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General

Chat from the Chair:

Well, spring is in the air, the birds are singing and all is well. (apparently) The festival at Rufford is moving along with bookings coming in rapidly, so if you are hoping to come don't leave it too late, on the present signs you will be disappointed.

On a more concerning downside we have an AGM at Rufford at which a number of your current committee members will be standing down. We have an urgent need for you, the members to support your organisation, to spend a little time in promoting ceramics in the north. We need members with computer skills and / or organisational ability, prepared to give a little of their time and enthusiasm to support NPA. We know you are there, so step out of your clay pit and offer your services.

I have called for this in several previous newsletters, with some response, but we still need more support.

If you, the members are not prepared to get involved, the Northern Potters Association could well fold in the coming year.

That would be a triumph for apathy for an organisation which is financially sound and with much planned over the next two years.

Look to yourselves,

Pete Clough

Editors Comment:

May I start with a vote of thanks to everyone who contributed to this issue, keep it coming along with any comments you may have about the newsletter, new ideas, what would YOU like to see in the newsletter etc. all are welcomed with open arms. Many thanks to all who have sent their compliments about the newsletter, I don't do it to get praise but getting feedback boosts moral and makes the hard work worthwhile, also complaints are very useful as they point out errors and better ways of doing things, I am learning as I go along so your feedback is very helpful. Keep it coming!

Now I must make my apologies for the lateness of this issue. Due to family ill health and the deluge of work I have not had any time or energy to get this issue out any earlier. This does point out the urgency for someone else to volunteer to help with the newsletter. Please if you have any desktop publishing skills and can spare a few hours every two months, please think about helping out as my family's health situation is getting worse not better.

Regards to Everyone
Judith

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**Deadline for the next issue is
May 20th 2002**

Opportunities

The Mosaic Gallery is a Contemporary Art and Crafts Gallery situated at 10 Hall Bank, Buxton, Derbyshire. SK17 6EW. Their aim is to increase the profile of ceramics in the Buxton and High Peak and to support its makers, retailers and purchasers and are offering to take work on a sale or return basis at a commission of 50%. Anyone interested contact the gallery by post or Tel: Pete Chappell 01226 296893

Wales Ceramic Fair 2002 at Tredegar House and Country Park to 100 exhibitors at a cost of £100 per pitch, for selection please apply to: Ceramics Fair Wales, Llantarnam Grange arts Centre, St. Davids Road, Cwmbran, Torfaen. NP44 1PD. (for more details contact Rik 01248 602 960)

Craft fair at Green Hammerton
(between York and Harrogate)
Sat 6 July - £15 a table
call Alison Hicley Tel: 01423 330113

Ceramic Fairs

Rivington Potters Ceramic Fair
Astley Hall Museum and Gallery,
Astley Park, Chorley
11 am to 5 pm Sunday 21st April 2002
Free Admission, Free Parking

Clay Art
Wales 1st Potters Market
Llanrhadr Hall, Denbigh, N. Wales
25th/26th May

Potfest Perth
Perth
7th to 9th June

25th Art in Action
Oxfordshire
18th to 21st July

Potfest in the Park
Penrith
26th to 28th July

Potfest in the Pens
Penrith
9th to 11th August

8th National Pottery and Ceramics Festival
Hatfield Hertfordshire
2nd to 4th August

Chelsea Crafts Fair
London
October 15th to 20th and 22nd to 27th, 2002.

Exhibitions

Stokoe House Ceramics Gallery
Market Place, Alston, Cumbria.
Tel: 01434 382 137
New Work by Chris and Geoff Cox
23rd March to 6th May
open 10 am to 5 pm daily.

