

Issue October—November 05

Your Committee

Brian Holland, **Chair**
16 High Street, Whitwell, Worksop, Nottinghamshire. S80 4QU
Tel: 01909 724 781
E-mail: b.holland100@adsl.com

William Johnson, **Treasurer**
Orchard House, Marston Lane,
Moor Monkton, York. YO26 8JL
Tel: 01904 738 541
E-mail: wjohnson@northernpotters.isnet.co.uk

Barbara Wood, **Secretary, co-optee Exhibitions**
Old Mills, Seaton Ross, York. YO42 4NH
Tel: 01759 318146
E-mail: barbara.wood@ukonline.co.uk

Maureen and Eric Smith, **Membership Secretary**
18 Riley Close, Bracebridge Heath, Lincoln. LN4 2QS
Tel: 01522 859 105
E-mail: smithsatbhh@ntlworld.com

Ian Marsh, **Newsletter Editor**
35 Meltham Road, Marsden, Huddersfield. HD7 6JZ
Tel: 01484 846 312
E-mail: marshiepot@aol.com

Jan Scott, **Exhibitions**
8 Craven Court, Horwich, Bolton, Lancs. BL6 6PB
Tel: 01204674901
E-mail: jan@joceramica.co.uk

Judith Quinn, **Website**
9 Greenwood Avenue, Ashton-under-Lyne,
Lancashire. OL6 8RE
Tel/Fax: 0161 339 5670
E-mail: qjudiquinn@aol.com.com

Barbara Heyward, **Education**
Skirt Bank, Nether Siltan, Thirsk,
North Yorkshire. YO7 2LL
Tel: 01609 883 317

Penny Phillips, **Publicity**
25 Allerton Drive, Nether Poppleton, York. YO26 6HN
Tel: 01904 797598
E-mail: pp@lee-phillips.demon.co.uk

Colette Hennigan, **Education**
6 Mell Wood, South Rd., Kirby Stephen,
Cumbria. CA17 4SD
Tel: 01768 371293
E-mail: colettehennigan@chez.com

Debbie Dunn, **Co-optee publicity**
195 Chatsworth Grove, Harrogate
North Yorkshire HG1 2DX
Tel: 01423 549576

Comments from the Chair

May I first thank the members of the NPA for electing me as your new chair. A huge thank you must go to the resigning chair, Pete Clough who, has served the NPA for many years and seen us through many difficulties and contributed greatly to the prestige of the Northern Potters Association. Thanks are due also to our membership secretary Maureen Smith under who's enthusiastic care and promotion the membership has risen to over 300. Maureen has kindly offered to continue in post until we find another volunteer (nominations please). Both Peter and Maureen will be hard acts to follow.

I am fortunate to be working with a conscientious and energetic committee on behalf of an exciting body of ceramicists.

The future offers new possibilities including more exhibition opportunities and further developments in the regional groups.

Ian Marsh continues to produce an excellent newsletter. Through this I would like to read of more events that our members are involved with, whether it be the development of new work, a community or public ceramic project, an interesting visit to other potters, a school or other educational workshop, any kiln building or experimental work. Please keep your articles coming, all your news and views are important to us all.

The future is bright, the future is all the colours of the ceramic spectrum.

May I also add as organiser of the OXO TOWER exhibition how uplifting it has been to work with such an enthusiastic team. I could single out the dedication of everyone one at a time but suffice it to say that it has been a wonderful co-operative venture. Two people gave of their time and energy who were not exhibiting or even work with clay so a special thanks to Jan's sister for the extra touch of the gift boxes and Barbara's husband for getting us through the first busy session with the credit card systems.

Brian Holland

Editors Comment

This issue sees quite a few changes on the committee.

Thanks go to Pete Clough for his tireless work for the association and for his regular contribution to the newsletter.

Liz Bowe has retired from the committee and thanks must go to her for organising the many interesting and entertaining one day events over the past few years. I would also like to thank her for her contributions to the newsletter. We wish her every success with her new gallery (see advert later in the newsletter) - I look forward to visiting in the near future.

One or two have changed their position—Colette takes up the Education post, Penny will look after Publicity and Barbara Wood is secretary as well as co-opted to exhibitions along with Norman Brown who is also co-opted to exhibitions. A full list of names and addresses will appear in the next issue (I unfortunately missed the AGM and do not yet have the minutes).

There are one or two posts which still have to be filled, one of which is Vice-Chair. Maureen and Eric have agreed to continue to look after the membership until someone else takes over. If you think you could spare



a couple of hours each month to attend to the membership database then contact Maureen and have a chat of what it entails.

Judith Quinn has also indicated that she does not wish to continue managing the website after this year. If you feel again that you could spare a couple of hours each month to manage the website then contact Judith.

I can recommend becoming involved with the association in an organisational capacity. I have met many interesting potters and gained form the experience.

We have sadly had to postpone the demonstration by David Frith and Brendan Hesmondhalgh until after Christmas. By the deadline for the go ahead of the event we did not have sufficient response, although it has transpired since then that several people have come forward showing an interest in the demonstration. I have to admit that I wanted to go but had not ordered a ticket—I need to get my act together for the rearranged event. It may be that we will have to advertise a deadline for ordering tickets in future. Committee members work hard (in their free time) to put on events and it is up to us to support them.

I have just come back from the OXO Tower exhibition—what a wonderful show and venue—right on the bank of the Thames. The setting up committee had done a sterling job to show the work of the Northern Potters at its best. The preview evening was heaving and a good time was had by all. I have included one or two images of the gallery, although I am sure there will be a fuller report in the next issue. I have done my two day stint of manning the exhibition and would like to thank my fellow minders for making the time most pleasurable. Sales seemed to be going well and there were a lot of visitors over the weekend many of whom made very favourable comments about the work and enjoyed their visit. I also managed to have a couple of extra days in London and with such good weather had a wonderful trip. Well done to the OXO organising committee.

Recent Trips have seen me at Ceramica Cymru in South Wales—it was good to see so many familiar faces and meet new ones. I was next to Mick Membury who produces functional stoneware. I was so impressed with the accuracy of his throwing. I bought one of his mugs three years ago and another this year and they are identical in height, width, thickness etc., a joy to drink from and he is a thoroughly nice guy.

Had a good evening at Wakefield Art Gallery for the private viewing of the tribute to Bill Ismay. I thought it was an excellent display (worth a visit) and quite a few NPA members were there also.

There does not seem to be any time of the year that is not busy—like many of you I am applying for and thinking of shows for next year already.

Hopefully over the next few months the Electronic Book Of NPA Potters will begin to take shape more in the next newsletter.

