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## Opportunities

**Travel Award for 22-35 year olds.** 10 grants towards developing skills in another country. Payment normally covers fees, airfares, living expenses and the cost of mounting an exhibition. Information from: The projects Manager, Commonwealth Arts and Crafts Awards, The Commonwealth Foundation, Marlborough House, Pall Mall, London. SW1Y 5HY. Tel: 02079393783. Email: geninfo@commonwealthfoundation.com  
**Deadline: 1st October 2002**

### Craft Pottery Charitable Trust Annual Call for Applications

The closing date for grants from the Trust for 2002 is 15th December 2002 (decision by March)

Guidelines for making an application are available from:

Liz Gale, Trustee and Secretary to the Trust, Taplands Farm Cottage, Webbs Green, Soberton, Southampton S032 3PY

Please send a stamped addressed envelope

## Editors Comment

Well this is my last edition of the newsletter. I have thoroughly enjoyed my time as editor (is it really two years?). I have learned so much in that time, not just the improvement in my computer skills, but lots of information on ceramics and its makers. I have also made many new friends, its great to put faces to the voices I hear at the end of a telephone. May I take this opportunity to welcome Ian Marsh to the job of newsletter editor, I hope he gets as much out of it as I have. I feel I have taken it as far as my skills will go, so over to you Ian. Ian is IT trained so what this space, it should get interesting. It will be great to watch how the newsletter develops from here. So don't forget folks, keep sending that info in, but send it to Ian from here on in. I for my sins, am taking over the website, so if you want your work on show out there in the ether, send your pic's to me and I'll get them on the web site. I am also interested in what you think should be on the web site, so let me have your ideas.  
Happy potting  
Judith

## Inside This Issue

Opportunities	2
Membership Fees	3
Exhibitions	4
Members Ads	4
Welcome to new members	5
Fired Up North Exhibition Report	6,7
Members Profile Babs Taylor	7,8
Pot Fest in the Pens Report	10

# MEMBERSHIP FEES

As most of you will know at the last AGM at Rufford in July a resolution was passed to amend membership fees as follows;

Annual Membership	£25 pa
Membership paid by standing order	£22 pa
*Full time Students(and unwaged)	£10 pa
*(not payable by standing order)	

As many members already pay by standing order a new mandate form is enclosed for completion by all those who wish to continue to pay by this method and also for those who wish to start paying in this way. Savings can be made on administration, cheques, reminders and postage plus dealing with alterations to issues of the newsletter.

Please return the completed forms to the Honorary Treasurer (see address in this newsletter) If you already pay by standing order the date of payment will be amended to the relevant month in which the previous years payment was received to avoid any duplication.

If the renewal fee is not received by the 10<sup>th</sup> of the month following the normal renewal month then membership will lapse but a letter will be sent as a reminder prior to cancellation of the newsletter

If there are any queries please contact either

Membership Secretary -Maureen Smith	01 522 859105
Honorary Treasurer - William Johnson	01 904 738541

## Exhibitions

### **A WESTERN APPROACH** by *Eddie and Margaret Curtis*

In this collection of stoneware and porcelain ceramics in celadons and copper reds, Eddie and Margaret aim to create a fusion of eastern tradition with western contemporary design.

Open 10am to 5pm daily  
Stokoe House Gallery, Market Place, Alston,  
Cumbria CA9 3HS  
Tel: 01434 382 137  
Until 3rd November

**Hortense Suleyman's** porcelain vessels at  
The Craft Centre and Design Gallery, City Art  
Gallery, The Headrow, Leeds. LS1 3AB Tel:  
0113 247 8241  
Until October 31st.

### **Moving On with Moving Clay and Friends**

An exhibition of ceramics and fine art at  
Tameside Central Art Gallery, Old Street,  
Ashton-under-Lyne Lancashire.  
Tel: 0161 342 2650  
Until 4th January 2003

**William de Morgan Pottery** at The Arts and  
Crafts House, Bowness-on-Windermere,  
Cumbria. LA23 3JR  
Tel: 015394 46139  
Until 22nd December

**Jerwood Ceramic Prize 2001** Finalists work  
at The Potteries Museum and Art Gallery,  
Bethesda Street, Hanley, Stoke-on-Trent  
ST1 3DE  
Tel: 01782 232323  
Until 3rd November

