



NPA

**NEWS-SHEET
FEBRUARY/
MARCH 1998**



**University of Central Lancashire,
Preston, U.K.**

4-6 September 1998

Neil Brownsword U.K.
Maria Geszler Hungary
Jefford Horrigan U.K.
Patrick King Switzerland
Philomena Pretsell U.K.

Greg Bell Australia
Juliette Goddard U.K.
Mo Jupp U.K.
Les Lawrence U.S.A.
Paul Scott U.K.

For Details, contact Caroline Till - email: cutley@mailexite.com
Tel: 01904 794 171

CHAT FROM THE CHAIR

The year has started with lots to do! The details and booking form for the festival **FIRED PRINT** are in this news-sheet. We have managed to keep the prices low and are even offering a discount for early bookings. All the committee are beavering away at their particular briefs: we are most grateful for their help and enthusiasm.

Bookings: Caroline Till & William Johnson

Publicity: Judith Quinn & Gill Broadhurst

Retail Sales: Mark Broomfield & Audrey Gunson

Trade: Pete Clough

Advertising: Ann Evans

Festival Brochure: Ian Howie

Reception: William Johnson, Sheila Spencer & Eileen Tunbridge

Exhibition: Janina Emery, Sharon Stocks & Margaret Teasdale

Fund raising: Chris Gorman

Membership desk: Laura Freeman

Student Helpers' organiser: Dave Binns

Administration & co-ordination: Isa & Chris

Paul Scott has produced a plate with images from the work of some of the demonstrators. He is producing a limited edition of these plates, which will be on sale at the festival. It is also being used as the 'logo' of the festival and has been reproduced on a poster which we hope will be seen by all in the pottery/ printing world!

Flyers are also winging their way around Britain, ads are going in magazines and we are setting up a site on the web. So it's all happening!

On the Friday night, we are having a performance by Jefford Horrigan and Martin Holman. Martin is a jazz singer and whilst he sings, Jefford is going to do amazing things with clay! We hope you will be able to join us. We already have some eager folk waiting to book.

If you would like to consider joining the committee, we are still looking for willing members, prepared to give some of their time to help keep N.P.A. running. PLEASE think about it and maybe come along to a meeting and see how we operate.

Isa and Chris



FIRED PRINT FESTIVAL, PRESTON **4th-6th September 1998**

EXHIBITION HALL

As at previous NPA camps, we shall be having an Exhibition Hall where demonstrators and members may demonstrate their work.

Demonstrators will have no restriction on the number of pieces they may wish to place on display for sale.

Members will be allowed to bring five pieces for display and sale, and a form detailing their work may be obtained from the reception desk in the Exhibition Hall. No forms will be sent out in advance.

Views expressed in this News-sheet are not necessarily those of the Editor or the NPA Committee.
No item may be reproduced without permission of the Editor.



FIRED PRINT

4th, 5th, 6th September 1998
University of Central Lancashire, Preston

A weekend celebrating the art of printed ceramics organised by the Northern Potters' Association, with lectures, demonstrations and workshops, and featuring:

Neil Brownsword U.K
Australia

Maria Geszler Hungary
Jefford Horrigan UK
Patrick King Switzerland

Gregory Deakin Bell

Juliette Goddard U.K
Mo Jupp U.K
Les Lawrence USA.
Philomena Pretsell UK

Paul Scott UK

Neil Brownsword comes from Staffordshire and works figuratively. He studied at Cardiff and the Royal College of Art. Since then he has lectured extensively and has had modelling placements at Spitting Image Workshop and with Sir Edward Paolozzi. He has exhibited widely and received the Fletcher Challenge Ceramics Award in 1995.

Gregory Deakin Bell is an Australian painter and print maker. He screen prints on to wet clay, jigger and jollying to produce satirical plates of John Keating, Bob Hawke and others. He has exhibited widely in Australia and in Italy and England

Maria Geszler has had exhibitions in Germany, France, Italy, Japan, Portugal and Britain. She has won many international awards and has given numerous lectures. She screen prints onto porcelain sheets with stained slips and ceramic colours and distorts the prints to produce forms and sculptural pieces.