Inside This Issue

Ceramic Residencies, Letters, NPA Website	page 4
Full Circle, Adverts and Exhibitions	page 5
Images from OXO Tower	page 6
NPA AGM—Report From The Chair	page 7
Adverts and exhibitions	page 8, 9
Opportunity	page 10
New Books, Book Review, Welcome to New Members	page 11
NPA Regional News	page 12
Summer Activities 2005 by a Potters Moll	page 14
Electronic Book	page 15
CPA News	page 16
Exhibitions	page 17
Event Calendar	page 18

Deadline For Next Issue

All material for the **December 05—January 06 issue** to be with Ian Marsh **by the 20th November**.

Text and images can be e-mailed (marshiepots@aol.com), sent by CD or by long hand with photographs to 35 Meltham Road, Marsden, Huddersfield, HD7 6JZ

Ceramic Residencies

Rufford Craft Centre, home of the prestigious Earth and Fire ceramics fair. Is inviting applications from potters and ceramic artists for it's 2006/7 residency programme, the first residency starting in April 2006

The centre offers:

A fully equipped ceramics studio including 3 electric kilns

An outdoor kiln site with an anagama kiln and two fast-fire wood burning kilns

A furnished and serviced apartment just 50 yards from the studio in the beautiful surroundings of Rufford Country Park

Selling space for the resident artist's work in Britain's first Ceramic Centre.

Access to sales and marketing advice from Rufford's professional staff.

The duration of residencies is open to negotiation, with the minimum period being one month. Resident artists are asked to make a contribution of £400 per month towards costs.

For further details please contact:

Peter Dworok at Rufford Ceramic Centre

Rufford Country Park, Ollerton

Nottinghamshire, NG22 9DF

Telephone 01623 821311 or by e-mail at peter.dworok@nottscc.gov.uk

Letters

Hi Ian – this was my reply to the newsletter query – thought it might be useful to other people to if you'd like to print it .

Hi Finola –

Saw your query in the NPA Newsletter – I would suggest getting some glaze binder from Potclays – it's called SCMC-type – it looks and behaves like a finely powdered wall-paper paste. I find it a very good medium for brushing oxides – gives a good flow with a brush. Also, when it dries, the surface isn't powdery.

To mix up, sprinkle a SMALL amount into cold water, stir it gently and let it sit for a while to swell up. What I do is make a mix of this, just with water, and then add some to the glaze or oxide that I'm using just when I want to brush it on – it saves having large tubs of very gloopy mixture lying around.

Have you looked at the Daphne Carnegie tin glaze/majolica book? She has various suggestions I think.

You could put some glaze binder into your base layer of glaze as well – make it more stable to brush onto.

Hope this is useful!

Ian Howie

www.ianhowie.co.uk

NPA Website

Have you visited the website recently (www.northern-potters.org.uk) - it is looking good?

While doing my stint at the OXO Tower Exhibition many customers and interested viewers asked for further information regarding the potters and their work. We referred them on several occasions to the NPA website as a possible means of obtaining this information, although I know that in many cases there will be no up-to-date information or at worst no entry for the potter concerned. I am sure this may result in many missed opportunities for the promotion of sales. What's more it's free! It can provide a link to your own website or if like me it may be your only access to the web.

Can I make a plea to help Judith Quinn by sending up-to-date images and information regarding your work.

Full Circle

Martin Lungley and Ashley Howard

Saturday 24th September

After the AGM, as an introduction to the exhibition Full Circle at the Platform gallery, Martin Lungley and Ashley Howard discussed and demonstrated to the few NPA members who bothered to take the lovely drive to Clitheroe and the opportunity to learn.

Both Ashley and Martin enjoy throwing this became apparent very quickly while watching the intelligent and skilled hands of duo potters. Having recently graduated from the MA course at the Royal Collage, both potters explained and demonstrated their individual thoughts combined with skills, which had motivated them to work on the exhibition Full Circle together.

Both potters spoke and demonstrated their skills through their sympathetic approach to clay, although both are craftsmen what sets the work apart is the thought processes the potters go through while considering the forms they produce.

I found myself not knowing which way to look, as I did not wish to concentrate on one for fear of missing what the other was doing or saying.

Both potters throw with confidence and ease, Martin very fluid and Ashley freely and rhythmically. Yet what interested me more than anything was how considered both were in the making of their forms. No fear of the slop bin I thought, and it shows in the expertly produced finished work in the show.

If you have not already seen the show it is on until the 29th October at the Platform Gallery, Station Road, Clitheroe, Lancs

Liz Bowe

Adverts and Exhibitions

Jim Robison

Glaze and Surface Course
10-15 April 2006

Ceramics Courses
16-21 July 2006
23-28 July 2006
17-23 September 2006

Extruder Course
16-20 October 2006

Book Early! Limited spaces available
Week long making sessions highlight hand building
and surface decoration.

All levels welcome!

Taught by established Sculptor and Potter, Fellow of
CPA and Author of 'Large Scale Ceramics'
You can expect good fun, sound tuition and delicious
food in our Pennine home.

Send SAE to Jim & Liz Robison, Booth House
Gallery, 3 Booth House Lane, Holmfirth HD9 2QT

Tel: 01484 685270
E-mail: jim.robison@virgin.net
Website: www.jimrobison.co.uk

Free to a good Home

- Three phase dough mixer ideal for mixing or recycling clay.

Contact Jim Robison 01484 685270
Jim.robison@virgin.net

Exhibition

Bluecoat Display Centre
Bluecoat Chambers
School Lane, Liverpool L1 3BX

Shock of the New
26 November 05—7 January 2006

This exhibition explores new and traditional
techniques interpreted by contemporary jewellers
today, the exhibition theme was inspired by the
massive regeneration projects in Liverpool. Jewellers
have been selected from Liverpool, Manchester and
nationally.