**The Art of Throwing:** Mixed Show at  
Rufford Craft Centre, nr Ollerton, Newark  
NG22 9DF  
Tel: 01623 822 944  
Until October 27th

**Simon Lyon and John Drinkwater** at the  
Laburnum Ceramics Gallery, Yanwath, nr  
Penrith, Cumbria CA10 2LF  
Tel: 01768 864842  
Until 26th October

## Members Ads

### **FOR SALE**

Person-powered pugmill in good working  
order. Does a good job, but it's hard  
work!  
£50 ono

Michèle Beverley, Ashville Farm House,  
Main Street, Rufforth, YORK  
tel.01904 738123

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### **BABS TAYLOR RIVINGTON STUDIO POTTERY**

Invites you to an *Open day and sale*  
**JOIN ME AT MY STUDIO**  
**WINE FOR THE EARLY BIRDS**  
**BARGAINS GALORE**  
**SUNDAY 3<sup>RD</sup> NOVEMBER**  
**11.00AM - 5.00PM (ish)**

111/112 Rivington House Horwich Loco  
Industrial Estate Chorley New Road Horwich  
Lancs BL6 5UE (*next to the fire station*)

## New Books

Glazes from Natural Sources  
by Brian Sutherland : A & C Black  
ISBN 0 7136 4755 8 £14.99

The Potters Guide to Ceramic Surfaces  
by Jo Connell : Apple  
ISBN 1 84092 360 1 £14.99

Porcelain  
By Jack Doherty : A & C Black  
ISBN 0 7136 5085 0 £12.99

Extruded Ceramics  
by Diana Pancioli : Lark £19.95

The Encyclopaedia of Pottery Techniques  
by Peter Cosentino : Sterling \$14.95

Decorating Ceramics  
by Nick Cooney : Sterling \$17.95

# Can You Help?

**Brother Martin** at Mount St. Bernard, Coalville, Leics took over firing the monastery's oil-fired kiln a couple of years ago and is having difficulty with temperature and atmosphere control. He's raised the bag wall one side which has helped bring up the low temp. at that spot but really is in need of some advice, either to visit another potter or vice versa. I've fired with electricity for circa thirty years so I'm not much help. If you don't know anyone perhaps you could put me in contact with someone else who might.

Many thanks for your help,  
Chris Richards

## Also

### Brownhill Pottery

I wonder if you could kindly give me any information on the above pottery which had its factory in Mersey. I have a plate from this factory and wish to know more about it.

Vahed Galledari

E-mail Address:

[galledari@wanadoo.fr](mailto:galledari@wanadoo.fr)

# Welcome to New Members

Bowe	Liz	24 Scriven Rd.	Knareborough	N. Yorks	HG5 9EJ	01423 868344	the.bowes@virgin.net
Briggs	Paul	The Cottages, Mill Lane	Walesby	Notts.	NG22 9PG	01623 862140	Paul@cottage69.freemove.co.uk
Fitton	Christine	7 St. Saviours Close	Retford	Notts.	DN22 6SA	01777 703036	christinefitton@btopenworld.com
Garritt	Daphne	Pear Tree Cottage, 3 Scrooby Rd., Harworth	Doncaster	S. Yorks	DN11 8JT	01302 745621	
Hollinson	Karen	105 Burn Rd.	Huddersfield	W. Yorks	HD2 2EG	01422 372221	kaggsh@hotmail.com
Marriot-Hopgood	Andree	Gecko Images, 8 Seaside Lane	Easington Colliery	Co. Durham	SR8 3PF	0191 5272495	geckoandi@aol.com
Martin	Luke	96 West End Ave.	Harrogate	N. Yorks.	HG2 9BY	01423 522380	
Mortimer	Christopher	Mill Barn, Goosefoot Close, Samlesbury	Preston	Lancs.	PR5 0SS	01254 853300	chris@millbarn.globalnet.co.uk
Orme	David	37 Frederick St., Woodville	Swadlincote	Derbys.	DE11 8BY	01283 212241	
Owen	Paul	11 Andrew Close, Greenmount	Bury	Lancs.	BL8 4HG	01204 665566	paul@owen198.freemove.co.uk
Rowbottam	Joanne	161 Commercial Rd., Skelmanthorpe	Huddersfield	W. Yorks	HD8 9DX	01484 863683	j.rowbottam@btinternet.com
Slee	Margaret	7 Portsmouth Ave., Otley Rd.	Bradford	W. Yorks.	BD3 0JA	01274 631978	
Storey	Abigail	14 Church St. Hutton	Driffield	E. Yorks.	YO25 9PR	01377 271585	arriserve.net
Whitehead-Knight	Michelle	328 Foxhill Rd., Carlton	Nottingham	Notts.	NG4 1QD		