Juliette Goddard lives in West Sussex. She graduated from the Royal College of Art in 1984 and spent time at L'Ecole des Arts Decoratifs in Paris. She prints linocuts on to slabs of clay and then builds sculptural pieces from them. Her commissions have included a ceiling panel for a company in Switzerland.

Jefford Horrigan makes sculptures, installations and performances. The work brings together clay, photography and printing technology. He will be giving a performance using clay as an integral part of the act.

Mo Jupp prints clay on slabs of decorated plaster. Designs are carved and drawn into the surface of the plaster. Prints are taken by pressing thin sheets of clay into the surface.

Patrick King makes large platters and bowls in highly grogged clay. The pieces are decorated with text from newspapers by a series of processes which Patrick will be demonstrating at his hands-on workshop. American Art.

Les Lawrence is Professor of Ceramics, Crossmont College California U.S.A. He has exhibited extensively throughout the U.S.A. and his work is also exhibited in public collections from New Zealand and Korea to the Czech Republic. He has won many awards for his work and is listed in the Who's Who in American Art. His vessels and teapots are slab constructed in porcelain. The slabs are decorated by silk screening a black slip onto a cast plaster slab. A layering of images is achieved by over printing, erasing, and image enhancing.

Philomena Pretsell makes slab built, slip decorated earthenware. She decorates the slabs before building them into pots and uses transfers as part of her designs.

Paul Scott, master of ceremonies lives and works in Cumbria. He is a ceramicist who is especially well known for his wall murals. He regularly holds workshops and lectures and is a frequent contributor to the journal Artists Newsletter. He has co-curated the hugely successful exhibition Hot Off The Press.

University of Central Lancashire, Preston, is a modern campus in the centre of Preston, with superb facilities. There is good access from all parts of the country. It is a couple of miles off the M6, the rail and bus stations are close and Manchester airport is about an hour away

The main building - Harrington - will contain reception and trade stands. Close by in the same building are a large fully equipped lecture theatre with comfortable seating, and the restaurant.

Literally a stone's throw away are the ceramics and print departments where workshops will run most of Saturday and Sunday.

In the same building as the workshops, there will be an exhibition of demonstrators' and N.P.A. members' work and a sales area for posters, tee shirts, postcards etc. Accommodation will be in "cluster flats"- private bedrooms, each with a washbasin, grouped around a shared kitchen/sitting/bathroom area. You will be able to choose between bed and breakfast and self catering. You will also be able to choose to stay in the same cluster as your friends, simply by arranging to arrive at the same time, as rooms will be allocated as you check in.

Meals will be self service. To make things run smoothly on the day, please indicate on the booking form which meals you would like.

There is full wheelchair access throughout the site, with lifts and ramps.

NPA LOGO COMPETITION



We have decided to update our logo. The logo is used on all our stationary and publicity material and as such, is an important symbol of the N.P.A.

All entries will be on display at the Fired Print festival at Preston next September and you will be asked to vote for the one you think the best. In the event of a tie, the visiting demonstrators will be asked to cast their votes.

The winner will be presented with a cheque for £50.

A few pointers:

- Keep your design simple, it will have to be reduced, so clean lines are best.
- Design should be approximately A4 size in black and white.
- It needs to incorporate the words The NORTHERN POTTERS ASSOCIATION

If you feel inspired to submit a new design, we would be delighted to receive it.

Your entry should be sent to

Laura Freeman, Ashburn Cottage, Southside, Kilham, Driffield, N.Humberside

Y025 OST **It should reach Laura before the first of August 1998.** *She had received no entries by mid-January. Does this mean you love the old logo too much to change it?*

**R.I.P. the NPA? R.I.P. the NPA? R.I.P. the NPA?
R.I.P. the NPA?**

Those of you who read this newsletter regularly will know about the urgent need for NPA committee members.