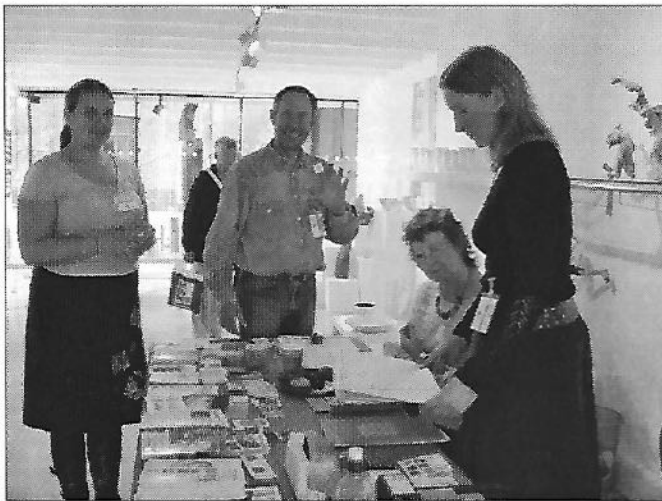
Images from OXO Tower Exhibition



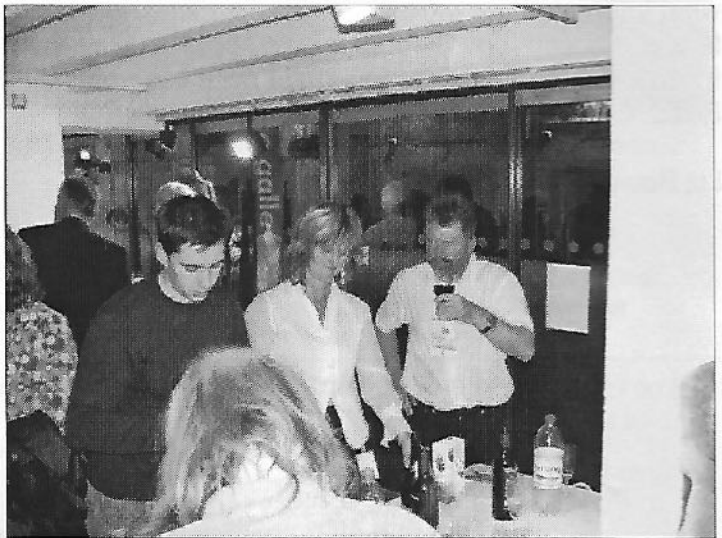
Denis Killganon and Alison Campbell loading the van



Preview evening



Manning the desk: Helen, Bob, his wife and Alison Graham



Preview evening



Interior of Gallery.



Outside looking in.

NPA AGM—Report From The Chair

NPA AGM Platform gallery, Clitheroe.

September 2005

Report from the Chair

It's been a busy and good year for the NPA on a number of fronts.

Much of what I outlined in the November 04 Newsletter as a way of moving forward has now been put in place. As a reminder I will go through that list of five headings.

1. One day events

We decided that we would organise more of these to extend members experience of working with clay. This year we have had Chris Keenan, which was an evening event for the first time, and another is planned for 29th October with David Frith and Brendan Hesmondhalgh at Harrogate College. Our thanks to Liz Bowe for organising these. More next year.

2. Exhibitions

We decided that we would have two selected shows a year if possible, bearing in mind good venues are not easy to secure.

This year we have had a show at Cliffe Castle, Keighley which was quite successful with total sales of £1200.00, and we have another planned at the Biscuit Factory in Newcastle in the Spring 2006.

Jan has done a tremendous job in organising these and also planning for the future as the lead time for many shows is quite long. I would also like to thank all those who have supported her at the events during build up and afterwards. We also had a stand at Clay Art to promote NPA and gained a number of members there.

Also for the first time we have a major show coming up soon at the OXO Tower in London. This, if successful could be a yearly event and put the NPA in the spotlight in London. Fingers crossed for all the thirty members showing.

3. Regional Groups

These were established two years ago in Cumbria and York and now seem to be thriving. A range of selling events, firings and social gatherings have taken place in these **regions** under the banner of the NPA, activities which would have been difficult for the NPA central committee to organise, and I'm sure more is planned for the future.

Well done those members who have given their time to make things happen.

4. Education

There have been no placements this year unfortunately in schools but there is money available for members who wish to promote clay work with children. Proposals are welcome. Related to this Penny Phillips is currently seeking funding from various bodies to produce a series of videos potters working in the NPA region as an educational record. This has come as an offshoot of work she has done with the Ismay collection. We hope she is successful in achieving this.

5 Newsletter

Ian has continued to improve our major line of communication and it is now one of the best in the country compared to other regional groups. Our thanks to him for all his hard work and travelling to keep us up to date. He is also developing an electronic record of members work which ties in nicely to the website maintained by Judith Quinn.

So there has been progress in all the areas I suggested, and we now have a strong and vibrant organisation with over 300 members for the first time.

This is my 7th and last report from the chair, and in conclusion I would like to thank all the members of the committee, present and past who have helped me run the NPA. It has been a very enjoyable time with a lot of fun and shared experiences and I am sure it will continue to be so for those who continue to be involved. Thank you.

Adverts and Exhibitions

For Sale

Following the cessation of its ceramics course York St John College has a few items of equipment for immediate sale.

Electric Kiln

Kilns & Furnaces FL500 Electric Kiln; 3 Phase; approx 10 years old but hardly used; Outer dimensions 96cm x 134cm x 170cm high; Inner dimensions 68cm x 88cm x 103cm high; Cost new £4,800.

Gas Kiln

Kilns & Furnaces Thermosave Gas Kiln; approx 10 years old but hardly used: Outer dimensions 142cm x 129cm x 183cm high; Inner dimensions 91cm x 91cm x 107cm high; Cost new £12,000.

Pugmill

J W Radcliffe Electric Pugmill; 0.75 hp; 197cm high x 31cm wide x 68 cm deep; good condition.

Plaster Lathe

W M Boulton Electric Plaster Lathe; 3 Phase; 127 cm high x 99 cm wide x 64 cm deep

Purchaser to arrange all disconnection, dismantling and prompt removal.

Offers invited; Telephone 01904 716857

FOR SALE

NEARLY NEW POTCLAYS SPRAYBOOTH

£300

Blue spray booth with electric extractor fan and replaceable aluminium foil filter on steel stand
Only used once
Collection from South Trafford College
Manchester Road
Altrincham
West Timperley
tel:0161 952 4713
email: kstephenson@stcoll.ac.uk

Exhibition

Until 27th October 2005

John Calver

From the Autumn kiln, mugs, jugs, bowls, plates and platters, shape and colour to use and enjoy.