V & A Museum
18th June to 8th September
Textiles and ephemera to mark the centenary of Suzie Cooper, one of Britain's most distinguished and innovative ceramic designers

V & A Museum
Until 7th July
'Earth and Fire' Italian Terracotta Sculpture from Donatello to Canova

The Orangery, Holland Park, London W8
20th to 28th April
Stuart Smith raku sculpture

Lady Bay Studio Group Open Weekend
18th and 18th May
Tour starts at either:
23 Lady Bay Road or
42 Seymour Road
West Bridgeford, Nottingham
Painting, printwork, smoke firing, ceramics, sculptures, cartoons, textiles, film, café, live music etc.
For more info contact: 0115 982 2681

Rufford Craft Centre
Until 27th May
'Construction' an exhibition of textiles, baskets and jewellery and the ceramics centre is showing an exhibition of Garden Ceramics.

North Light Gallery, Huddersfield
Until June 22nd
Rose Hilton 'The Music of Colour'
Paintings, drawings and print

Arts South Asia Shisha
Covers four exhibitions of visual art from India, Bangladesh and Sri Lanka programmed simultaneously in Manchester, Oldham, Preston and Liverpool part of the commonwealth games cultural programme.
For more info: www.shisha.net/projects

Sokari Douglas Camp
At the Lowry Centre, Salford
A selection of Steel Sculpture by this Nigerian born artist
For more info: 0161 876 2095

New Books

Michael Cardew A & C Black	Pioneer Pottery (new ed. Intro by Seth Cardew) ISBN 0 71365 945 9	£30.00
Kenneth Clark Crowood	The Tile – Making, Designing and Using ISBN 1 86126 487 9	£25.00
Ed. Emmanuel Cooper CPA	Lucie Rie – Life and Work 1902 – 1995	£14.95
Caroline Genders A & C Black	Sources of Inspiration ISBN 0 71365 681 6	£19.99
Lynne Green Smith Settle	Painting With Smoke 'David Roberts' Raku Potter ISBN 1 85825 143 5	£18.00
Alex McErlain Crowood	The Art of Throwing ISBN 1 86126 484 4	£25.00
Stephen Murfitt Thames & Hudson	The Glaze Book ISBN 0 50051 043 1	£19.95

all available from Roger Bell at Dexterity

York Open Air Art Exhibition 2002 Reminder

All Welcome!

The City of York is offering **Four** days this year.

Saturday 27th and Sunday 28th APRIL

Closing date for application **Now Closed**

Saturday 29th and Sunday 30th JUNE

Closing date for application 13th May

(you may apply to attend all or any of the four days)

This is a selling Exhibition held in Parliament Street, the main Central Square in York.

The Exhibition is purely fine art and ceramics. The ceramics exhibited are from members of Northern Potters Association and all members are free to apply. Ceramicists are supplied with a trestle table and the artists with screens. The only cost to the exhibitors is 10% of any sales, which are given to the Lord Mayors Charities. All arrangements on the day will be in place including—Administration of exhibitors—Banners—Bands—Screens—Tables etc.

Potters are welcome to demonstrate—hand build— or bring a wheel—**BUT** please contact me first so suitable arrangements can be made.

For application forms please send a large S.A.E. to: Caroline Till, 21 Hamilton Way, Acomb, York. YO24 4LE
Any Questions? Tel: 01904 794 171. Email: ctill@madasafish.com

Book Review

PAINTING WITH SMOKE – David Roberts – Raku Potter

By Lynne Green. Publisher Smith Settle. £18.00

This monograph has been produced to accompany the major exhibition of David Roberts work which is currently touring the UK. It follows his development from trainee art teacher and painter to internationally respected ceramic artist.

From the earliest encounters with clay, the work has been significant in scale and sculptural in intent. The book covers the stages (or more accurately the continuum) of his development in a very readable manner. It describes the earliest thrown and assembled stoneware fired pieces, his introduction to raku and smoking techniques and his continuing development in this area..