THE SITUATION HAS NOW BECOME CRITICAL

If we don't get at least 5 new volunteers, there is a serious danger that the committee will fold and the NPA will cease to exist come this September.

What we need immediately are:-

- a Membership Secretary
- a Publicity Manager
- three other members



The vacancies are not due to bad organisation, simply to the planned retirement of some and changes in personal circumstances for others.

The roles are not exacting: they require enthusiasm rather than specialist skills. In the case of the Membership Secretary, the computer is provided, together with all the help and back-up you may need - total beginners may apply!

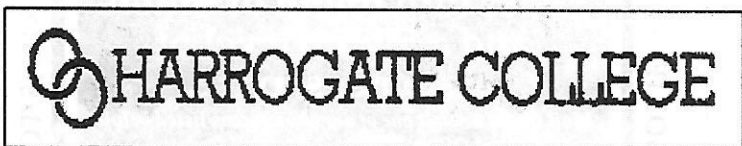
So please don't be diffident, you will soon get used to the work involved. But *we do need you* to come forward now, to give you time to 'learn the ropes'.

The NPA is on the crest of the wave: we have more members than ever before, and we are about to hold one of the biggest ceramic events of the last few years - the *Fired Earth* festival at Preston next September.

It will be a true shame if the NPA is forced to disappear at a time when it seems as popular and successful as ever.

DON'T DELAY - ACT NOW

Phone Isa or Chris



**Saturday 14 March
Large Sculpture, Environmental
Ceramics and Public Art**

*Always wanted to create a public art sculpture? Here is the opportunity to find out how from an expert -
Jim Robison*

10.0 am -3.00 pm - Cost £16 which includes a buffet lunch and tea and coffee. Booking forms available (or send cheque, including your address and tel. no.) :Harrogate Business Enterprises Ltd., Hornbeam Park, Harrogate, HG2 8QT (tel. 01423 878268)
www.harrogate.ac.uk



THE CROMARTIE GROUP

...at the centre of ceramics

Making Pottery? Advance to Cromartie

If you make pottery professionally or as a hobby, don't miss a chance to visit our showrooms while in Stoke.

Clays, materials, colours and glazes
Hobby Ceramics materials including Duncan and Gare
Potters wheels and machinery
Cromartie kilns, the tops for 50 years

All these and more displayed in our large showrooms
Come and browse and talk to our experts
Open 9-5 Mon - Fri. 9-1 Saturdays
Refreshments and loads of free parking

The Cromartie Group
Park Hall Road, Longton,
Stoke-on-Trent ST3 5AY
Tel: 01782 313947
01782 319435
Fax: 01782 599723

*If you can't come to see us ask for our catalogues
and price lists*

**GHS CERAMICS LIMITED
Yorkshire**

A competitive supplier of materials
used in the field of ceramics

Clays	Glazes
Raw materials	Colours
Frits	Oxides
Glaze stains	Kiln furniture
Refractories	Paper pulp
Tools	Brushes

Please telephone or fax for our current price
list or alternatively call into our Sales Office

Hours:-Monday - Friday 8.00am-4.30pm
Tel: 0113 252 7144 Fax: 0113 253 1527

Units 9-10, Tingley Bar Ind Est.,
Morley, Leeds LS27 0HE

**LEARN ALL YOU NEED TO KNOW
ABOUT MAKING MOULDS PROPERLY
USING INDUSTRIAL METHODS**

3 DAY COURSES

DETAILS FROM:- WILL THWAITES,
DALTON POTTERY, 8 NELSON STREET,
DALTON-IN-FURNESS, CUMBRIA LA15
8AF
TEL. 01229 465313

**Members of UK Potters Associations
the new**

Studio Pottery
Ceramics in Society



£21 for 4 seasonal issues

15 Magdalen Road, Exeter, Devon EX2 4TA
Phone: 01392 430082
*full subscription price is £27.50

DUNCAN-AMACO-GARE

GLAZES • POTTERY CRAFTS • COLOURS

LIMITED

WHEELS & ACCESSORIES • BRUSHES & TOOLS • CLAYS

FRONT LOADING KILNS • TOP LOADING KILNS

**Materials and Equipment
for the Craft Potter**

**The first Ceramics Supplies
Distributor in the UK
with 100% Bar Coding- for
faster turn round of orders
and a higher level of
customer service.**

Mail Order or visit one of our Showrooms listed below

Head Office, Warehouse & Mail Order:
Campbell Road, Stoke-on Trent, Staffs. ST4 4ET.
Tel: 01782 745000. Fax: 01782 746000.