Exhibition at:

Stokoe House Ceramics Gallery

Market Place

Alston

Cumbria

CA9 3HS

Tel 01434 382137

open daily 10.00am to 5.00pm

Opportunity

My name is Sarah Fellows and I am working with a team of people on a project called 'Mosaic' and we are in the process of setting up an arts and craft market in Leeds. It's my job to find established artists and makers who would be interested in running a stall at the market who are in a position to sell their work. I visited the Saltaire Festival on Saturday and came to the craft fair. I picked up a leaflet about the Northern Potters Association and got your contact details from there. I'm emailing to see if anyone in your association would be interested in maybe having a stall at our arts and craft market? I will tell you a little bit about the market and if you are interested I can send you more information and an application form. The Market will be the 2nd and 4th Sunday of every month with the first market being Sunday 30th October 2005 and running until December 2006. It is based at the end (town end) of Chapeltown road next to the Host Media Centre and the West Indian Centre. Charges for pitch hire are as follows
Introductory offer £15 each Sunday for the first four stalls, Individual stalls are available at £20 each. This may change after 6 months from October 2005 (subject to a performance review).
Please let me know if you are interested and I can send you details of how to apply.
Regards, Sarah Fellows

Breakout project team

Existing Artists contact: Sarah Fellows:

s.fellows@parklanecoll.ac.uk

New Social enterprises contact: Joy Hart

j.hart@parklanecoll.ac.uk

Performers/ Street Artists contact Adam Asghar

a.asghar@parklanecoll.ac.uk

Exhibition space contact: Frances Bickerdike

f.bickerdike@parklanecoll.ac.uk

Mosaic Project, Brudenell Centre, Welton Road
Leeds

T-(0113) 216 2293

Mobile-07773339358

Exhibition

Wheulton Potters are holding their annual winter exhibition during the last weekend of November.

The group who have traditionally set up their show on these dates have built up a strong reputation throughout the area and this year they have invited a few new names to exhibit with them.

The exhibition will be held at the Village Hall, Meadow Street, (off the A674 Blackburn Road from junction 8 on the A61) on Saturday November 26 and Sunday, November 27, from 10 am until 5pm. All the artwork is for sale. Refreshments are available. Admission is free.

**You are cordially invited to the
2005 SELLING EXHIBITION of:**

CERAMICS
Isabel K-J Denyer

BLOCK-PRINTING & DYEING
'Treasures from the East'
Pie Chambers

CONTEMPORARY & CLASSICAL BASKETS
Neil and Caroline Smith

BELTS
Ring Belts, Italian & English hide
Sue Lowday

TEXTILES
Hand embroidered textiles from Bangladesh
Sophie Pattinson

MONDAY 31ST OCTOBER 10.30 – 7.30pm
TUESDAY 1ST NOVEMBER 10.30 – 7.30pm
WEDNESDAY 2ND NOVEMBER 10.30 – 7.30pm

WIGHILL HOUSE
Wighill
Near Tadcaster
North Yorkshire
01937 835 632

Refreshments will be served
PLEASE FEEL FREE TO BRING YOUR FRIENDS

Pre-Christmas Sale

Members of Rivington Potters are clearing out their workshops for two pre-Christmas sales.

The group will be at Astley Hall, Chorley, on the weekend of December 3-4 and the following weekend, December 10-11. Items on sale will include functional and decorative ceramics and well as pieces of sculpture and garden pots.

This is the first time the group have organised a pre-Christmas sale and are hoping it will become an annual event. They have established a good relationship with Astley Hall, their local art gallery, and have held several events there in the past including an exhibition.

Opening times for the sales are 11am until 5pm.

Opening Day
Saturday 22nd October
10am to 4.30pm



Wanted

I live in Carlisle and found your name on the internet as a member of the Northern Potters Association. I am absolute amateur with a fascination for learning your profession purely as a hobby and am in search of an electric wheel and kiln, preferably both second hand.

I would appreciate any advice on what to buy and where I might look for the wheel and kiln, with the exception of E Bay!

I appreciate your time and look forward to hearing from you.

Regards, Dik

D M Barton
BartoD@kpo.kz

Do You Know This NPA Member?

We have received a standing order from S. Williams, but have no other details about this person, as they will not be receiving the newsletter. If you know who this is please phone me at 01522 859105 or e-mail to smithsatbbh@ntl.com

Opportunity

I have been speaking with Jan Scott with regard to a client/friend of mine who has recently died and left me with the remainder of his business. The business being Manufacture of fine Porcelain figurines. What I am trying to achieve is to use the equipment, notes customer list etc., and discuss with a potential existing business how this could be a benefit to their business. I am willing to separate the equipment.

I have added a few notes with regard to Martin and his history in the region.

I would be very grateful if you could put some notes in your Newsletter to let the Potters in the region know and would be happy to discuss further with you.

I look forward to hearing from you

Warmest regards

Lynne

Tel: 07860 199404

Martin King Leaves a Legacy

Martin King created and launched a company, manufacturing a unique collection of delicate and refined porcelain figurines with hallmarked sterling silver detail in 1998. Martin was a man with both a flair for design and a dream, a dream to create a product to sit happily on the shelves with Coalport and Royal Doulton. This he achieved with four figurines in four colour ways of each, a 'through the ages' look from 1788, 1820, 1900 and finally to 1923.

Martin brought up in a household where design and creativity was the lifeblood, sat many a time on his Fathers knee with an old envelope or any piece of paper to hand, and a pencil, drawing and creating. As he grew up his Father helped develop his taste for creation. Until the day when his Aunt left him a small legacy, which helped him to develop his dream, he would open his own manufacturing company.

Still in Scotland at the time he spent many months building on his experience and using his Fathers tools created prototypes. These he took to various companies to find out just what his potential customers would require. Armed with this knowledge and sadly with his father's demise he felt an urge to go back to his roots and took the decision to go back to Hull in East Yorkshire.

I had the pleasure of meeting Martin when he arrived at the local Business Advice Centre and he was 'allocated' to meet me as his volunteer Mentor. The relationship was to last not just a few months but throughout what was sadly to be just a few years and the rest of his life. I had the honour and privilege to work with a gentleman

Martin had a passion for developing and creating, the glazes had to be different, the hands finer, the shoes more delicate – and more and more and more. Working into the night, without sleep, changing, creating, and developing. Until the day they emerged, four beautiful figurines with each part handmade in the traditional way but employing modern techniques and of course a little of Martins Magic. The city of Hull allowed him to use their three crowns as a back stamp and he was ready.

The company was launched at the Harrogate Gift Fair in July 1998 followed by the Autumn Fair at the NEC Birmingham. Over the next few years his small empire grew, but sadly it was not to be, with ill health and his passion for developing the company closed it's doors. But not before the product had been sold the length and breadth of the Country. Martin has left his mark and his dream for future generations to cherish and admire a little bit of England from a gentleman.