Initially put off raku by 'crude, funky pots with this horrible underfired glaze' at Bretton College, he was drawn back to it by the American potters illustrated in the magazine 'Craft Horizons' in the 1970's. While 'intuition, spontaneity, and controlled accident' are the mainspring of Japanese tradition and Roberts work, he has achieved an amazing mastery. Many influences quoted are not immediately obvious – abstract expressionist painters such as Barnett Newman and Jackson Pollock. Natural objects such as water-worn pebbles and the Yorkshire landscape are more directly seen on the surface of his work.

This is not a technical book, yet a number of 'tips' can be gleaned from the text and a brief technical section packs a lot of information into one long paragraph. Over 40 excellent photographs cover the range of David Roberts work to date.

Roger Bell

Members Ads

Wanted

Raku Kiln

Secondhand or New

Tel: 01254 853622

sarahthompson@iclway.co.uk

For Sale

Ratcliffe Wheel

Good working order but casing a bit
rusty

£150 or offer

Contact: Ian on 01946 822 120

For Sale

Part home pottery for disposal.
Kiln furniture, compressor and spray
gun, clays, glazes, plaster moulds,
range of chemicals, shelving,
non -functioning large vertical fridge
freezer (superb damp cupboard).

Contact: Tut Whalley ,

Little Weighton,

near Beverley,

E.Yorks

Call on 01482 875751

update

A reminder that the demonstrators now confirmed are Gordon Cooke, Gwen Heeney (Large hands-on project), Nic Collins, Dorothy Feiblemen, Takeshi Yasuda, Morgen Hall and Geoffrey Fuller.

Brian Holland will be firing the Anagama Kiln, and there will be Raku and Sawdust firings.

Barbecues will be lit on Friday and Saturday evenings (bring your own food) and there will be an open exhibition of members and demonstrators work, plus an Art market.

Camping will be free but numbers for the camping are restricted on Health & Safety grounds so places are limited therefore EARLY BOOKING IS ADVISED. For those not wanting to camp a list of accommodation available in the area is listed on pages 4 and 5 of this issue.

There will also be a retrospective exhibition of the work of the late founder NPA member David Greaves together with that of his wife Kate who is organising it.

call for pots

A reminder that there will be a large number of pots required for Rufford, for the Anagama kiln, and for Raku and sawdust firing.

Pots for the Anagama will need to be with Brian Holland by Thursday 4th July to allow him time to pack the kiln.

If you want work in this firing please get it to him, or any local committee member, well in time. Alternatively for those going Earth and Fire, you could make arrangements to take them then. Work for the Raku and sawdust firings can be brought on the day.

Get potting!

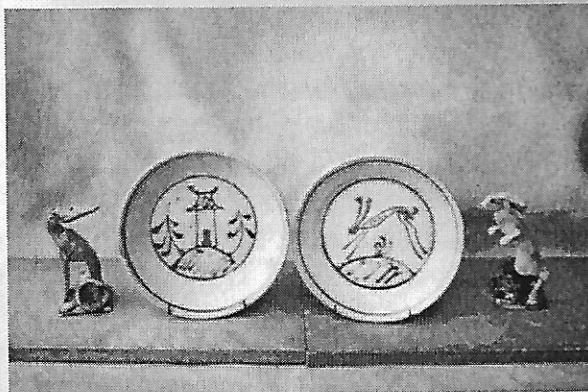
Gwen Heeney

Gwen Heeney's large sculptural ceramics formed from bricks are an exciting and innovative use of this every day building block. Senior lecturer for both MA and BA at Wolverhampton for the last three years makes her an exciting addition to our camp. She co produced the book



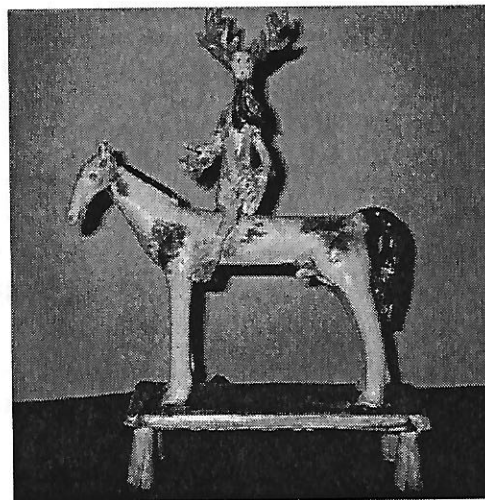
'Shaping Earth' published in 2000 and her latest book 'Brickworks' published by A&C Blacks is due out later this year. Gwen also organised the International Symposium and Conference 'Creating the Yellow Brick Road' in 1999 at the University of Wolverhampton.