South East Showrooms:

2 Norbury Trading Estate, Craignish Ave, Norbury,
London. SW16 4RW.
Tel: 0181 679 7606. Fax: 0181 679 9112.

8-10 Ingate Place, Battersea, London. SW8 3NS.
Tel: 0171 720 0050. Fax: 0171 627 8290.

Kings Yard Pottery, Talbot Rd, Rickmansworth,
Herts. WD3 1HW.
Tel: 01923 770127. Fax: 01923 896202.

STUDIO EQUIPMENT • BOOKS • MOULDS



Northern
Potters
Association

UNIVERSITY OF CENTRAL LANCASHIRE

PRESTON

3RD / 4TH / 5TH SEPTEMBER 1998

FESTIVAL FEES

A discount of 10% may be deducted for payment received before 1st June 1998

	MEMBERS	NON MEMBERS	STUDENT MEMBERS	STUDENT NON MEMBERS
WEEKEND FEE	£45	£55	£20	£25
SAT ONLY	£24	£29	£12	£14
SUN ONLY	£22	£27	£10	£12

Unemployed and retired attendees will be entitled to pay at the student rates
(Please be prepared to provide evidence when required)

ACCOMMODATION

No discount will apply

BED AND BREAKFAST	PER NIGHT	£21	inc vat
ROOM ONLY With self catering facilities	PER NIGHT	£15.50	inc vat

Linen and towels will be provided

Rooms will be allocated and keys issued on arrival and registration.

X **MEALS AND REFRESHMENTS**

AVAILABLE IN THE CAFETERIA ON A SELF SERVICE BASIS;

Approx cost;	Midday	£2.50 + vat	(Soup & sandwiches)
	Evening	£5.00 + vat	(2 courses)

Vegetarian meals will be available

Tea / Coffee / Herbal Teas / Soft Drinks etc will be available

To be booked and paid for in advance

X To be paid for as taken

Please retain this form and forward the attached yellow booking form to;

W H Johnson (Hon Treasurer)
Orchard House
Marston Lane
Moor Monkton
YORK YO5 8JL

A receipt will be issued which should be retained for production on arrival.
Latest date for receipt of bookings 21st August 1998.

EXHIBITIONS

NPA EXHIBITIONS

1998

6th June - 2nd August

Summer '98. Hawarth Art Gallery, Accrington
Theme: "Water" - slide/photo submission.

26th Sept - 25th Oct

Deadline April 14th.
York City Art Gallery

1999

Cliffe Castle, Keighley

OTHER EXHIBITIONS

1998

13/14th June

"Potfest Scotland" will be held at the Perth Agricultural Centre. The venue is a purpose-built cattle with all the facilities under cover.

The cost is £30 /single unit, £60/double unit. For further information, contact Geoff Cox, Stoddahgate Barn, Penrud Penrith, Cumbria, CA11 0RY

☎ 017684 83820 email: geoff@coxl.demon.co.uk.

Web page: <http://www.potfest.co.uk>

4th/5th July
August

York Open Air Exhibition
Cumbrian Potfest. Please note that this is now full.

NEW "EXHIBITIONS" ROLE FOR COMMITTEE MEMBERS

Gill Broadhurst and Judith Quinn will now be dealing with exhibitions on behalf of NPA, with immediate effect.

Many thanks to Gill and Judith for taking on this job, which involves a lot of work liaising with galleries on behalf of us all.

Their first exhibition will be at the Haworth Art Gallery in Accrington, Lancashire. Preparations for this are already under way. (Details above.)