# 'Fired up North'

Platform Gallery Clitheroe  
12th September—26th October 2002

I would like to start by thanking all those who submitted work to the current exhibition at the Platform Gallery. 31 potters have been selected including work from 2 of the selectors, Andrew Hill and Kerry Cox.

Selection day was Monday the 9<sup>th</sup> of September starting at 9.30. I had two fantastic helpers who not only helped unwrap and repack the work but also helped prepare the buffet lunch for all those involved in the day. I would like to thank Babs Taylor and Margaret Chapman for volunteering, giving up their Monday and for all their hard work.



All the selectors arrived early and helped with the unwrapping, as there was a lot to do, this set a really good atmosphere for the day. It is almost like Christmas unwrapping parcels to see what treasures you will find, it is a very enjoyable part of the process and if anyone would like to be involved please contact me for future shows.

Selection started around 10.30 with the helpers following behind repacking unselected work. The selection panel consisted of Liz Martch, Gallery co-ordinator, Andrew Hill, independent potter and Kerry Cox a practicing potter and representing the membership of NPA.

Liz has been Gallery Co-ordinator of the Platform Gallery for the past 7 months moving from the Walford Mill Craft Centre in Dorset where she was the Exhibitions and Education Officer. Liz is also a ceramic artist graduating in 1998 from Cardiff with a BA(Hons) in Ceramics. Her environmental sculptural ceramics has been exhibited widely in the UK and also Sidney Australia in a Welsh Potters Exhibition. She is currently working towards setting up a new studio in her new home.

Andrew Hill, the independent potter on the panel, is local to this part of Lancashire having his studios based the other side of Pendle Hill in Traweden. Andrew specialises in thrown raku work using a variety of materials during the reduction including bracken, ferns and sawdust that leaves fantastic patterns on the surface of the glaze contrasting a black carbonised body. His work has been exhibited and collected throughout the UK and Europe and Andrew became a member of the CPA in 1993 and received fellowship in 1999.

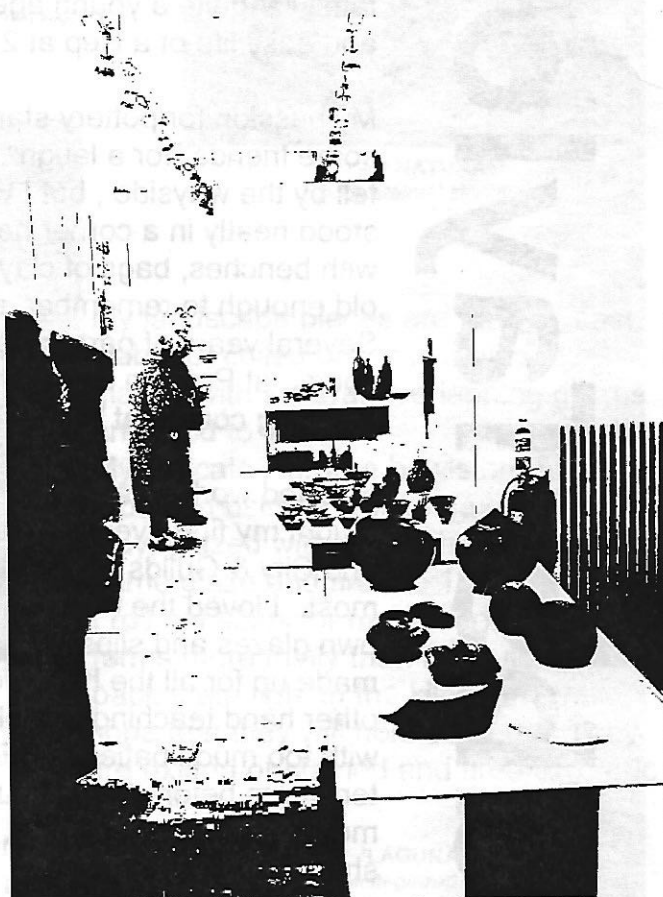
Kerry Cox the NPA representative on the panel is a ceramic artist based in Cumbria. Graduating with a first from Cumbria College of Art and Design in 1996 Kerry has set up as a practising artist working both in teaching and the community on large-scale projects and also

developing her own work for exhibition and sale. Her work based on nature and sea life is full of fantastic textures, details and vibrant colours and can be seen through various galleries up and down the country and this year at Potfest in the Park, Hatfield and Artisan. She has also exhibited in art fairs across Germany.