Geoffrey Fuller



Landlord of the 'Three Stags' Heads' a seventeenth century public house in the heart of Derbyshire since 1988 allows Geoffrey the time to follow his real passion of making ceramics. Probably most famous for his sculptural animal forms but also maker of very fine tableware. He has work in

many public collections including the V&A, Aberystwyth Arts Centre, and Nottingham Castle Museum. His latest work was included in the travelling exhibition 'Snake in the Grass' last year. Having taught ceramics at Chesterfield College of Art for fifteen years prior to his moving to the Three Stags' Heads makes Geoffrey a very exciting and entertaining demonstrator, full of interesting tips and information.



Silent Auction Reminder

At the festival this year we are holding an auction with a difference!! A SILENT AUCTION!

It works like this:

All the donated pots are laid out on display. The prospective buyers walk round and view the pots, decide which pot(s) they would like to bid for and how much they would like to bid, taking note of the number of the pot(s). They then go to the auctioneer who will record their bid. At this time they will be able to check (a) whether anyone else has bid on that particular item and (b.) how much the highest bid is so far. You may go back at any time right up to the close of auction to check whether anyone has bid higher than you and adjust your bid accordingly.

The committee decided that the theme for this auction will be BOWLS, so get potting and make a bowl for the auction.

All proceeds from the auction will go to the education fund, as money for this has now dried up completely. This is the only way we build up the fund so please support it well by making pots, or bidding for pots, OR BOTH.

Get Potting
Judith Quinn

Non-selected Exhibition at the Festival - Revised Information.

The exhibition will be held in a marquee along side the exhibition of Demonstrators work and the David Greaves Memorial exhibition. This marquee will all be open to the public as well as those attending the potter's camp. There will be opportunity for up to ten pieces of work for each member wishing to exhibit, space permitting, at the setting up of the exhibition. Anyone wishing to camp may bring along more stock to replenish the work sold, keeping this extra work in their own car or tent as space will be tight. This work MUST BE catalogued along with the initial ten pieces of work on stock sheets, which should accompany your work. These will be available on site.

ALL WORK must be labelled with your name, number of piece and the selling price, which should all correspond with the stock list.

Commission is set at 30% which is taken off the selling price but remember there is no submission fee.

All pieces should work as a group or in sets as 'odd ones' are hard to display.

May I remind you this is an excellent opportunity to exhibit and hopefully sell work at a very good venue so please take full advantage of this non selected show.

Julie

NPA Potters' Camp 2002

Accommodation List

HOTELS

The Forest Lodge Hotel
Church Street, Edwinstowe,
Mansfield, Notts NG21 9QA
telephone: 01623 824 443
fax: 01623 824 886
e-mail: enquires@forestlodge.co.uk

Hop Pole Hotel
Main Street, Ollerton Village
Newark, Notts, NG22 9AD
Tel: 01623 822 573
Fax: 01623 822 573

Thoresby Hall Hotel
Thoresby Park, Perlethorpe
Nr Ollerton, Newark,
Notts. NG22 QWH
Tel: 01623 821 000
Fax: 01623 821 069
Group Bookings: 01442 236 777

GUEST ACCOMMODATION

Brail Farm
Eakring, Newark, Notts NG22 ODA
Tel: 01623 870 244
e-mail: rhoves@freenetname.co.uk
web: www.brailfarm.co.uk