Lynne Hope
Tel: 07860 199404

New Books

Carved Earth (Halima Cassel)	10.00	Co
The Complete Pattern Library	16.99	BI
Comprehensively Clarice Cliff	48.00	TH
Creative Glass Techniques	16.99	BI
English Pottery 1620 – 1840	50.00	BI
Inspirational Objects	12.99	BI
The Mad Potter of Biloxi (George E Ohr)	48.00	Ab
Pottery Basics	14.99	BI
Pottery By American Women	31.00	Ab
Sculpting Basics	14.99	BI
Slip (Artists in Netherlands & Britain)	10.00	Co
Rupert Spira	35.00	Co

ROGER BELL, DEXTERITY

Book Review

MOULDMAKING AND CASTING Publ Crowood

Nick Brooks
£19.95

As with most books on mouldmaking and casting, this book covers a range of techniques extending beyond those for use with clay. Some techniques are ancient. Stamp seals were impressed into clay from 7000 BC and plaster was used from a similar date. After the history comes a chapter outlining the principles of making moulds and producing casts from them. The materials that can be used for the pattern, the mould and the cast(s) are described and the basics of dealing with undercuts, release of mould from pattern and cast from mould. Detailed chapters follow on Release Agents, Plaster Moulds, Casting Materials etc with photos and diagrams clearly illustrating the practicalities. From the clayworkers point of view, while the making of pattern and mould is very well covered there is very cursory consideration given to press moulding and slipcasting.

RAKUVARIA 2 Self Published

Ine & Ed Knops
£30.00

Over the last 18 months I have been asked for Rakuvaria increasingly but have only recently managed to track it down as it is self published and distributed by the authors. It was certainly worth the effort. Originally published in Dutch in 1997 and translated into German 2 years later, this the second edition was released in 2003 in French and English versions also.

The whole book reveals the enthusiasm of the authors who started 'fast firing' in 1985 and have continued working in this field and running workshops since. Photos and diagrams are with only a couple of exceptions by the authors and of their own work. Even the 'English' is their own.

The book is pretty comprehensive, so it is perhaps most relevant to point out subjects covered here but rarely included elsewhere. They recommend considering burnishing to improve the end result, not necessarily plunging into water after removing from sawdust, considering 'smokeless raku', all well argued. They clearly describe how both crazing and sometimes colour can be controlled by a combination of varying sawdust cover, air volume in the reduction can, time delay before putting in the can and reduction in the firing. There are sections also on saggar and pit firing, sawdust and rocket kilns, use of terra sigillata and overcoming faults.

It is really refreshing to see a book that has not been controlled by the publisher and dependent on their view of the market. It is readable, well organised, practical and idiosyncratic. Well worth getting if you work in the raku area.

Roger Bell

Welcome To New Members

Name	Address	Tel. No.	E-mail
Anne Fung	39 Marlborough Avenue, Cheadle Hulme, Cheshire SK8 7AP	0161 4854758	
Joan Hardie	3 St. Helens Close, Cockermouth, Cumbria CA13 9PN	07803 174120	joan@jhardie.com
Steve Valentine	6 Brackenber Lodge, Shap, Penrith, Cumbria CA10 3QB	01931 716735	edgceramics@gmail.com

A warm welcome is extended to our new members. We look forward to seeing you and your work at future events.

Change of e-mail address: Ian Howie's new address is em-ih@tiscali.co.uk

NPA Regional News

CUMBRIA REGION REPORT

By the time this is printed the Fast-Fire Woodfiring at Sue Sharp's will have taken place – report next time.

The weather was fine for the BBQ & social gathering at Wetheriggs hosted by Mary Chappelhow on 22nd August. Mary made us most welcome and gave an excellent guided tour. NPA gained a new member. We have the offer of another event there next year probably incorporating a raku firing.

The selling exhibition at Keswick Museum, organised by Bob Park, has now finished with some good sales achieved. The curator, Jamie Barnes, has invited NPA Cumbria back for a show next spring for 8 weeks.

Collette Henigan is organising a problem solving session for next spring with an expert to discuss how to overcome problems in making, glazing etc. Details to follow.

If any Cumbria members have been left off my circulation or have changed address or email, let me know.

Roger Bell. bell.roger@btinternet.com 015394 32730

Yorkshire Potters Group

Opening Exhibition Blandscliffe Gallery Mid March 2006

Shirley Shepherd NPA member has kindly agreed to host the Yorkshire Group and NPA for the 2006 opening Exhibition. Over 250 invitations are sent out for this event, and potters are invited to send images of their work if they wish to be considered. All images should be sent to Ann Johnson, Orchard House, Marston Lane, Moor Monkton, York. YO26 8JL before the end of the year.

We together with NPA will select the work best suited to the gallery and members will know if they have been selected by the end of January. This is a wonderful opportunity to get your work noticed by a number of people, wine and nibbles will be served at the opening event, to be opened by Lady Aykbourne, potters may keep their work there for 6 weeks and then remove or leave as they so wish.

A Raku Day to Remember

'Oh, what a Perfect Day!' and it was, sun shining and a slight westerly wind, a group of enthusiastic potters with Phil Boaz all set for a real good Raku session.

Ann & William Johnson welcomed us all with bacon sandwiches at the ready and before long we were all glazing our pots and on to our first firing.

We had 5 firings in all, experimenting with several glazes and firing techniques, all of us marvelling at the different outcomes we were each having and picking each others brains for insight and



L to R Sue Wolf and Bridget Karn learn about Raku from Phil Boaz

knowledge.

The camaraderie was brilliant and our hosts fantastic – lunch was also provided and very much enjoyed by all of us, especially the home grown raspberries served with cream for afters.

Phil led a very relaxed and informative day and our pots speak for themselves, white and turquoise crackles splashed with coppers, reds, blues and smokey blacks. There were a few breakages, but these proved as worthy of discussion as our successes.

In fact we had such a good time we're already talking about planning another Raku day and hoping that our generous hosts will be willing to spoil – Oops! I mean accommodate us again. Thank you Ann, William and Phil from us all!

Bridget Karn



Will Johnson, and David Solomon look on as Phil takes pieces from the sawdust.

Mal Magson Hands on Paper Clay session.

Monday 14th November from 6.30 to 9.30 at Moor Monkton Village Hall, Cost £10 per member. If you are interested please send cheque to William Johnson the treasurer. Cheques should be made payable to NPA. Limited no of places available.

North East Region

Steph Jamieson has sent out a questionnaire to members in the region and has an encouraging response so far. If you have not returned your questionnaire, please do so as soon as possible. We look forward to hearing of events from that region in the near future.