The selectors chosen by the gallery worked well together bringing different views on technique and ability to give a well-rounded view for each selection. The process using the guidelines set by the NPA went well with almost all members who submitted work being chosen for exhibition. Everyone was impressed with the standard and variety of work from across the membership and a good day was had by all.

After the selection day was over the hard work began, how were we going to fit all these pots coherently into the space. Liz and I placed plinths around the gallery then moved them and then moved them again. We spent two days moving them about playing with the space and plinths available. Hopefully you will think it was worth it looking at the finished results. When repainting was finished the final job was to label and price the work ready for the private view. I would like to take this opportunity to thank the gallery staff Liz, Katherine and Francis for all their hard work in getting the gallery ready. I don't think they have had so many pots in the gallery before. This also meant that not everyone has all the work out at the same time space was tight so work has been but in the stock room to replace work sold.

Thursday evening was the private view from 5 till 9. The Mayor of Clitheroe was invited and greeted people who arrived early. There was a steady stream of visitors through the evening with some sales. There is the opportunity to use the Taps scheme for the larger pieces and pay in instalments which was demonstrated when a lady bought one of Su Hudson's Lizards perched on a cacti. Maybe a thought for future shows to produce and submit large-scale work if this scheme is available in other venues. Thanks to everyone who supported the private view I hope everyone enjoyed themselves.



Thanks again to everyone for making the effort to submit work for the exhibition and for those who didn't please make an effort to go and visit the exhibition and support NPA.

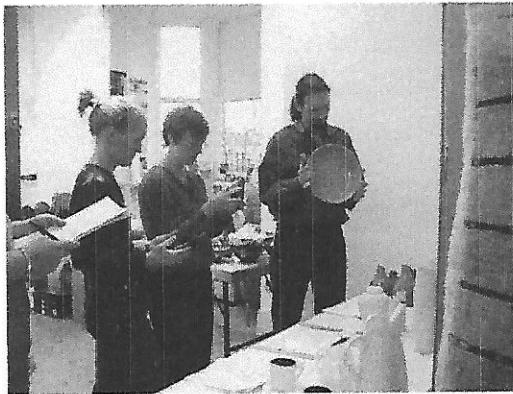
Can I just add another plea for images for a portfolio of work? I want to attract galleries we may not have exhibited at for a while of never before so it would be good to have current images of peoples work. Please send me what ever you have photos postcards or slides. Thanks to those who have I am compiling them as we speak but more please. This plea also goes out for the website. If you want to use the same images you could send them to Judi for the website and include a note for them to be passed on to me.

Cheers  
Julie.

Note from the editor

Apologies for the pictures on pages 6 & 7. There has been a technical hitch which neither myself or the printers can rectify. This is what they should look like!

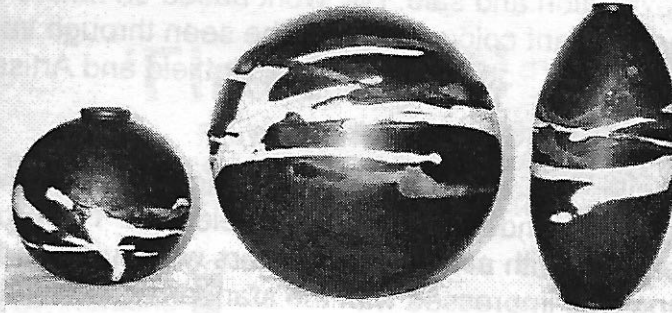
Regards  
Judith



## Members Profile

Rivington  
Studio  
Pottery

# Babs Taylor



'STRATA'  
White crackle and Copper Matt Raku

Hi, I'm Babs, and I've been Judith'd.  
I think "Judith" should be in the dictionary next to "Delia".

Judith: One who lurks in cattle pens.

Judith'd: To be pounced upon when least expected.