**IF ANY MEMBER HAS A QUERY RELATING TO AN NPA EXHIBITION,
PLEASE CONTACT EITHER GILL OR JUDITH DIRECTLY (Tel. Nos. on Committee list at the end
of the News-sheet.)**

EDITOR'S NOTES

Our last committee meeting was held on Saturday the 10 January 1998, and the committee will meet again on Saturday the 28 March 1998.

If you have any item which you would like to bring to the attention of the committee could you please inform Anne Evans, Vice Chair/Secretary in good time Tel: 01200 426 504 Fax: 01200 444 452.

What about all those interesting articles you were going to let me have for inclusion in the News-sheet?

- Hurry up! Don't miss the next issue :we would love to hear from you.

Margaret

HARRIS MUSEUM EXHIBITION -- A SUCCESS

The Exhibition and sale of Pots at the Harris Museum and Art Gallery was a resounding success with total sales of £2588. As the Museum decided not to take any commission those potters who sold pots ended up with 20% more proceeds.

Some statistics for you

• number of pots sold	45
• number of potters selling pots	17
• sale proceeds	£2588
• average sale	£152
• highest value pot sold	£220
• lowest value pot sold	£17

Much hard work was put in by Sylvette and Lissah who have both now left the committee and whose enthusiasm will be sorely missed. A hard act to follow.

The Museum organiser was very pleased with the standard and the quality of the Exhibition together with the public response -apparently they deal with larger corporate clients so our efforts were a refreshing change. We will be certainly be welcome again.

William Johnson, Honorary Treasurer

GIFTED AT THE CRAFT CENTRE '97 - A Christmas Selling Exhibition of Ceramics by Selected Members of the Northern Potters' Association

This exhibition of work by members of the Northern Potters Association previewed to a full house on Friday 14 November.

The exhibition included a wonderful array of ceramics by thirty members of the Association showing work varying from the sculptural to the functional and representing a great diversity of technique and inspiration.

While it would be impossible to pick out one maker from another in terms of quality, Gina Stalley's penguin and puffin have attracted a great deal of positive comments as have the work of Ronald Max Vollmer and Sheila Spencer.

Sales began even before the evening of the preview and we have great hopes that they will continue during the run up to Christmas.

Finally, I would like to take this opportunity to thank all the contributors to the exhibition for all their hard work and commitment.

Julia Palmer (Cleveland Crafts Centre - Middlesbrough)

ARTISAN 1998 - The Edinburgh Festival of Contemporary Craft :

CHANGE OF DATES 19TH - 23RD AUGUST (application date now past). Ignore any other dates you may see in the press.

INTERNATIONAL INTERNSHIP PROGRAMS -- Greetings from Japan!

We are the International Internship Programs, established in 1979 and dedicated to cultural exchange between Japan and other countries.

Our company place Japanese individuals in cultural exchange positions all around the world. We are writing eagerly searching a volunteer position for a Japanese individual interested in pottery. Her wish is to stay in the United Kingdom for one month to deepen her knowledge in British pottery. Please read more about Ms. Ito on the next page enclosed in this letter.

Ms. Ito is simply seeking the opportunity to work and help a potter in his/her pottery or to stay with a family enthusiastic and interested in pottery.

Eagerly seeking your help or advice on how we can go about to find an artist or a family willing to welcome a Japanese visitor for one month. Do you know of any family or artist in this field that you think would be interested in this opportunity?

Let me express how grateful we would be for any such advice or recommendation that can help us find a placement for our candidate. How we can get in touch with a small local potter.

Thank you for taking the time to read this letter. We will be truly grateful to receive an answer from you and we will gladly answer any additional questions you might have.