EXHIBITIONS & EVENTS



PETER SCOTT GALLERY

17 Oct – 25 Nov, 5 – 17 Dec 2005
& 9 – 28 January 2006

Animal Fantasies

A touring exhibition of ceramic fantasy animals from the University of Wales Aberystwyth Ceramics Collection will be on display in the gallery's Contemporary Ceramics Case. The exhibition features works by a range of makers including Geoffrey Eastop, Catrin Howell, John Maltby, Janice Tchalenko and Meri Wells.

Special Event

Thursday 10 November 2005

Emmanuel Cooper

Illustrated lecture: '*Picasso the Potter*'

Emmanuel Cooper is a ceramicist of international reputation, Editor of *Ceramic Review*, and author of many books on ceramics, including *10 Thousand Years of Pottery* (British Museum Press). This illustrated lecture explores Picasso's work with clay in the late 1940s at the Madoura Pottery in the south of France.

£2 per person; free for NUS card holders and Friends of the Peter Scott Gallery
Please call the gallery on 01524 593057 to reserve your place.

Permanent display of Pilkington's Royal Lancastrian Pottery

Gallery open during exhibitions: Mon – Sat 11am-4pm & late Thur 11am-9pm
PETER SCOTT GALLERY, LANCASTER UNIVERSITY, Lancaster, LA1 4YW



Geoffrey Eastop, *Flightless Bird*, 1986
© the artist

ADMISSION FREE

Tel: 01524 593057
www.peterscottgallery.com

Summer Activities 2005 by a Potter's Moll

The 'season' kicked off with our (by now) annual visit to ClayArt, in Denbigh, North Wales at the end of May. As always it was well organised and lively and it was good to meet or re-meet North Wales potters, old students and ex-summer course 'alumni'! David and Margaret are to be congratulated for ensuring a huge turnout and some reward for all the hard work they put in was to be found in the Arts Council assertion that this is now "one of the main cultural events in Wales".

The end of June saw Jim off to Aberystwyth to MC the International Potters' Festival for the nth time. He returned full of enthusiasm for all the wonderful work and inspiring makers he had met. Others will no doubt write more about this event elsewhere.

30th Anniversary

I didn't go to Aberystwyth because it co-incided with the Holmfirth Artweek preview which we combined with an exhibition to celebrate the thirtieth anniversary here at Booth House Gallery, Holmfirth. Appropriately, the exhibition was work by North Wales Potters' Association many of whom are seasoned exhibitors here, but there were also refreshing new exhibitors. I particularly like the beautiful turquoise vases of Sue King and the cool elegant celadon glazed ware of Claudia Lis. Phil Mumford's vases are classical and graceful and Jacki Atkins smoked pieces are exquisite. All in all, a high quality show, with something for everyone's taste.

One particularly pleasing aspect was that several people came to the opening who had been here when we first opened the Gallery in 1975. It made me think how much energy has gone into the place over the years as we've added studio space, mezzanine floor etc.

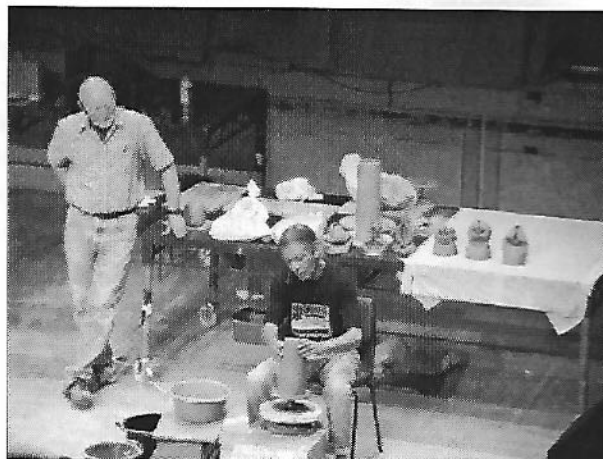
A Private Function

At the beginning of July we had a private but very significant Gala Opening – this time it was the Booth House Bathroom. Having decided earlier in the year that our very 1960's bathroom needed a makeover, Jim suggested he could make some tiles. We had a visit to Barcelona in February and came away full of Gaudiesque images which inspired Jim to come home and roll out huge sheets of clay which he then incised and decorated into a landscape mural with an extruded ribbon-like edging. All glazed in blues and greens with a touch of copper-red here and there. Beautiful. Many people saw the tiles in the making in the studio so now it's not unusual for a gallery visitor to ask: "Can I have a look at your bathroom tiles"!

July also saw our two regular summer courses here in the studio. It always amazes me how a group dynamic develops quickly and though the groups each week were very different, they all seemed to enjoy themselves and achieve spectacular results. The social side was equally successful – my goats' cheese flans were well-received as was the bacon, onion and potato casserole. And everyone loved the nectarines poached in white wine.

Change of Scene at Tatton Park

On the Saturday in between the courses we went to the RHS Garden show at Tatton Park where Jim had installed five large ceramic sculptures as part of a Art-Nouveau – inspired garden designed by a local landscape architect. (When did Jim have time to make, fire, transport and assemble such a mammoth undertaking? The answer partly lies in the staunch help he received from Ian Marsh). The sculptures looked



Jim in discussion with Gustav Perez at Aberystwyth



Jim's sculpture in situ at the RHS Garden Show

fabulous and enhanced the beautiful and imaginative planting of the garden which won a bronze medal.

It was such a lovely, friendly day at Tatton Park and I enjoyed chatting to the public about the sculptures and the plants. One man gave the ceramic a resounding slap and pronounced that it was fibreglass. Another said it was wonderful what you can do with concrete these days! But on the whole people were intrigued and fascinated.

Ann Young, who came on our second course, took a photo of the sculptures as an inspiration for her work on the course the following week, not realising that they had been made by Jim!

A Busman's Holiday

After the courses we went on a busman's holiday to the Lake District where we caught the last hour or so of Potfest in the Park in the beautiful setting of Hutton in the Forest. This was our first visit to this event and I was most impressed by the spaciousness of the exhibits in the several open-sided marquees and by the variety of work on display by many potters whose work I was not familiar with, including many European ones. Spoilt for choice, we eventually bought an oval platter by German potters Eva Muellbauer and Franz Ruppert, which has fine detail in the decoration and some bright copper red in the glazing.

A fun and interesting aspect of this show is a competition entered by all the exhibitors on a given theme, which this year was music. I particularly liked a ceramic bust of Ludwig von Presley, an installation called 'Strawberry Fields' and Richard Dewar's capturing the music-to-the-ear of a cork popping out of a wine bottle.

On Monday, Tuesday and Wednesday the next week Jim was demonstrating with Richard Dewar and Richard Godfrey in workshops at a nearby farm, Unthank Hall. The three demonstrators are all old friends and their work is sufficiently different in technique for the workshop participants to feel they received very good value.