To do a Judith: Now there's an interesting thought. Perhaps one day one of us will get our own back!

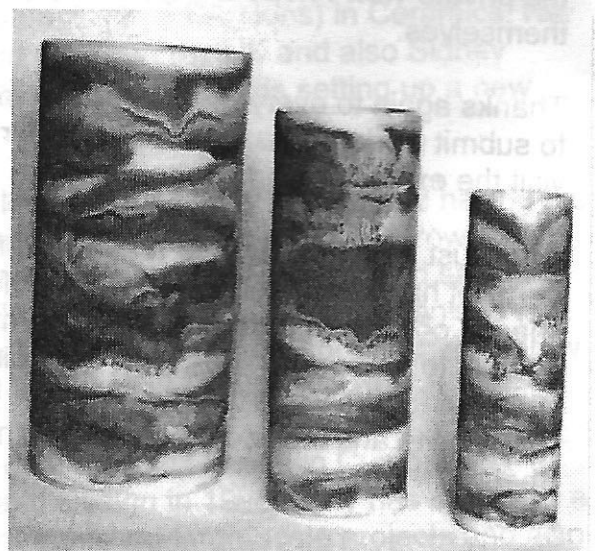
Like lots of other potters I started my working life as something else. At the age of 16 I was a hairdresser, swiftly moving on to office and administration work, took on all sorts of part time stuff whilst starting a family at quite a young age, back to admin at 24, on to the relatively free and easy life of a Rep at 27, and then I found clay!

My passion for pottery started in 1981 when I joined an evening class with some friends "for a laugh". My partner (as he is now) and the others soon fell by the wayside, but I was completely hooked. My garden shed, which stood neatly in a corner next to the vegetable patch, was soon taken over with benches, bags of clay and the obligatory mangle. For those of you old enough to remember, my neighbours called me Mrs Good. Several years of part time study in ceramics and design led to an HND course at Preston Polytechnic (now Central Lancashire University) and a teaching course at Wigan college.

I started work as a ceramics technician at Horwich College in 1990 and taught my first evening class in 1991, going on to teach advanced classes and City & Guilds parts 1&2, and I can't honestly tell you which I enjoyed most. I loved the technical aspects of pottery. Given a free reign to mix my own glazes and slips, I was like a child in a sweet shop, and it more than made up for all the hard work lifting, mixing, re-cycling and the like. On the other hand teaching is a blessing which should only be bestowed on those with too much patience. Fortunately I had lots of it and I taught happily for ten years before the institution finally got to me. The ever increasing mountains of paper work, shortage of cash and the proverbial red tape get to us all in the end.

Most of my inspiration comes from the natural environment, it's colours, textures and asymmetry. I wonder at the fragility of many of it's components; petals, seeds, peeling bark, butterflies wings, wispy summertime clouds; and at the rugged solidity of others;