Jenny Odengard, Placement Director, International Section Tokyo-6-19- 14 Hongo, Bunkyo-Ku, Tokyo 113, Japan Fax: 81 3 3812 3155 Email: @mx5.mesh.ne.jp

Internship Programs

EXPECTED DEPARTURE :July 1998

LENGTH OF STAY: 1 month

FAMILY NAME: Ito FIRST NAME: Shigeko

AGE: 53 FEMALE SINGLE NON-SMOKER

PRESENT WORK: Elementary School Teacher in Tokyo

FINAL EDUCATION: Chiba University, Graduated in 1965

MAJOR: Music

HOBBIES: Making pottery, Playing tennis

TRAVEL EXPERIENCE: USA (1986,1996)

COMMENTS FROM SHIGEGO: I have been making my own pottery for about 20 years and i really love and enjoy it. Since I started I have participated in many pottery exhibitions with my own pottery. I have also travelled to various parts of Japan to visit the interesting pottery areas in our country. Those trips have given me a lot of inspiration. Now my hope is to be able to study the art of pottery in another country and then preferably in the United Kingdom or New Zealand.

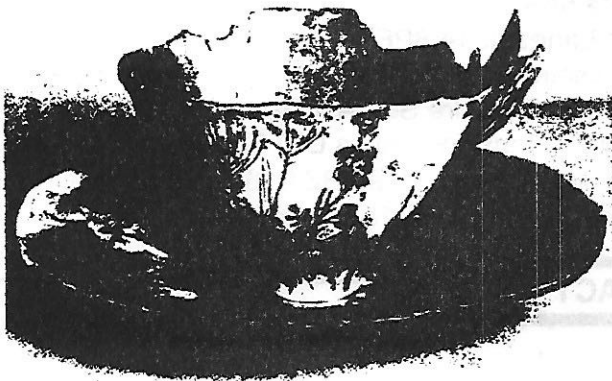
●Thanks to Sophie Hamilton for this contribution. I am willing to act as co-ordinator: if anyone would like to have Shigego for part of the time only, please contact me and I will put you in touch with each other- *Michèle Beverley (01904 738123)*

Closing date for copy for next issue is March 25th.

ITEMS FROM OTHER POTTERS' ASSOCIATIONS

LONDON POTTERS' GROUP

‡THE WORLD SERVICE Claudia Clare's work was on view at the Museum of Garden History for only a few weeks so I was particularly pleased that it was worth the effort I made in fitting it into a busy timetable. Claudia's work is a response to the diversity and lavishness of the botanical world. She trained as a painter at Camberwell but later went on to do a six month apprenticeship at Winchcombe Pottery. She chooses earthenware because the low firing temperature allows her to use brighter colours which appeal to her painterly style. Claudia uses coloured slips and underglaze colours laid over a wash of white slip. She draws into the clay, with illustrations of exotic plants and flowers, fruits, vegetables and insects and it is here that her love of old botanical prints shows through. The sgraffitoed lines of red clay add a contrasting richness to the work as she skilfully executes flowing lines and intricate details, such as the veins on a poppy. Her pieces have a gentle water-colour feel but the richness of her colours adds strength. Her colour palette is varied, blues, greens, pinks, purples, yellows and oranges- exotic without being garish. The World Service is described in the catalogue as an 'investigative tea-set' from the Oxford Botanical Gardens. During the long hot summer of 1995 a



rare flowering took place in the Gardens. A rather vicious looking plant produced a spectacular flower at the end of a 12 foot stalk, its only offering in over 100 years. Claudia took inspiration from this event and produced the central piece of her World Service, a rather wild exotic looking teapot complete with a tall flowering stem. Accompanying this teapot were several large teacups, saucers and plates, all displayed on a bed of gravel and rocks. Claudia is a hand-builder and her teacups and saucers have been rolled and pinched until they resemble leaves and petals. Her cups bring to mind tulips and

poppies and the transparent glaze is like a thin, slightly waxy sheen.

Displayed away from the World Service tea set were a series of wall pieces. Described as 'botanical fragments' and 'postcards', they were interesting, thought-provoking and visually appealing. Again red earthenware clay was used, this time rolled into thick slabs. Some images stretched across two rolled slabs; other slabs were framed with white industrially produced tiles, their pristine brilliance contrasting against the disorder of nature depicted on the central panel. Many of these pieces reflected issues of botanical politics, the capturing of exotic plants from the tropics, bulbs traded for profit and the genetic engineering of food crops. On one of the panels we see a clever metamorphosis of fish into a tomato and on another, chickens and eggs are shown next to potatoes. According to the notes, genes are taken from these sources to 'improve' our vegetables. Certainly a revelation to me and a sobering thought to take with us to the supermarket.