Friar's Lodge
1 Mill Lane, Edwinstowe,
Mansfield, Notts NG21 9QY
Tel: 01623 823 405

Ma Hubbard's
High Street, Edwinstowe
Notts NG21 9HS
Tel: 01623 822 553
Fax: 01623 822 553

Marion's Manor
Ollerton Road, Edwinstowe,
Mansfield, Notts NG21 9QF
Tel: 01623 822 135

Robin Hood Farm
Rufford Road, Edwinstowe
Newark, Notts. NG21 9HX
Tel: 01623 824 367 / 825 435
e-mail: robinhoodfarm@aol.com

Robin's Rest Tea Room & B&B
41 High Street, Edwinstowe, Notts NG21
9QR
Tel: 01623 822 115
Fax: 01623 622 353
e-mail: robinsrest@aol.com
web: www.robinsrest.co.uk

The Black Swan
High Street, Edwinstowe,
Newark, Notts NG21 9QR
Tel: 01623 822 598
Fax: 01623 822 958

The Cottages
1 Church Street, Edwinstowe,
Mansfield, Notts NG21 9QA
Tel: 01623 824 383

Maun River Cottage
Main Street, Ollerton Village,
Newark, Notts. NG22 9AD
Tel: 01623 824 746
Fax: 01623 824 746

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Fax: 01636 636 274
Web: www.roseandsweetbriar.fsbusiness.co.uk

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Notts. NG22 9DD
Tel: 01623 824 141
Fax: 01623824 141

Foliat Cottages
C/c Jordan Castle Farm,
Wellow, Newark,
Notts NG22 0EL
Tel: 01623 861 088
Fax: 01623 861 088
e-mail: janet.carr@farmline.com
web: www.sherwoodforestholidaycottages.com

The Whilehouse
do Rose Conage
Maypole Green, Newark
Notts NG22 OFE
Tel: 01636 835 798
e-mail: alan.holding@btinternet.com

HOLIDAY CENTERS

Sherwood Forest Youth Hostel
Forest Corner, Edwinstowe,
Mansfield, Notts NG21 9RN
Tel: 01623 825 794
Fax: 01623 825 796
e-mail: Sherwood@ya.org.uk
web: www.ya.org.uk

Centre Parcs
Sherwood Forest Holiday Village,
Rufford, Newark, Notts NG22 9DN
Tel: 01623 827400

Sherwood Castle Holiday Forest
Rufford Lane, Rufford,
Notts NG22 9DG
Tel: 01502 500 500

For more details and accommodation in
the neighboring areas contact;

Ollerton Tourist Information Centre
Sherwood Heath
Ollerton Roundabout
Ollerton
Nottinghamshire NG22 9DR
Tel: 01623 824545
Fax: 01623822930
e-mail: sherwoodheath@newark.sherwooddc.gov.uk
web: www.newark-sherwooddc.gov.uk

Kiln Building Workshop

10th to 16th June 2002
Cost £250

During their residency at Rufford, Coll
Minogue and Robert Sanderson will be
holding a week long kiln building work-
shop.

Monday: Arrive 10 am, coffee in the
seminar room followed by an introductory
slide show and discussion. Prepare founda-
tions and begin kiln building

Tuesday: 10 am to 4-30 pm Kiln building

Wednesday: 10 am to 4-30 pm Kiln build-
ing

Thursday: 10 am to 4-30 pm Kiln building

Friday: 10 am pack kiln, 4 pm pre-heat
kiln, 12 midnight begin firing kiln

Saturday: 10 am to 6 pm Firing kiln

Sunday: Cooling of kiln, unpacking be-
gins at mid-day, followed by discussion
on finished results and firing.

Places on the course are restricted to six.

To book your place please send a
cheque made payable to:
Nottinghamshire County Council
To:

Rufford Ceramic Centre
Rufford Country Park

Nr Ollerton
Newark

Nottinghamshire
NG22 9DF

Call for Images

This is a plea for images from the EXHIBITIONS TEAM.