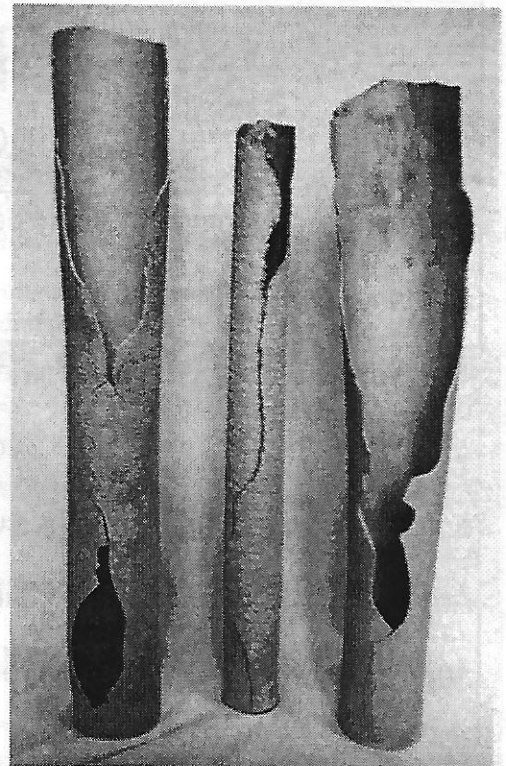
'LANDSCAPE'  
Multi-glazed stoneware



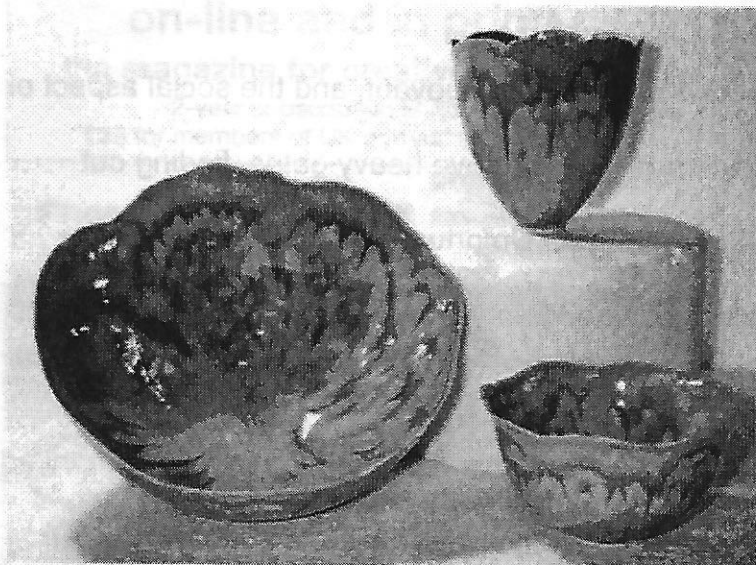
rocks, stone, metal ores, the mighty oak; at the endless colours and textures of the landscape sometimes seemingly impressionist especially at dusk and dawn. I enjoy the knowledge that some of the more robust natural materials can be ground down and melted to make and decorate the most delicate of vessels.

I believe that pottery has no boundaries other than those we impose ourselves, and the only rules are those which are meant to be broken. I love every aspect of our craft and do not like to specialise in one particular making or decorating process. My work encompasses pottery as a whole.

I throw, coil, roll, press mould, slipcast, pinch and everything else in between. I decorate with slips, oxides, stains, underglazes, overglazes, gloss glazes, matt glazes, old uncle Tom Cobble and all, and I fire to earthenware, stoneware and raku



**'AU NATURAL'**  
*Oxide stained stoneware*



**'AUROAE'**  
*Multi-glazed stoneware*

My landscape pieces are thrown, cast, slabbed, coiled or press moulded, glazed with several overlapping glazes and fired to 1280c.

My delicate Aurorae bowls are press moulded using a white heavily grogged clay, glazed with three shades of the same glaze and fired to 1280c.

I roll out slabs for my Au Natural vase forms more thinly than I should dare. I pack them tight in the kiln in the vain hope that they will hold each up! They are oxidized or stained and fired to 1240c

My newest venture, the Strata Raku, is cast, thrown or press moulded and glazed using white crackle and copper matt. They are raku fired and reduced in paper and wood shavings.

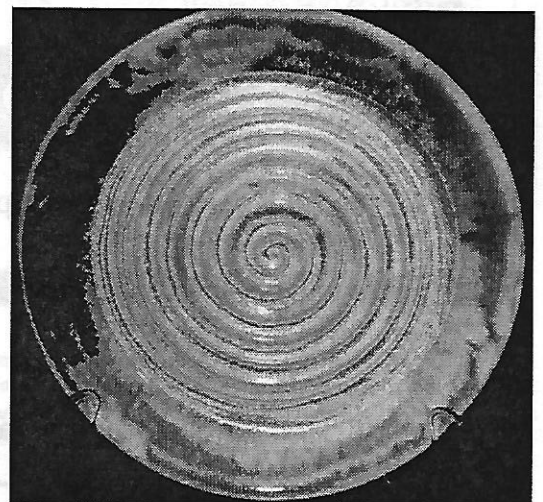
People often say to me "Why is your work so diverse? Is it because you haven't found your forte yet? I answer them quite simply.

"No, it's because I'm a potter"

Join me at my studio open and sale day, wine for those who are quick out of bed, Sunday 3<sup>rd</sup> November, 11.00am - 4.00pm.

Rivington House, Chorley New Road, Horwich, Lancs  
Next to the fire station !!

**'LAGUNA'**  
*Thrown Multi-glazed stoneware*



# Potfest in the Pens Penrith

Another point of view by Jayne Restall

Potfest is many things to many people, potters, buyers, browsers, and families, and we were all of these.