If looked at deeply, Claudia's work conveys some very important messages, it raises questions and increases awareness. Fortunately, much of her work can also be enjoyed on a purely visual level. One of the pieces, showing a lady in a market surrounded by an abundance of natural produce, exhibits some particularly lively and sensitive drawing. It is also evident in this series of work that fragments of fabric have been rolled into the clay to leave decorative impressions and this helps to build up layers of interest.

I found this an enjoyable and interesting exhibition. Personally I found the wall pieces more satisfying, the fragility and precariousness of the 3D work made me feel uneasy. The exhibition is travelling to the Geffrye Museum in Hackney and hopefully many of you will make the journey to see it. (Geffrye Museum, Kingsland Road, London E8 from 31st March to 17th May 1998.)

MIDLAND POTTERS' ASSOCIATION

POTTERS' TIPS

* I found that I was getting aches and pains down my left side after prolonged sessions of throwing. A symptom of advancing years I thought but it actually turned out that it was the result of periodically leaning sideways to get a better view of the pot-The answer? I fixed a mirror to the wall behind the wheel so that it gave me a virtually horizontal view of the pot on the wheel. I soon found out that this had even more advantages than just an ache free side. My throwing improved because I was now continuously aware of the developing form of the pot and it saved me having to get up from the wheel to "stand back" from the work.

John Lockett

NEW MEMBERS TO NPA

A warm welcome to:

Carla Martinho, 163 Bambygate, Newark, Notts. NG24 1 RJ Tel 01636 671639

Nadia Babilla, 113 Liverpool Road, Longton, Preston PR4 5AA

Jan Burgess, 38 Parkhill Grove, Cornholme, Todmorden Lanes OL14 8PF

Kate Stephenson, 34 Bower Road, Hale, Altrincham, Cheshire WA15 9DR

Caroline Morgan, 129 Walkley Bank Road, Sheffield, South Yorkshire S6 5AN Tel. 114 2346095

Stephen Kingsford, Willow Bank, Gorse Lane, Mawdesley, Ormskirk, Lancs L40 3TF 01704 822478

Christine Baldwin, Flat 2, 22 Emley Street, Levenshulme, Manchester M19 3BZ 0161 257 3945

Andrew Chambers, 76 Salisbury Road, Wavertree, Liverpool. LI5 IHW 0151 7336900

NPA COMMITTEE CONTACT LIST

CHAIR:

Isabel Denyer; 01937 835 632

Chris Utley ☎ 01904 608 409

VICE-CHAIR/SECRETARY Ann Evans

☎ 01200 426 304 Fax 01200 444 452

MEMBERSHIP Laura Freeman

☎ 01262 420 387 (also FAX)

EXHIBITIONS & PUBLICITY

Gill Broadhurst

☎ 01663 764 204 (also FAX)

Judith Quinn ☎ 0161 339 5670

FESTIVAL ORGANIZATION

Sheila Spencer ☎ 0114 288 5830

Sharron Stocks ☎ 01778 570 676

TREASURER William Johnson

☎ 01904 738 541

NEWS-SHEET EDITOR Margaret Teasdale

☎ 01924 374 394

52, Silcoates Lane, Wrenthorpe, W. Yorks
WF2 0NY

EDUCATION Barbara Hayward

☎ 01609 883 317

DIRECTORIES Mark Broomfield

☎ 01925 602 072

Caroline Till ☎ 01904 794 171

Ian Howie ☎ 01904 640 473

CO-OPTees: Freda Notley, Janina Emery,
Peter Clough, Audrey Gunson,
Gillian Cordingley, Chris Gorman &
Michèle Beverley (News-sheet production
☎ 01904 738123)