When we are speaking to venues for prospective exhibitions we are constantly asked for images of peoples work. We feel that a professional quality portfolio would be ideal for this purpose so we are asking for your help.

Please could you send one good quality slide image and one or two good quality photographs or scanned images or promotional material that would best represent your work and that would be suitable for a promotional portfolio.

These images will be kept in the portfolio for approx. two years and then returned to you to be updated. We hope you will support us in this new idea to help get the exhibitions into new galleries and to renew old contacts. I know images have been asked for before but this is a new initiative to promote YOUR WORK and hopefully if this call is successfully maybe we can then peruse venues outside of the NPA area, London for instance, but we need YOUR HELP to achieve this.

'Fired up North' at the Platform Gallery, Clitheroe, Lancashire.

The next selected exhibition will be at the Platform Gallery in Clitheroe. There will be more details on this nearer the time with application forms but the essential dates you will need for the diary are:

Delivery of works: Mon 2nd Sept - Sat 7th Sept 2002 10a.m - 4.30p.m
up to 15 pieces per artist.

Exhibition Opening: Thurs 12th Sept 2002 (all non selected work to be collected) 7p.m - 9p.m

Close of exhibition: Sat 26th Oct 2002

Collection of works: Mon 28th Oct - Sat 2nd Nov 2002

If you are intending to exhibit there is a need for images for publicity, which maybe used on posters, invitation and leaflets. This would be a good opportunity to get your work seen to a wide audience. These would need to be with us by the end of June.

There is also a possibility of running workshops in the gallery to compliment the exhibition. There will be a new education officer in post by the time the exhibition is open which could be an excellent opportunity for work.

Contact Julie (address on the back of the newsletter) if you are interested by the end of April.

Cheers.
Julie

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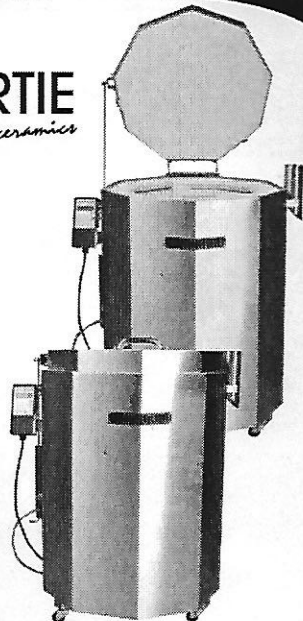
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Morley, Leeds, LS27 0HE

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Winton House, 2 Winton Approach
Watford Road, Croxley Green

Rickmansworth, Herts WD3 3TL

Tel: 01923 800006 Fax: 01923 245544

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& 10 Ingate Place
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 Ceramics In Society, Artists Newsletter, Keramiki Techni & Art Review.
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 publisher.
T **E**
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 OPEN 7 DAYS 9.30 a.m. to 6.00 p.m. (Closed 25/26 Dec)

The opinions expressed in this newsletter are those of the contributors and do not necessarily represent those of the editor or the Northern Potters Association.

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Small Adverts:	free to members £10 to Non-members
Boxed Adverts:	whole page £100 half page £50 quarter page £25 eighth page £12.50
Repeat Adverts:	Six consecutive inclusions for the price of four

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 Email: art@castlebarn.com Website: www.castlebarn.com

The Gallery has an ever-changing stock of the best contemporary ceramics and paintings available for sale. We currently have pieces by Clive Bowen, Emmanuel Cooper, Mike Dodd, Christy Keeney, Ruth King, Peter Lane, Jon Middlemiss, David Roberts, John Ward, Jason Wason and Peter Wills.

We are conveniently located just off the A64 mid-way between Leeds and York on the driveway to Hazlewood Castle Hotel. Visitors are always welcome, including evenings and weekends, but please telephone first.

Most major credit and debit cards accepted.