Geoff and Christine Cox who organise the Potfest events deserve a hug amount of credit for the organisation, hard work and attention to detail that was obvious about all the arrangements.

On our way home on the Saturday we called in at 'Potfest in the Pens' at Penrith stock market. A different event altogether with much more of a casual market atmosphere with a very diverse range of work on display. By the time we headed down the M6 for home we both had to admit we were more or less potted-out!

Indian Summer

So what's next? One more course in September and I can get back to my gardening course and local history project, leaving Jim to begin amassing the huge amount of work he needs for his show in the Orangery at Rufford next April.

Liz Robison
August 2005

Electronic Book

I hope to have the first version ready early in the new year. We hope to include as many members as possible and would like you to e-mail or send by post your data to be included in the book.

What do I need? Four good quality images which represent the range of your work. They can be photographs or preferably digital images. I also need your contact details (those you would want others to know)—address, telephone number, mobile, e-mail and website. Finally an artists statement of no more than 80 words describing your working process and inspiration.

n.b. The NPA reserves the right not to use images or text if it is deemed inappropriate.

MAAC - Forthcoming Events

19th November 2005 - 10.00am - 4.30pm

Porcelain Day at Camberwell College, Peckham Road, London

A day of demonstrations and lecture/slide shows from Takeshi Yasuda, Mo Jupp and Susan Nemeth is to be held at Camberwell College. You can feast on porcelain information all day long! Only £25 for non-members, £20 for CPA and LP members and £10 for students. Details from:-

Jayne Burnett, Bank Farm, Sherenden Road, Tudeley, KENT TN11 0PB

Tel/Fax: 01732 356012

Saturday November 26th 2005

Mike Dodd – slide talk and demonstration at Nottingham Castle Museum

Mike Dodd will be giving us a slide talk and a demonstration alongside an exhibition of his work at Nottingham Castle. He will also be promoting and selling signed copies of his new book. If you missed his Talk and Walk in June then this is the opportunity to catch up. Non – members £10, CPA and MP members £8 and Students £5. Details and tickets from:-

David Etherton, 11 St Ann's Lane, Sutton Bonington, Leicestershire, LE12 5NJ

Tel: 01509 672 725

2006 is coming up!

As usual at this time of year your committee has been thinking hard and putting together the outlines of next year's programme. If you have any suggestions to make about events you would like to see please contact me, **Sally Shrimpton** on salshrimp@free.fr or our chairman for this year **Stanley Field** on stanleyfield@onetel.com

Ideas so far

3-5 March 2006

CAL

To begin with CAL will be happening again – this prestigious event is a must for you all. You can see the best potters and their work under one roof and feast.

20-21 May 2006

David Frith has invited us to organise an associates stand at Clay Art
Details of this will be available from Michael Jones, 17 Selbourne Road, Dudley, West Midlands, DY2 8LQ Tel: 01384 255 867 e-mail: mike_a_jonze@yahoo.co.uk

Late spring - The famous Smith Tour to Germany to be announced.

24-25 June 2006

Earth and Fire at Rufford

An associates stand once again to be organized by **Elizabeth Smith, Millhead House, Millhead, Bampton, Nr. Tiverton, Devon. EX16 9LP. Phone/Fax: 01398 331 442**

28-29 October 2006

Oxford Fair with associates stand to be organised by **Elizabeth Smith, Millhead House, Millhead, Bampton, Nr. Tiverton, Devon. EX16 9LP. Phone/Fax: 01398 331 442**

November – a second Nottingham Castle event to be organised by **David Etherton**, 11 St Ann's Lane, Sutton Bonington, Leicestershire, LE12 5NJ
Tel: 01509 672 725

Plus of course more

Talk and Walk Events

Talk and Walk events have been devised by the MAAC Committee to ensure that CPA Members get the full benefit of interaction with the speaker. They are run to coincide with exhibitions held in *Contemporary Ceramics*. Starting at 2 o'clock at the University of Westminster in Regent Street there is a talk and slide presentation. The speaker and the audience then walk down to *Contemporary Ceramics* in Marshall Street, to enjoy the exhibition, talk with the speaker and learn about their techniques. Where the speaker has recently published a book, this will be available for sale, so you can ask the author to sign your copy.

Exhibitions

Booth House Gallery Christmas Show

You are cordially invited to the preview afternoon on
Sunday 13th November
12—4 pm

Ceramics

Mo Fox
Sheila Spencer
Jim Robison
Ian Marsh

Toy Maker Judith Evans

Paintings by Geoff Hickey

Glass by James Lethbridge

This will be augmented by our regular gallery exhibitors.

Booth House Gallery and Pottery
3 Booth House Lane
Holmfirth, HD9 2QT

Gallery Opening Hours: Sat and Sun 12-4pm
Ring at other times

Tel. 01484 685270

Email: jim.robison@virgin.net

Web address: www.boothhousegallery.co.uk



yorkmuseumtrust

www.york.trust.museum

Celebrating Ceramics—a trio of exhibitions for Yorkshire

The *Celebrating Ceramics* exhibitions are:

- **Fired Up – Celebrating Ceramics from York's Collection**, at York Art Gallery, from 17 September, 2005, until 15 January, 2006
- **Fireplace – Celebrating Ceramics from York's Collection**, at Scarborough Art Gallery, from 24 September 2005, until 8 January, 2006
- **WA Ismay – A Passion for Pots – Celebrating Ceramics from York's Collection**, at Wakefield Art Gallery, from 30 September, 2005, until 4 January, 2006

Events Calendar 2005/2006

- Made—Contemporary Craft and Design at Yorkshire Sculpture Park—5 Nov 2005 to 26 March 2006
- Booth House Gallery Christmas Exhibition— from the 13th November
- Huddersfield Open Studios— 18th to 20th November (see www.host05.org)
- Isa Denyer Autumn Selling Exhibition—Wighill, Near Tadcaster—31st October, 1st, 2nd November
- Potfest Bristol—28th, 29th, 30th April 2006
- ClayArt, Denbigh, North Wales—20th, 21st May 2006
- Potfest Perth—26th, 27th, 28th May 2006
- Potfest Peak—2nd, 3rd, 4th June 2006
- Earth and Fire, Rufford—24th, 25th June 2006
- Potfest in the Park—28th, 29th, 30th July 2006
- Potfest in the Pens 4th, 5th, 6th August 2006

Do you know of any other events, local or national? Let me know and I will include them in future.

**So many clays
you could be bewildered...**

5% discount to all N.P.A members.

