Calendar 2005/2006

- East Riding Open Studios - 7 & 8 October 2006
- Ceramics Festival at Stoke-on-Trent—13-15th October
- Autumn Selling Exhibition - at the home of Isa Denyer—17-19th October
- Fran Tristram at the Turnstone Gallery, Sandsend, Nr Whitby—until the 29th October
- Oxford Ceramic Fair—28, 29th October, St. Edwards School Oxford
- Huddersfield Open Studios Trail—17, 18, 19 November [www.host06.co.uk](http://www.host06.co.uk)
- Bay Potters Show at the Brewery Arts Centre, Kendal—2nd-3rd December

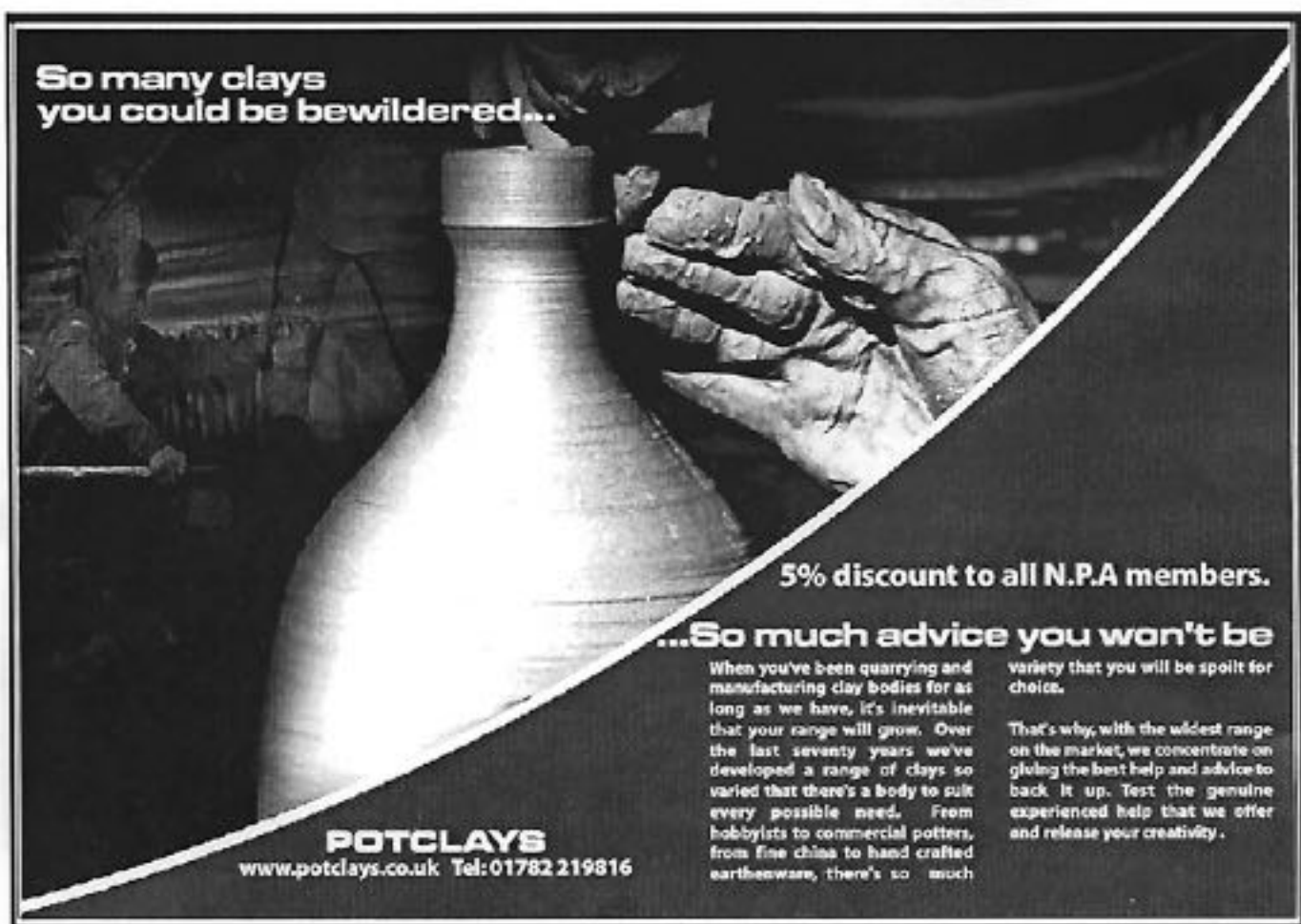
Do you know of any other events, local or national? Let me know and I will include them in future.

## Electronic Book

**Wanted—Your images and text for the Electronic Book.**

The good thing about the electronic book is that it can easily be updated, so continue to send your info to [marshiepots@aol.com](mailto:marshiepots@aol.com). I have 42 single images, most obtained from the website but do not have contact details or extra images. I will try to contact individuals over the next couple of months.

What do I need? Four good quality images which represent the range of your work. They can be photographs or preferably digital images. I also need your contact details (those you would want others to know)—address, telephone number, mobile, e-mail and website. Finally an artists statement of no more than 80 words describing your working process and inspiration.



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William has requested that you check your standing order for your NPA subscription. It should be for £22. Some members have not upgraded it from £17 to £22.

### In the Next Issue:

- News of Future Events
- News from the Regions.

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Contact the membership secretary:

Catherine Boyne-Whitelegg  
10 Drome Road, Copmanthorpe, York YO23 3TG  
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