This year was the ninth Potfest, and I've been involved in seven, with the format remaining roughly the same each year. Each year we return home with new experiences, new pots, and a batch of hopefully happy customers, and this year was no exception.

Arriving on Thursday with two children in hand was definitely hard work, and it took until 10pm. to set up stall, erect the tent, feed hungry children, and finally get them to bed, excitedly in new sleeping bags.

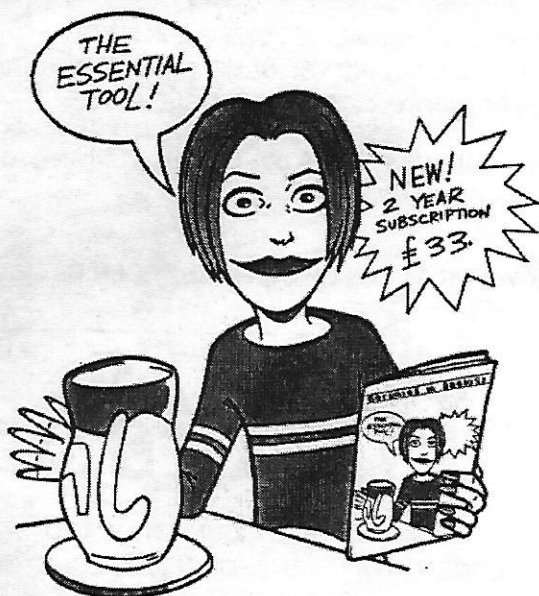
During setting up the atmosphere in the stalls was as ever buoyant, and the social aspect of Potfest quickly kicked in, as potters helped each other remove heavy gates, finding out where old friends were, and meeting new neighbours. Unfortunately then the rain came down, and the heavy patter on the tent all night long, meant we started the day tired but surprisingly prepared! Taking turns with the kids meant one of us got to sit peacefully on the stall, chatting calmly to customers, whilst the other nipped to Rheged's play area, or thanked Hans Ulrich, and Cumbrian Sculptors for kindly proving the free Children's workshops. (I now know that even a one year old can have fun squidding, smearing and eating clay!)

Every day of the event was different, and I am constantly surprised by the fact that yet again my regular customers returned to buy. We made enough for it to be worth doing again, but Potfest isn't just about selling. It's a marketing exercise to try out new ideas, a research event to check out others ideas, a buying event for presents, tools, and magazines, and a great social event, as the free camping provided us with the chance to sit outside our tent full of sleeping children, contemplating life the universe, and potters, whilst being plied with wine by the uproarious Mark, Carol, and Seamus.

Thanks guys for the camaraderie, and thanks Geoff and Chris for another successful event.

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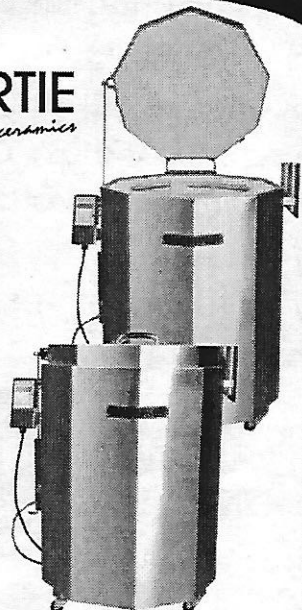
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10% discount for NPA members collecting from gallery or Potfest. Free p.& p. on current books. Magazine subscriptions often cheaper than from publisher.

OPEN 7 DAYS 9.30 a.m. to 6.00 p.m. (Closed 25/26 Dec)

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**CASTLE BARN GALLERY**  
CASTLE BARN, PARADISE LANE, HAZLEWOOD,  
NEAR TADCASTER, NORTH YORKSHIRE, LS24 9NJ.

Tel: 07968 089122 Fax 01937 530421  
Email: art@castlebarn.com Website: www.castlebarn.com

The Gallery has an ever-changing stock of the best contemporary ceramics and paintings available for sale. We currently have pieces by Clive Bowen, Emmanuel Cooper, Mike Dodd, Christy Keeney, Ruth King, Peter Lane, Jon Middlemiss, David Roberts, John Ward, Jason Wason and Peter Wills.

We are conveniently located just off the A64 mid-way between Leeds and York on the driveway to Hazlewood Castle Hotel. Visitors are always welcome, including evenings and weekends, but please telephone first.

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