...So much advice you won't be

When you've been quarrying and manufacturing clay bodies for as long as we have, it's inevitable that your range will grow. Over the last seventy years we've developed a range of clays so varied that there's a body to suit every possible need. From hobbyists to commercial potters, from fine china to hand crafted earthenware, there's so much

variety that you will be spoilt for choice.

That's why, with the widest range on the market, we concentrate on giving the best help and advice to back it up. Test the genuine experienced help that we offer and release your creativity.

POTCLAYS

www.potclays.co.uk Tel: 01782 219816



Sedgefield Pottery Supplies

The Old Smithy, Cross Street
Sedgefield, Co. Durham, TS21 2AH

Tel. 01740 621998

e-mail: wrtodd@tiscali.co.uk

Over 30 Clay Bodies available from stock
Agents for Valentines, Potclays, Northern Kilns
New Kilns supplied & fitted - not just delivered
Kiln elements made to order, kiln repairs
Old fashioned service

William has requested that you check your standing order for your NPA subscription. It should be for £22. Some members have not upgraded it from £17 to £22.

In the Next Issue:

- News of Future Events
- News from the Regions.

GHS

POTTERY SUPPLIES

CLAYS
GLAZES
TOOLS
MACHINERY

OPENING TIMES:

8.00am - 4.30pm Mon - Thurs

8.00am - 3.30pm Fri

GHS Refractories Limited,
Unit 9 & 10 Bridge Street,
Tingley Bar Industrial Estate, Morley, Leeds,
W. Yorkshire, England. LS27 0HE.

Tel: 00 44 113 252 7144

Fax: 00 44 113 253 1527

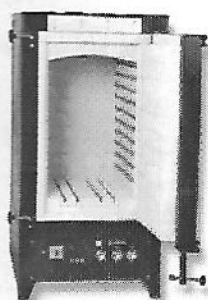
Email: info@ghsrefractories.co.uk

www.ghsrefractories.co.uk

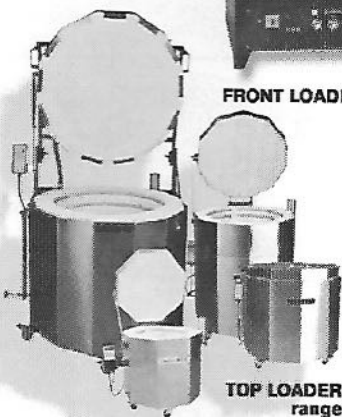
CROMARTIE

...50 years at the centre of ceramics

**QUALITY
PERFORMANCE
& STYLE**



FRONT LOADER range



TOP LOADER range

Cromartie Kilns Ltd
Park Hall Road, Longton
Stoke on Trent ST3 5AY U.K.
Tel: 01782 313947 Fax: 01782 599723
email: enquiries@cromartie.co.uk

www.cromartie.co.uk

5% DISCOUNT

to members of
**Northern Potters
Association**

Please quote membership number
when ordering



Ceramic materials and equipment
to meet all your requirements

Potterycrafts LTD

HEAD OFFICE

Campbell Road, Stoke-on-Trent ST4 4ET

Tel: 01782 745000 Fax: 01782 746000

sales@potterycrafts.co.uk

<http://www.potterycrafts.co.uk>

LONDON NORTH

Kings Yard Pottery, Talbot Road
Rickmansworth, Herts WD3 1HW

Tel: 01923 770127

Fax: 01923 896202

LONDON CENTRAL

8-10 Ingate Place
Battersea, London SW8 3NS

Tel: 020 7720 0050

Fax: 020 7627 8290

THE POTTERS CONNECTION LTD

WHETHER YOU ARE A COMPLETE BEGINNER OR A SEASONED PROFESSIONAL, WE CAN SUPPLY YOU WITH ALL YOUR POTTERY NEEDS AT THE BEST POSSIBLE PRICES, AND IF YOU CAN FIND THE SAME PRODUCTS FOR LESS ELSE WHERE WE WILL DO OUR BEST TO MATCH OR BEAT ANY QUOTED CATALOGUE PRICE.

AS A MEMBER OF THE NORTHERN POTTERS ASSOCIATION, WE WILL GIVE YOU A 5% DISCOUNT* (PRE-VAT) OFF OUR CATALOGUE PRICES.

WHY NOT TELEPHONE OR WRITE TO US AT THE ADDRESS BELOW FOR A COPY OF OUR MAIL ORDER CATALOGUE:

5% OFF!



THE POTTERS CONNECTION LTD
Chadwick Street, Longton
STOKE, ST3 1JW

TEL (01782) 598729 FAX (01782) 593054
ALL MAJOR CREDIT & DEBIT CARDS ACCEPTED.

* 5% DISCOUNT DOES NOT APPLY TO WHEELS, MACHINERY, KILNS OR CARRIAGE CHARGES.

D 11 HIGH GALE, AMBLESIDE, CUMBRIA, LA22 0BG **D**

E Tel. 015394 32730

E email: dext@btinternet.com

X We hold one of the best selections of books and magazines on ceramics (and **X**
other art & craft disciplines) from publishers in UK, USA, Australia and Europe
including AC Black, CPA, Crowood, Krause, & Thames & Hudson. 2nd hand
books & magazines bought & sold.

T Magazines available include: Ceramic Review, Ceramic Art & Perception, **T**
Ceramics Technical, Ceramics Monthly, Craft Art International, Keramiki
Techni & Art Review.

R Email, phone or write for up to date list. **R**

I 10% discount for NPA members collecting from gallery or Potfest. Free **I**
p.& p. on current books. Magazine subscriptions often cheaper than from
publisher. **I**

T **T**

Y **Y**

The opinions expressed in this
newsletter are those of the
contributors and do not necessarily
represent those of the editor or the
Northern Potters Association.

Only listing may be reproduced
without the permission of the editor.

NPA Membership

Subscription Rates:

Individual £22 (if paid by standing order)
£25 (if paid by cheque or Postal
Order)

Student/unwaged

£10 (has to be paid by cheque or PO)
(please send evidence of eligibility e.g. photocopy of SU card,
UB40 etc.)

Contact the membership secretary:

Maureen Smith for further details

18 Riley Close, Bracebridge Heath, Lincoln, LN4 2QS
01522 859 105

E-mail: smithsatbbh@ntlworld.com



Advertising in NPA News

Cost of advert for one issue:

Small Adverts: free to members
£10 to Non-members

Boxed Adverts: whole page £25
half page £15
quarter page £10
eighth page £7.50

Repeat Adverts: Six consecutive inclusions
for the price of four